#### #520 - Boxed Purse Class

Learn to make a zippered, boxed purse. Purse has outer and inner slip pockets, zippered closure, and shoulder or crossbody strap. Two sizes to choose from.

Instructor: Becky Meier

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Skill level: Intermediate Class time: 5 hours Class price: \$50.00

#### Supply list for finished bag size 9"long x 10"wide x 2"deep:

Outer Fabric: ½-1 yard of cotton fabric

Lining Fabric: 1 yard of coordinating cotton fabric

Thick Fusible Fleece Interfacing: ½ yard (20" width) -Pellon TP 971F Fusible Thermolam Plus

or equivalent

Thin Fusible Interfacing: 1 yard (20" width)-Pellon Shape Flex SF101 interfacing or

equivalent

Polyester Zipper: 16" or longer (1" width) zipper-coordinating color

Coordinating thread

Supplies: Rotary cutter – the 45mm size is the most useful. We have self-healing mats at the shop you may use for class. Rotary Ruler – 6" x 24"

Basic Sewing Supplies: Sewing machine in good condition with new needle; pins and/or small fabric clips; scissors; marking pencil or pen; seam gauge and/or measuring tape, fabric glue stick (not a must but helpful).

# Supply list for finished bag size 11"long x 12"wide x 3"deep:

Outer Fabric: 3/4-1 yard of cotton fabric

Lining Fabric: 1 yard of coordinating cotton fabric

Thick Fusible Fleece Interfacing: 1 yard (20" width) -Pellon TP 971F Fusible Thermolam Plus

or equivalent

Thin Fusible Interfacing: 1 yard (20" width)-Pellon Shape Flex SF101 interfacing

Polyester Zipper: 18" or longer (1" width) zipper-coordinating color

Coordinating thread

Supplies: Rotary cutter – the 45mm size is the most useful. We have self-healing mats at the shop you may use for class. Rotary Ruler – 6" x 24"

Basic Sewing Supplies: Sewing machine in good condition with new needle; pins and/or small fabric clips; scissors; marking pencil or pen; seam roller (not a must but helpful); seam gauge and/or measuring tape, fabric glue stick (not a must but helpful);

# Choose your project size and come to class with your fabrics prepared as noted below.

# Fabric prep directions for smaller finished bag size 9"long x 10"wide x 2"deep:

#### Make the following cuts for the outer fabric, the lining fabric, and the thin interfacing-

- -10  $\frac{1}{2}$ " long x 11" wide- for front and back panels (cut 2 of each)
- -10 ½" long x 3" wide-for sides (cut 2 of each)
- -3" long x 11" wide-for bottom (cut 1 of each)
- -6 ½" long x 11" wide-for outer pocket (cut 1 of each)

#### Cuts for lining fabric only-

- -14" long x 11" wide-for inner pocket
- -40" long x 4" wide-for strap (1 only-can cut longer if you prefer a longer strap)
- -1 ½" long x 9" wide -for zipper trim (4 total)
- -3" x 3"-for zipper tabs (2 total)

#### Cut for thin interfacing only-

-7" long x 11" wide-for inner pocket

#### Cuts for thick interfacing only-

- -9" x 10"-for font and back (2 total)
- -9" x 2"-for sides (2 total)
- -10" x 2"-for bottom (1 total)

# **Interfacing Directions-**

Following the directions on the interfacing, iron the **thin interfacing** to the **wrong side** of the following pieces of the **OUTER FABRIC ONLY**-

- -sides (2)
- -bottom (1)
- -front and back (1 each-2 total)

Following the directions on the interfacing, iron the **thick interfacing** to the **wrong side** of the **OUTER FABRIC ONLY**. Use the following directions for placement of the thick interfacing **before** ironing.

Bottom piece: center the thick interfacing on the bottom piece so that there is approximately a  $\frac{1}{2}$ " seam allowance around the piece. Please note the following drawing for better understanding.

The white represents how the thick interfacing will be centered on your bottom outer piece. The green represents the  $\frac{1}{2}$  seam allowance.

Side pieces and front and back pieces: place the thick interfacing so that there is approximately a ½" margin around the bottom and sides of each of the pieces. There

will be approximately a 1" margin at the top of these pieces. Please note the following drawing for better understanding.

Please note, you will still have the two pieces of thin interfacing that you cut for the pockets. **DO NOT** iron those pieces of interfacing to the pocket pieces. We will complete that step in class.

# Fabric prep directions for larger finished bag size 11"long x 12"wide x 3"deep:

### Make the following cuts for the outer fabric, the lining fabric, and the thin interfacing-

- -12 ½" long x 13" wide- for front and back panels (cut 2 of each)
- -12 ½" long x 4" wide-for sides (cut 2 of each)
- -4" long x 13" wide-for bottom (cut 1 of each)
- -8 ½" long x 31" wide-for outer pocket (cut 1 of each)

#### Cuts for lining fabric only-

- -16" long x 13" wide-for inner pocket (1 only)
- -40" long x 4" wide-for strap (1 only-can cut longer if you prefer a longer strap)
- -2" long x 11" wide -for zipper trim (4 total)
- -3" x 3"-for zipper tabs (2 total)

## Cut for thin interfacing only-

-8" long x 13" wide-for inner pocket

## Cuts for thick interfacing only-

- -11" x 12"-for font and back (2 total)
- -11" x 3"-for sides (2 total)
- -3" x 12"-for bottom (1 total)

# **Interfacing Directions-**

Following the directions on the interfacing, iron the **thin interfacing** to the **wrong side** of the following pieces of the **OUTER FABRIC ONLY**-

- -sides (2)
- -bottom (1)
- -front and back (1 each-2 total)

Following the directions on the interfacing, iron the **thick interfacing** to the **wrong side** of the **OUTER FABRIC ONLY**. Use the following directions for placement of the thick interfacing **before** ironing.

Bottom piece: center the thick interfacing on the bottom piece so that there is approximately a  $\frac{1}{2}$ " seam allowance around the piece. Please note the following drawing for better understanding.

The white represents how the thick interfacing will be centered on your bottom outer piece. The green represents the $\frac{1}{2}$ " seam allowance.
Side pieces and front and back pieces: place the thick interfacing so that there is approximately a $\frac{1}{2}$ " margin around the bottom and sides of each of the pieces. There will be approximately a 1" margin at the top of these pieces. Please note the following drawing for better understanding.
Please note, you will still have the two pieces of thin interfacing that you cut for the pockets. <b>DO NOT</b> iron those pieces of interfacing to the pocket pieces. We will complete that step in class.
If your class runs through lunch time, you may want to bring a portable lunch. There is a small refrigerator available.

The Quilted Fox—2055 Craigshire Road, Suite 205, Maryland Heights, MO 63146
314-993-1181

Class Policy — Register in person, by mail, or telephone using charge card, check or cash. All classes must be paid for in full upon registration. There are no refunds on classes unless we cancel the class. If you cancel 12 days in advance, you will be issued a store credit. If you can't make the class, send a friend. If we cancel a class, we'll let you know at least 24 hours in advance and you will receive store credit or a refund. Class supplies must be purchased before class. To help us keep the roof over your head during class, we would appreciate it if you would purchase your supplies at The Quilted Fox. We cannot call to remind you of a class. Your registration receipt is your reminder. Also, the class you pay for is the class you must attend. Any make-up will be at the teacher's discretion. Please review your class supply list prior to class and bring all items requested.