# Little House on the Prairie Walnut Grove 

BY KATHY HALL


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# Nine Patch Grove Quilt 

Introducing Andover Fabrics new collection:
Little House on the Prairie ${ }^{\circledR}$ - WALNUT GROVE by Kathy Hall
Quilt design by Lucy A. Fazely

## Quilt finishes 763/8' x 763/8"

16 Blocks: $13^{1 ⁄ 21} 2^{\prime \prime} \times 13^{11 / 2 "}$
This time-honored nine-patch variation block is just the kind of patchwork that Laura Ingalls' Ma might have pieced in that little house. You probably won't long for the "good old days" as you make this lovely quilt that is so, so easy to put together with our modern-day rotary cutters and machines.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime}$ x $21^{\prime \prime}-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric A Cut (3) squares $203 / 8^{\prime \prime} \times 203 / 8^{\prime \prime}$, cut in half diagonally twice to make 12 quarter-square side triangles Cut (2) squares $10^{1 / 2^{\prime \prime}} \times 10^{1 / 22^{\prime \prime}}$, cut in half diagonally to make 4 half-square corner triangles Cut (9) squares $14^{\prime \prime} \times 14^{\prime \prime}$

Fabric B Cut (8) strips $21^{1 / 2 \prime} \times$ WOF for binding Cut (64) squares 5 " x 5 "

Fabric C Cut (64) squares 2" x $2^{\prime \prime}$
Fabric D Cut (256) squares 2" $\times 2 "$
8 Fat $1 / 4$ 's From each:
Cut (50) squares 2" x $2^{\prime \prime}$
Backing Cut (2) panels $42^{\prime \prime} \times 84^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Fabric Requirements

|  |  | Yardage | Fabric |  |  |  |
| :--- | :--- | :--- | :--- | :---: | :---: | :---: |
| Fabric A | setting | $21 / 2$ yards | $7949-\mathrm{K}$ |  |  |  |
| Fabric B | blocks, binding | $17 / 8$ yards | $7952-\mathrm{K}$ |  |  |  |
| Fabric C | blocks | $1 / 4$ yard | $7956-\mathrm{TL}$ |  |  |  |
| Fabric D | blocks | $7 / 8$ yard | $7958-\mathrm{NL}$ |  |  |  |
| 8 Prints | blocks | fat $1 / 4$ yard each |  |  |  |  |
|  | $7953-\mathrm{N}$ | $7953-\mathrm{R}$ | $7953-\mathrm{T}$ |  |  |  |
|  | $7954-\mathrm{N}$ |  |  |  |  |  |
|  | $7954-\mathrm{RN}$ | $7955-\mathrm{N}$ | $7955-\mathrm{R}$ |  |  |  |
|  | $7955-\mathrm{T}$ |  |  |  |  |  |
| Backing |  | 5 yards |  |  |  | $7957-\mathrm{TK}$ |

## Making the Quilt

1. Sew 4 Fabric $C 2$ " squares with 5 squares of one of the Fat $1 / 4$ prints (Diagram 1). Repeat to make a second Unit Y like this. The unit should measure 5 " square. If it does not, adjust your stitching and pressing.
2. Join 4 Fabric D 2" squares with 5 squares of the same Fat $1 / 4$ print used in Step 1 (Diagram 2). Make 7 more Unit Z like this.
3. Referring to the Block Diagram, join 1 Unit Y, 4 Unit Z, and 4 Fabric B 5" squares to make a block. Make a second block like this.


Diagram 1 Unit Y-Make 2 of each fat $1 / 4$ print


Diagram 1 Unit Z - Make 8 of each fat $1 / 4$ print


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4. Repeat Steps $1-3$ to make 2 blocks with each of the remaining Fat $1 / 4$ fabrics. Make a total of 16 blocks.
5. Referring to the Quilt Diagram, arrange the blocks, Fabric A squares, and Fabric A side and corner triangles into diagonal rows. Join the parts into rows, and then join the rows.

## Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt the Fabric A patches as you wish. Bind to finish the quilt.


Quilt Diagram

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7953-N*


7954-N*


7955-N*


7955-R*


7955-Т*


7956-N


7956-RL


7956-TL*


7953-R*


7954-RN*


7957-NR


7957-RO


7957-TK*

7958-TL


7958-NL*

*Indicates fabrics used in quilt pattern.
Fabrics shown are 25\% of actual size.


## 7958-RL

7953-Т*


7954-TK

