## Little House on the Prairie ${ }^{\circledR}$

BY KATHY HALL


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# Cabin in the Woods 

Featuring Andover Fabrics new Collection: Little House on the Prairie by Kathy Hall

## Quilt finished 56 3/4" x 68'

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

## Fabric A

Cut (1) $21 / 2 " x$ WOF strip. Sub-cut strip into (5) $21 / 2$ " squares.

Fabric B Cut (2) $21 / 2$ " x WOF strips. Sub-cut strips into (20) $2^{1 / 2 "}$ squares.
Cut (2) $101 / 2 " x$ WOF strips. Sub-cut strips into (49) $11 / 2 " \times 101 / 2 "$ strips.

Fabric C Cut (4) $21 / 2$ " x WOF strips. Sub-cut strips into (60) $21 / 2$ " squares.

## Fabric D

## Fabric E

Fabric F Cut (2) $21 / 2$ " x WOF strips. Sub-cut strips into (20) $2^{1 / 2 "}$ squares.

Fabric G Cut (4) $21 / 2$ " x WOF strips. Sub-cut strips into (60) $21 / 21$ squares.

Fabric H Cut 1) $21 / 2$ " x WOF strip. Sub-cut strip into (5) $21 / 2$ " squares.

Fabric I Cut (2) $21 / 2$ " x WOF strips. Sub-cut strips into (20) $2^{1 / 2 \prime}$ " squares.

Fabric J Cut (4) $21 / 2$ " x WOF strips. Sub-cut strips into (60) $21 / 2$ " squares.

## Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | blocks | $1 / 8$ yard | $7951-\mathrm{R}$ |
| Fabric B | blocks, sashing | $7 / 8$ yard | $7957-\mathrm{NR}$ |
| Fabric C | blocks, border | $3 / 8$ yard | $7952-\mathrm{B}$ |
| Fabric D | block background | 2 yards | $7958-\mathrm{RL}$ |
| Fabric E | blocks | $1 / 8$ yard | $7957-\mathrm{RO}$ |
| Fabric F | blocks | $1 / 4$ yard | $7949-\mathrm{T}$ |
| Fabric G | blocks, border | $3 / 8$ yard | $7947-\mathrm{B}$ |
| Fabric H | blocks | $1 / 8$ yard | $7955-\mathrm{T}$ |
| Fabric I | blocks | $1 / 4$ yard | $7956-\mathrm{RL}$ |
| Fabric J | blocks, border | $3 / 8$ yard | $7952-\mathrm{K}$ |
| Fabric K | blocks, sashing, binding | $3 / 4$ yard | $7949-\mathrm{K}$ |
| Fabric | blocks | $1 / 4$ yard | $7956-\mathrm{TL}$ |
| Fabric M | blocks, border | $3 / 8$ yard | $7951-\mathrm{B}$ |
| Fabric N | border background | $11 / 2$ yards | $7924-\mathrm{L}$ |
| Backing |  | $33 / 4$ yards | $7955-\mathrm{T}$ |

Fabric K $\quad \operatorname{Cut}$ (1) $21 / 2 " \times$ WOF strip. Sub-cut strip into (5) $21 / 2$ " squares.

Cut (2) $11 / 2$ " $\times$ WOF strips. Sub-cut strips into (30) $1 \frac{1}{2}$ " squares.

Cut (7) $21 / 2$ " $\times$ WOF strips for the binding.
Fabric L Cut (2) $21 / 2$ " x WOF strips. Sub-cut strips into (20) $21 / 2 "$ squares.

Fabric M Cut (4) $21 / 2$ " x WOF strips. Sub-cut strips into (60) $2^{1 / 2 "}$ squares.

Fabric $\mathbf{N} \quad$ Cut (4) 2" x WOF strips. Sew strips together end to end with diagonal seams and cut (2) 2 " $\times 65^{1 / 2 "}$ strips.

Cut (3) 2" x WOF strips. Sew strips together end to end with diagonal seams and cut (2) 2 " $\times 571 / 4 "$ strips.

Cut (3) 2 " x WOF strips. Sew strips together end to end with diagonal seams and cut (2) 2 " $566^{1 / 2 " ~ s t r i p s . ~}$

Cut (3) $21 / 8 " \times$ WOF strips. Sew strips together end to end with diagonal seams and cut (2) $21 / 8 " \times 485 / 8 "$ strips.

Cut (1) $31 / 4 " \mathrm{x}$ WOF strip. Sub-cut strip into (4) $31 / 4 "$ squares. Cut the squares across both diagonals to make (16) corner setting triangles.
Cut (6) 2 $7 / 8 \times$ x WOF strips. Sub-cut strips into (76) $27 / 8$ " squares. Cut squares across (1) diagonal to make (152) side setting triangles.

## Cutting Directions - Continued

Backing
Cut (2) 65" x WOF strips. Sew the strips together and trim to make (1) 65 " $\times 76$ " backing.

## Making the Quilt

## 1. Block Assembly

Follow Figure 1 and sew (4) Fabric D corner setting triangles, (8) Fabric D side setting triangles, (8) $21 / 2^{\prime \prime}$ Fabric C squares, (4) $21 / 2$ " Fabric B squares and (1) $21 / 2$ " Fabric A square together to make (1) A block (Diagram 1).
2. Sew (1) $11 / 4 " \times 9$ " Fabric D strip to each side of the A block. Sew (1) $11 / 4 " \times 101 / 2 "$ Fabric D strip to the top and to the bottom of the A block to make (1) Block One (Diagram 2).
3. Repeat Steps 1-2 to make (5) Block Ones total.
4. Repeat Steps 1-2 using (20) Fabric D corner setting triangles, (40) Fabric D side setting triangles, (40) $21 / 2$ " Fabric G squares, (20) $21 / 2 / 2$ Fabric F squares, (5) $21 / 2$ " Fabric E squares, (10) $11 / 4 " \mathrm{x} 9$ " Fabric D strips and (10) $11 / 4 " \times 101 / 2$ " Fabric D strips to make (5) Block Twos (Diagram 3).
5. Repeat Steps 1-2 using (20) Fabric D corner setting triangles, (40) Fabric D side setting triangles, (40) $21 / 2 / 1$ Fabric J squares, (20) $21 / 2$ " Fabric I squares, (5) $2^{1 / 2 "}$ Fabric H squares, (10) $11 / 4 " \mathrm{x} 9$ " Fabric D strips and (10) $11 / 4$ " $101 / 2$ " Fabric D strips to make (5) Block Threes (Diagram 4).
6. Repeat Steps $1-2$ using (20) Fabric D corner setting triangles, (40) Fabric D side setting triangles, (40) $21 / 2$ " Fabric M squares, (20) $21 / 2$ " Fabric L squares, (5) $21 / 2$ " Fabric K squares, (10) $1 \frac{1}{4} " \mathrm{x} 9 "$ Fabric D strips and (10) $11 / 4$ " $\times 10^{1 / 2}$ " Fabric D strips to make (5) Block Fours (Diagram 5).


Diagram 5
7. Follow Diagram 6 and sew (4) Fabric N corner setting triangles, (36) Fabric N side setting triangles, (5) $21 / 2$ " Fabric C squares, (5) $21 / 2 "$ Fabric G squares, (5) $21 / 2$ " Fabric J squares and (4) $21 / 2$ " Fabric M squares together to make the Top Border.


Diagram 6
8. Follow Diagram 7 and sew (4) Fabric $N$ corner setting triangles, (36) Fabric N side setting triangles, (5) $21 / 2$ " Fabric J squares, (5) $21 / 2$ " Fabric G squares, (5) $21 / 1 / 2$ Fabric C squares and (4) $21 / 2$ " Fabric M squares together to make the Bottom Border.


Diagram ${ }^{7}$
9. Follow Diagram 8 and sew (4) Fabric N corner setting triangles, (40) Fabric N side setting triangles, (6) $21 / 2$ " Fabric M squares, (5) $21 / 2 "$ Fabric J squares, (5) $21 / 2$ " Fabric G squares and (5) $21 / 2$ " Fabric C squares together to make the Left Border.

10. Follow Diagram 9 and sew (4) Fabric N corner setting triangles, (40) Fabric N side setting triangles, (6) $21 / 2$ " Fabric M squares, (5) $21 / 2 "$ Fabric C squares, (5) $21 / 2 "$ Fabric G squares and (5) $21 / 2$ " Fabric J squares together to make the Right Border.
200

Diagram 9
11. Sew (5) $1 \frac{1}{2} / 2$ Fabric $K$ squares and (4) $1 \frac{1}{2} /{ }^{\prime \prime} \times 10 \frac{1}{2}$ " Fabric B strips together, alternating them, to make (1) sashing strip (Diagram 10). Repeat to make (6) sashing strips total.


## Diagram 10

## Quilt Top Assembly:

(Refer to the Quilt Layout when assembling the quilt top.)
12. Sew (5) $1^{1 / 2 "} \times 10^{1 / 2 "}$ Fabric B strips and (4) assorted Blocks together, alternating them, to make (1) row. Repeat to make (5) rows total.
13. Sew (6) sashing strips and (5) rows together, alternating them, to make the quilt top.
14. Sew (1) 2 " $\times 56^{1 / 2 "}$ Fabric $N$ strip to each side of the quilt top. Sew (1) $21 / 8 " \times 485 / 8^{\prime \prime}$ Fabric N strip to the top and to the bottom of the quilt top.
15. Sew the Left Border and Right Border to the quilt top. Sew the Top Border and Bottom to the quilt top.
16. Sew (1) 2 " $x 651 / 2$ " Fabric $N$ strip to each side of the quilt top. Sew (1) 2 " $\times 571 / 4$ " Fabric N strip to the top and to the bottom of the quilt top.

## Finishing the Quilt

23. Layer and quilt as desired.
24. Sew the (7) $21 / 2$ " x WOF Fabric K strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
25. Bind as desired.


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## About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented fabric artists. Catering to the tastes of creative and dedicated quilters, Andover has a style for every look - authentic reproductions, romantic florals, exotic
Orientals, ethnic influence, whimsical, funky, playful or basic. Collections are supported with "free-to-use" patterns on their website.

Fabrics shown are $25 \%$ of actual size.

