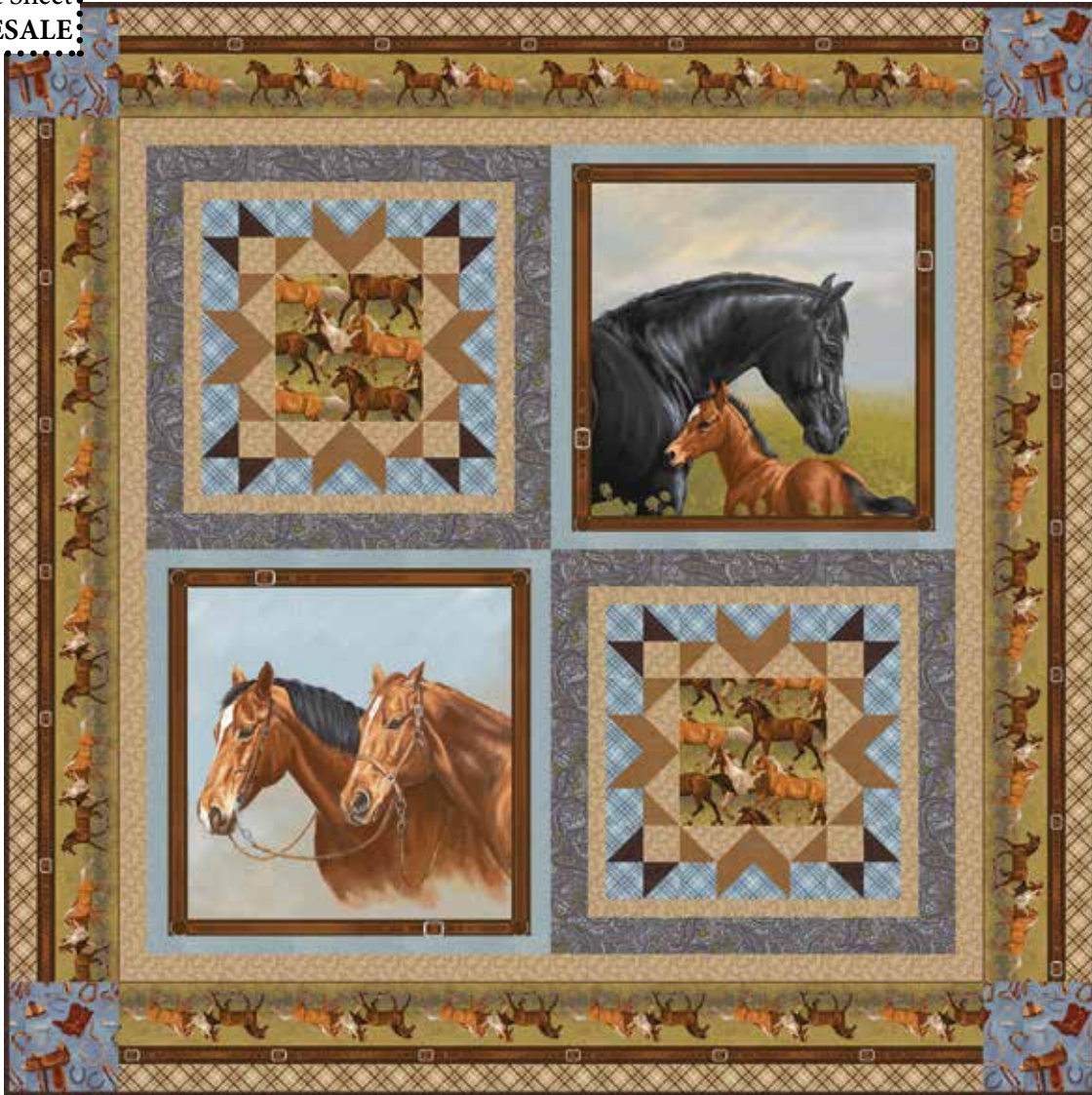


# HOLD YOUR HORSES

QUILT 2

• A Free Project Sheet •  
• NOT FOR RESALE •



Featuring fabrics from the **Hold your Horses** collection by **Kathleen Hill** for **STUDIO·e·fabrics**

## Fabric Requirements

(A) 4382-33 .....	1 panel	(I) 4384-33 .....	1 ½ yards
(B) Lake-00** .....	½ yard	(J) 4386-77 .....	¼ yard
(C) 4385-36 .....	⅓ yard	Backing	
(D) 4391-33 .....	⅞ yard	4383-33 .....	3 ¾ yards
(E) Tobacco-85** .....	⅓ yard		
(F) Coffee Bean-50** .....	⅔ yard*		
(G) 4389-11 .....	⅜ yard		
(H) 4387-77 .....	⅝ yard		

\* Includes Binding  
\*\* Peppered Cottons Collection

## Additional Supplies Needed

Batting 67" x 67" (Recommended:  
Air Lite® Colour Me 100% Cotton)  
Piecing and sewing thread  
Quilting and sewing supplies  
Quilt designed by Heidi Pridemore  
Finished Quilt Size 59" x 59"  
Skill Level: Intermediate



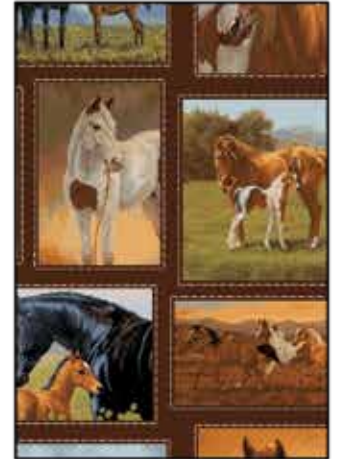
## Fabrics in the Collection



Panel 24" x 44" - Brown  
4381P-33



Big Blocks 24" x 44" - Brown  
4382-33



Small Blocks - Brown  
4383-33



Stripe - Brown  
4384-33



Running Horses - Brown/Multi  
4385-36



Tossed Items - Brown  
4386-33



Tossed Items - Blue  
4386-77



Paisley - Brown  
4387-33



Paisley - Blue  
4387-77



Tossed Horses - Brown  
4388-33



Tossed Horses - Green  
4388-66



Plaid - Blue  
4389-11



Plaid - Brown  
4389-33



Rope - Green  
4390-66



Rope - Blue  
4390-77



Tossed Horseshoe - Brown  
4391-33



Tossed Horseshoe - Blue  
4391-77

Select Fabrics from  
Peppered Cottons



Lake-00



Coffee Bean-50



Tobacco-85

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

#### **Fabric A (4382-33 Big Blocks 24" x 44" – Brown):**

- Fussy cut (2) 20 ½" panels.

#### **Fabric B (Lake-00 Peppered Cottons – Lake), cut:**

- (2) 2" x WOF strips, sub-cut (4) 2" x 20 ½" strips.
- (4) 2" x 23 ½" WOF strips.

#### **Fabric C (4385-36 Running Horses – Brown/Multi), cut:**

- (1) 8 ½" x WOF strip, sub-cut (2) 8 ½" squares.

#### **Fabric D (4391-33 Tossed Horseshoe – Brown), cut:**

- (2) 2 ½" x WOF strips, sub-cut (16) 2 ½" x 4 ½" strips.
- (1) 2 ½" x WOF strip, sub-cut (8) 2 ½" squares.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 44 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 47 ½" strips.
- (2) 1 ½" x WOF strips, sub-cut (4) 1 ½" x 18 ½" strips.
- (2) 1 ½" x WOF strips, sub-cut (4) 1 ½" x 16 ½" strips.

#### **Fabric E (Tobacco-85 Peppered Cottons – Tobacco), cut:**

- (3) 2 ½" x WOF strips, sub-cut (48) 2 ½" squares.

#### **Fabric F (Coffee Bean-50 Peppered Cottons – Coffee Bean), cut:**

- (1) 2 ⅞" x WOF strip, sub-cut (8) 2 ⅞" squares.
- (6) 2 ½" x WOF strips for the binding.

#### **Fabric G (4389-11 Plaid – Blue), cut:**

- (1) 2 ⅞" x WOF strip, sub-cut (8) 2 ⅞" squares.
- (1) 2 ½" x WOF strip, sub-cut (8) 2 ½" x 4 ½" strips.
- (2) 2 ½" x WOF strips, sub-cut (24) 2 ½" squares.

#### **Fabric H (4387-77 Paisley – Blue), cut:**

- (4) 2 ½" x 22 ½" WOF strips.
- (2) 2 ½" x WOF strips, sub-cut (4) 2 ½" x 18 ½" strips.

#### **Fabric I (4384-33 Stripe – Brown), cut:**

- (4) 6 ½" x 47 ½" LOF strips.

#### **Fabric J (4386-77 Tossed Items – Blue), cut:**

- (1) 6 ½" x WOF strip, sub-cut (4) 6 ½" squares.

#### **Backing (4383-33 Small Blocks – Brown), cut:**

- (2) 67" x WOF strips. Sew the strips together and trim to 67" x 67" to make the back.

## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

1. Sew (1)  $2'' \times 20\frac{1}{2}''$  Fabric B strip to each side of (1)  $20\frac{1}{2}''$  Fabric A panel. Sew (1)  $2'' \times 23\frac{1}{2}''$  Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure  $22\frac{1}{2}''$  square to make (1) Block One square (Fig. 1). Repeat to make a second Block One square.

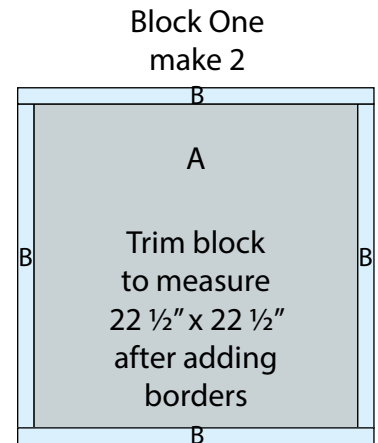


Fig. 1

2. Place (1)  $2\frac{1}{2}''$  Fabric E square on the left side of (1)  $2\frac{1}{2}'' \times 4\frac{1}{2}''$  Fabric D strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance.

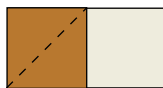


Fig. 2

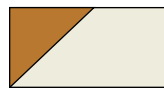


Fig. 3

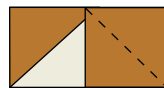


Fig. 4

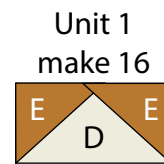


Fig. 5

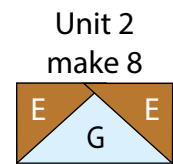


Fig. 6

3. Place another  $2\frac{1}{2}''$  Fabric E square on the right side of the  $2\frac{1}{2}'' \times 4\frac{1}{2}''$  Fabric D strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance to make (1) Unit 1 strip (Fig. 5). Repeat to make (16) Unit 1 strips total.

4. Repeat Steps 2-3 using (16)  $2\frac{1}{2}''$  Fabric E squares and (8)  $2\frac{1}{2}'' \times 4\frac{1}{2}''$  Fabric G strips to make (8) Unit 2 strips (Fig. 6).

5. Place (1)  $2\frac{7}{8}''$  Fabric G square on top of (1)  $2\frac{7}{8}''$  Fabric F square, right sides together. Draw a line across the diagonal of the top square (Fig. 7). Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 7). Cut the (2) squares apart on the drawn diagonal line (Fig. 8) to make (2) half-square triangles. Trim the blocks to measure  $2\frac{1}{2}''$  square to make (2) Unit 3 blocks (Fig. 9). Repeat to make (16) Unit 3 blocks total.



Fig. 7



Fig. 8

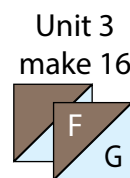


Fig. 9

6. Sew (2) Unit 1 strips together end to end to make (1) Unit 1 border strip. Repeat to make (8) Unit 1 border strips total.
7. Sew (1) Unit 1 border strip to each side of (1) 8 ½" Fabric C square. Sew (1) 2 ½" Fabric D square to each end of (1) Unit 1 border strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric C square to make (1) Unit 4 block (Fig. 10). Repeat to make a second Unit 4 block.
8. Sew (1) 2 ½" Fabric G square to each end of (1) Unit 2 strip. Sew (1) Unit 3 block to each end of the new strip to make (1) Unit 2 border strip. Repeat to make (8) Unit 2 border strips total.
9. Sew (1) Unit 2 border strip to each side of (1) Unit 4 block. Sew (1) 2 ½" Fabric G square to each end of (1) Unit 2 border strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 4 block to make (1) Unit 5 block (Fig. 11). Repeat to make a second Unit 5 block.
10. Sew (1) 1 ½" x 16 ½" Fabric D strip to each side of (1) Unit 5 block. Sew (1) 1 ½" x 18 ½" Fabric D strip to the top and to the bottom of the Unit 5 block to make (1) Unit 6 block (Fig. 12). Repeat to make a second Unit 6 block.
11. Sew (1) 2 ½" x 18 ½" Fabric H strip to each side of (1) Unit 6 block. Sew (1) 2 ½" x 22 ½" Fabric H strip to the top and to the bottom of the Unit 6 block to make (1) Block Two square (Fig. 13). Repeat to make a second Block Two square.

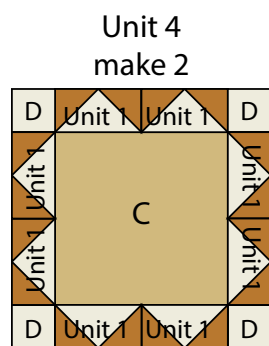


Fig. 10

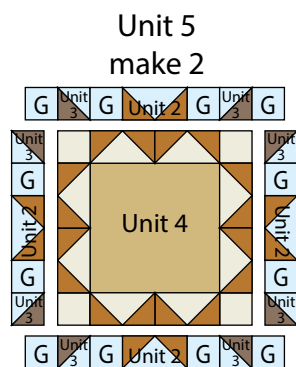


Fig. 11

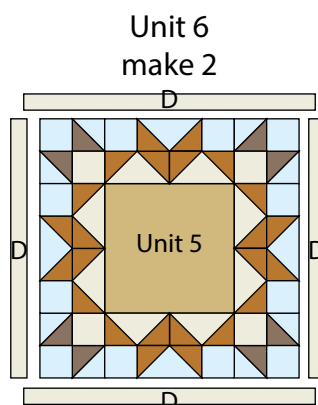


Fig. 12

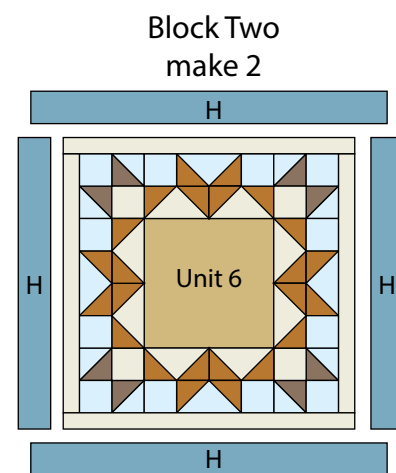


Fig. 13

## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

12. Sew (1) Block Two square to the left side of (1) Block One square to make Row One.
13. Sew (1) Block One square to the left side of (1) Block Two square to make Row Two.
14. Sew the (2) rows together in numerical order to make the Center Block.
15. Sew (1) 2" x 44 ½" Fabric D strip to each side of the Center Block. Sew (1) 2" x 47 ½" Fabric D strip to the top and to the bottom of the Center Block.
16. Sew (1) 6 ½" x 47 ½" Fabric I strip to each side of the Center Block. Sew (1) 6 ½" Fabric J square to each end of (1) 6 ½" x 47 ½" Fabric I strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

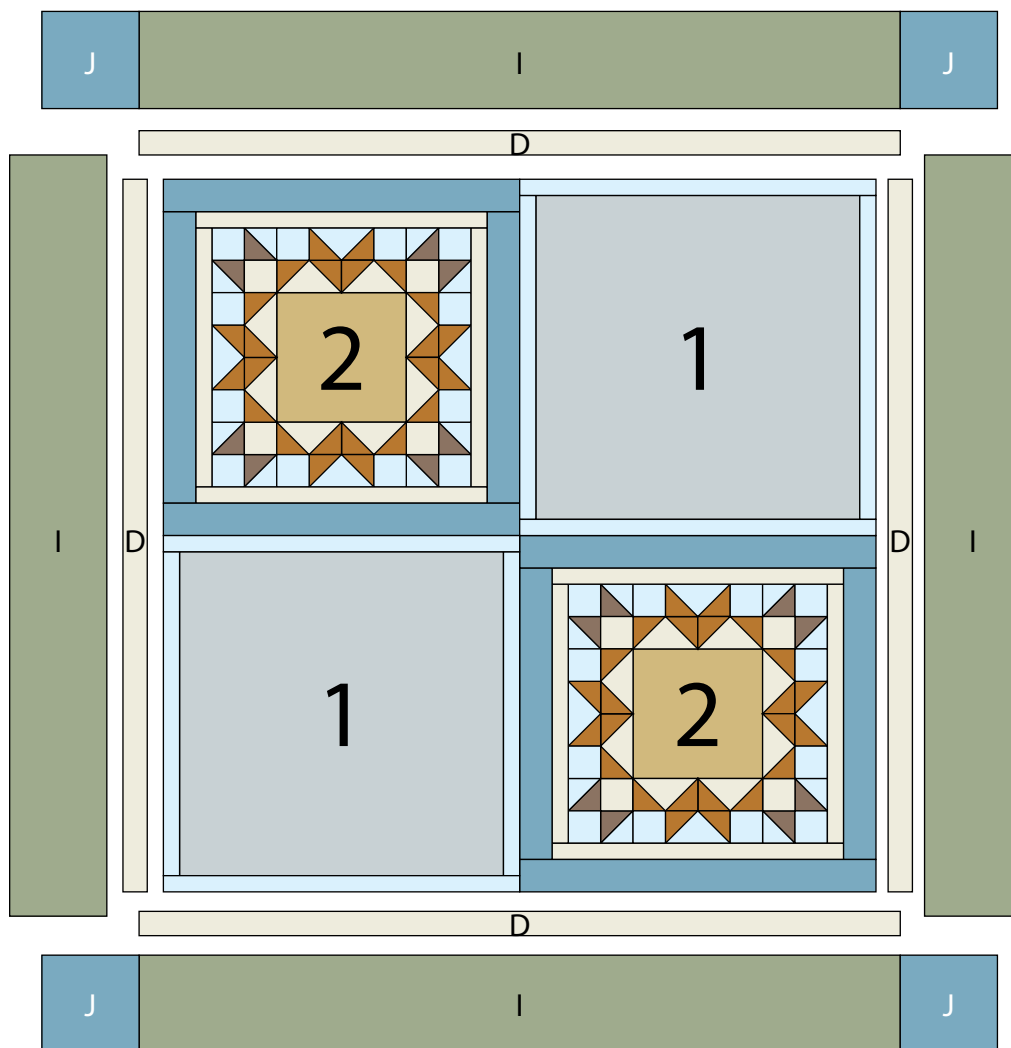
## Layering, Quilting and Finishing

17. Press the quilt top and 67" x 67" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

18. Cut the ends of the (6) Fabric F binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

19. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.com](http://www.studioefabrics.com) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*