## FORESTADVENIURE

 Designed by Robert Kaufman Fabrics Featuring Forest Fellowsswww.robertkaufman.com


Finished quilt measures: 50-1/2" x 66-1/2"
Quilt shown in "FOREST" colorstory. For a ltemate "WID" colorstory see page 5.

Pattern Level: Enthusiastic Novice
"I am a total beginner and want to learn more!"

ROBERTIKAUHMAN
$F \quad A \quad B \quad R$
C
S

Fabric a mounts based on yardage that is $43^{\prime \prime}$ wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage

|  | D <br> K001-1370 <br> 1/4 yard TANG ERINE |
| :---: | :---: |
| $\begin{aligned} & \text { B } \quad \begin{array}{c} \text { AUI-16729-44 } \\ \text { FO REST } \end{array} \quad \text { 1-1/8 yard } \\ & \end{aligned}$ | E <br> AUI-16728-44 <br> 1-1/4 yard FOREST |
| C <br> AUI-16730-44 <br> 7/8 yard FOREST | F <br> K001-159 <br> 1/2 yard SPICE *for the binding |
| Copyright 2017, Robert Kaufman For individual use only - Not for resale | You will also need: 3-1/4 yards for backing |

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 43" wide.
- Right sidestogether has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From Fabric A, fussy cut

fourteen 8-1/2" squares

## From Fabric B, cut

one 8-1/2" x WO F strip. Subcut:
four 8-1/2" squares
three $9-1 / 4^{\prime \prime} \times$ WOF strips. Subc ut:
nine $9-1 / 4 "$ squares. Cut each square a long both diagonals, c reating four triangles each.

## From Fabric C, cut

three 9-1/4" x WOF strips. Subcut:
nine $9-1 / 4^{\prime \prime}$ squares. Cut each square along both diagonals, creating four triangles each.

## From Fabric D , cut

five $1-1 / 2^{\prime \prime} \times$ WOF strips. Trim two strips to yield:
two $1-1 / 2^{\prime \prime} \times 40-1 / 2^{\prime \prime}$ top and bottom inner borders
Sew the remaining stripstogether, end-to-end, then trim to yield:
two $1-1 / 2^{\prime \prime} \times 58-1 / 2^{\prime \prime}$ side inner borders

## From Fabric E, cut

two 4-1/2" $\times$ WOF strips. From two strips, trim to yield:
two $4-1 / 2^{\prime \prime} \times 42-1 / 2^{\prime \prime}$ top and bottom outer borders
From the remaining yardage, cut:
four 4-1/2" x length of fabric strips. Sew together, end-to-end, then trim to yield:
two $4-1 / 2^{\prime \prime} \times 66-1 / 2^{\prime \prime}$ side outer borders

## From Fabric F , cut

six 2-1/2" $\times$ WOF strips for the binding

## Assemble the Hourglass Blocks



Step 1: Arrange two Fabric B and two Fabric C triangles to form an hourglass block, taking care to orient the fabric as shown in the example here.

Step 2: Sew one B triangle to one C triangle to form a pair. Repeat with the remaining triangles. Press both seams to the darkerfabric.


Step 3: Sew the triangles together along the longest edge, nesting the seams and pressing the seam open or to one side.
Trim to $8-1 / 2^{\prime \prime}$ square.


Step 4: Arrange the hourglass blocks, Fa bric A blocks and Fabric B squares into seven rows of five blocks. Note the fabric placement and block orientation in the Quilt Assembly Diagram.

Step 5: Sew the blocks together to form rows. Press the seams away from the hourglass blocks.

Step 6: Sew the rows together to form the quilt center, nesting the seams. Press the row seams open.

## Adding the Borders

Step 7: Sew the Fabric D top a nd bottom inner borders to the quilt center. Press toward the borders. Sew the Fabric D side inner borders to the sides of the quilt center. Press toward the borders.

Step 8: Sew the Fabric E top and bottom outer borders to the quilt center. Press toward the borders. Sew the Fabric E side outer borders to the sides of the quilt center. Press toward the borders.

Your quilt top is now complete! Baste, quilt, bind a nd enjoy!


## Fabric and Supplies Needed

Fabric a mounts based on yardage that is $43^{\prime \prime}$ wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | A | $\begin{aligned} & \text { AUI-16727-286 } \\ & \text { WID } \end{aligned}$ | $\begin{aligned} & 1-1 / 3 \text { yard } \\ & \text { (two } \\ & \text { panels) } \end{aligned}$ |  | D | $\begin{aligned} & \text { K001-171 } \\ & \text { WATER } \end{aligned}$ | 1/4 yard |
|  | B | $\begin{aligned} & \text { AUI-16729-286 } \\ & \text { WID } \end{aligned}$ | 1-1/8 yard |  | E | $\begin{gathered} \text { AUI-16728-286 } \\ \text { WILD } \end{gathered}$ | 1-1/4 yard |
|  | C | $\begin{gathered} \text { AUI-16730-286 } \\ \text { WILD } \end{gathered}$ | 7/8 yard |  | F | K001-25 <br> OCEAN <br> *for the binding | 1/2 yard |
| Copyright 2017, Robert Kaufman For individual use only - Not for resale |  |  |  | You will also need: 3-1/4 yards for backing |  |  |  |

