# Aloliman desibulenbolt. 



Salmon Colorway


Dusty Blue Colorway


Rose Colorway

DUSTY BLUE COLORWAY


ROSE COLORWAY

R4577 63-Rose
R4

R4577 96-Olive

885 22-Ivory

| DUSTY BLU COLORWAY FAE | E <br> BRICS | 1 KIT | ROSE COLORWAY FABRICS |  | 1 KIT |
| :---: | :---: | :---: | :---: | :---: | :---: |
| R4577 D7-Dusty Blue |  | 1 Panel | R4577 | 63-Rose | 1 Panel |
| R4577 535-Purple Haze |  | 1 Panel | R4577 | 6-Olive | 1 Panel |
| 885 521-Mist |  | $31 / 2 \mathrm{Yds}$. | 88522 | Ivory | $31 / 2 \mathrm{Yds}$. |
| 1895 92-Slate |  | 3/4 Yard* | 1895 | 40-Tara | 3/4 Yard* |
|  | SALMON COLORWAY FABRICS |  |  | 1 KIT |  |
|  | R4577 | 323-Salmo |  | 1 Panel |  |
|  | R4577 6 | 619-Warm |  | 1 Panel |  |
|  | 88522 | -Ivory |  | $31 / 2 \mathrm{Yds}$. |  |
|  | 88523 | 9-Persia |  | 3/4 Yard* | * binding |

## Follow the Leader

Quilt design and instructions by Wendy Sheppard

Finished Quilt Size: 72" X 72"

| Fabric | Ydg | Cutting Directions |
| :---: | :---: | :---: |
| 885 - Iv | 3 1/2y | a. pieced blocks (64) <br> (18) $33 / 8^{\prime \prime} \times$ WOF. Sub-cut (192) 3 3/8" $\times 3$ 3/8" squares. Cut squares diagonally once to yield (384) small half-squaretriangles. <br> b. sashing rectangles <br> (19) $11 / 2^{\prime \prime} \times$ WOF. Sub-cut (64) $11 / 2^{\prime \prime} \times 8^{\prime \prime}$ and (12) $11 / 2^{\prime \prime} \times 16$ 1/2" rectangles. <br> c. sashing strips <br> (5) $11 / 2^{\prime \prime} \times$ WOF. Piece strips and sub-cut (3) $11 / 2^{\prime \prime} \times 671 / 2^{\prime \prime}$ strips. <br> d. outer border <br> (7) $3^{\prime \prime} \times$ WOF. Piece strips and sub-cut (2) $3^{\prime \prime} \times 671 / 2^{\prime \prime}$ and (2) $3^{\prime \prime}$ $\times 721 / 2^{\prime \prime}$ strips. |
|  | 1 FQ | From each FQ, cut for <br> a. pieced blocks <br> (2) $83 / 8^{\prime \prime} \times 83 / 8^{\prime \prime}$ squares. Cut squares diagonally once to yield (4) large half-square-triangles. <br> (6) $33 / 8^{\prime \prime} \times 3$ 3/8" squares. Cut squares diagonally once to yield (12) small half-square-triangles. |



## Constructing pieced blocks

1. Sew together (1) background small half-square-triangle and (1) fabric 1 small half-squaretriangle.


Make a total of (3) HST units.
2. Arrange and sew together (2) HST units, and add (1) background small half-square-triangle to the right to make a row unit.
3. Arrange and sew together (1) HST unit and (1) background small half-square-triangle to make a row unit.
4. Sew together row units, and add (1) background small half-square-triangle to the bottom, before adding (1) fabric 2 large half-square-triangle to complete (1) block.

5. Make a total of (4) blocks for the following fabric $\mathbf{1} /$ fabric $\mathbf{2}$ combinations. salmon alphabet/warm gray small lines warm gray small lines/salmon alphabet salmon diamonds/warm ray texture warm gray texture/salmon diamonds salmon floral/warm gray alphabet warm gray alphabet/salmon floral salmon lines/warm gray floral warm gray floral/salmon lines salmon polka dots/warm gray specs
warm gray specs/salmon polka dots salmon specs/warm gray diamonds warm gray diamonds/salmon specs salmon small lines/warm gray lines warm gray lines/salmon small lines salmon texture/warm gray polka dots warm gray polka dots/salmon texture

## Quilt Center Assembly

1. Pieced rows. Refer to quilt image for block placement guide, arrange and sew together (8) pieced blocks and (7) 1 1/2" x 8" background sashing rectangles to make a pieced row. Make a total of (8) pieced rows. Row 1 is shown below.

2. Pieced sashing strips. Arrange and sew together (2) $11 / 2^{\prime \prime} \times 8^{\prime \prime}$ background rectangles, (3) $11 / 2^{\prime \prime} \times 161 / 2^{\prime \prime}$ background rectangles and (4) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ fabric squares. Make a total of (4) pieced sashing strips, with each strip using salmon specs, salmon texture, warm gray alphabet, warm gray texture sashing squares respectively. Pieced sashing strips \#1 is shown below using salmon texture sashing squares.
3. Sew together pieced rows, pieced sashing strips and background sashing strips in the following order to complete quilt center.
Pieced Row 1 - Pieced Sashing Strip (salmon texture) - Pieced Row 2 - (1) 1 1/2" x 67 1/2" background sashing strip - Pieced Row 3 - Pieced Sashing Strip (warm gray alphabets) Pieced Row 4 - (1) 1 1/2" x 67 1/2" background sashing strip - Pieced Row 5 - Pieced Sashing Strip (salmon specs) - Pieced Row 6 - (1) 1 1/2" x 67 1/2" background - Pieced Row 7 - Pieced Sashing Strip (warm gray texture) - Pieced Row 8.

4. Outer border. Sew (2) $3^{\prime \prime} \times 671 / 2^{\prime \prime}$ background strips to the opposite sides of quilt center, followed by (2) $3^{\prime \prime} \times 72$ 1/2' background strips to the remaining opposite sides of quilt center to complete quilt top.

