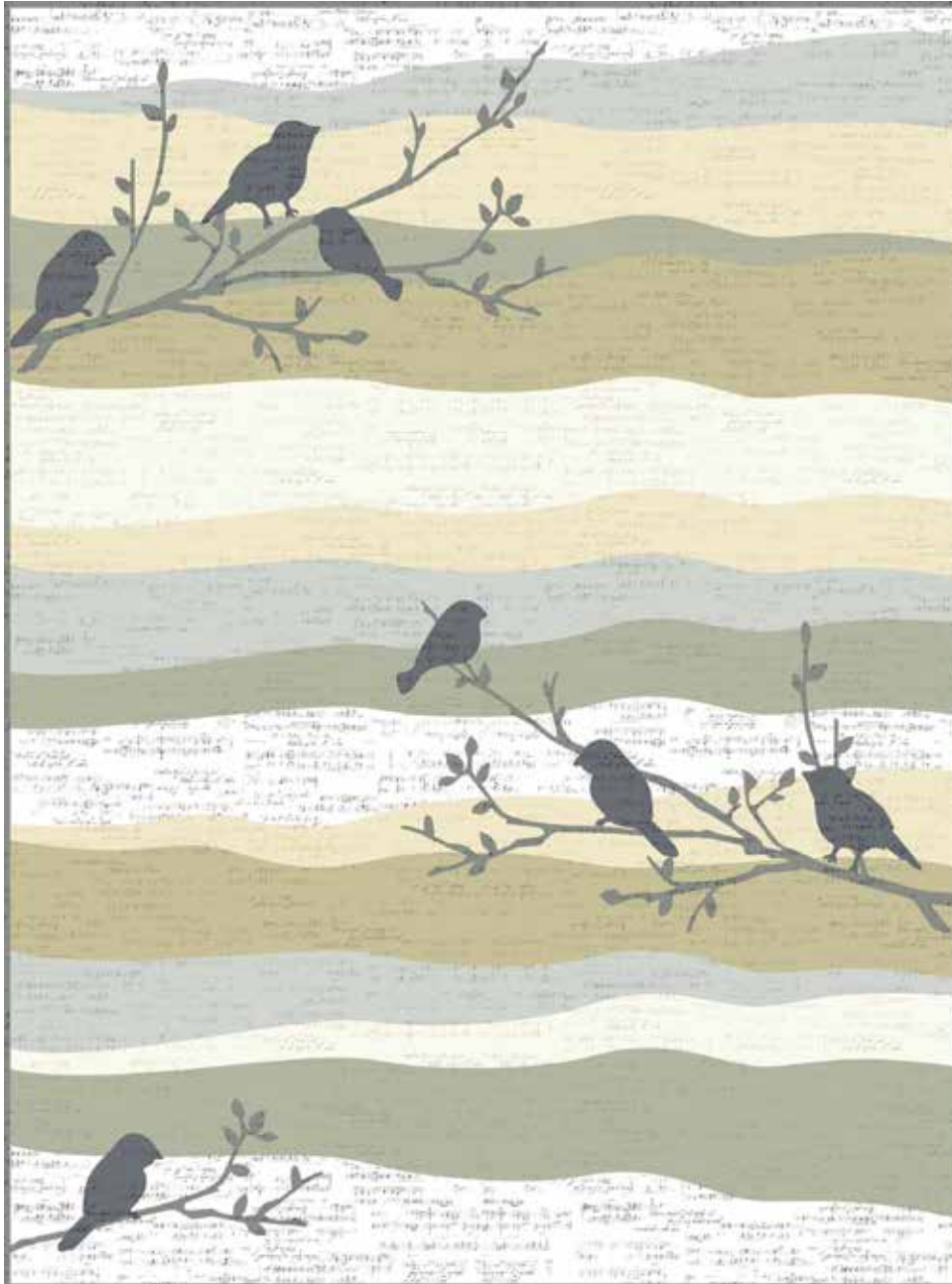


Aria

ANDOVER FABRICS



Songbirds

Quilt designed by:
Heidi Pridemore

Quilt Size: **40" x 54"**

andoverfabrics.com

About Aria

Our new collection Aria evokes the sounds of the operatic music piece with the same name – intricate and written for one solo voice.

Printed sheet music in eight soft, neutral tones adds a sweet note to any project.

andover • makower.uk

Free Pattern Download Available

1384 Broadway New York, NY 10018
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Songbirds



Featuring Andover's new Collection: Aria

Quilt designed by Heidi Pridemore of The Whimsical Workshop

Quilt finished 40" x 54"

Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $\frac{1}{4}$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A** Cut (1) 11" x WOF strip.
Cut (1) 10 $\frac{1}{2}$ " x WOF strip.
Cut (1) 7" x WOF strip.
- Fabric B** Cut (1) 10 $\frac{1}{2}$ " x WOF strip.
Cut (2) 10" x WOF strips.
- Fabric C** Cut (1) 10 $\frac{1}{2}$ " x WOF strip.
Cut (1) 10" x WOF strip.
Cut (1) 8 $\frac{1}{2}$ " x WOF strip.
- Fabric D** Cut (1) 11" x WOF strip.
Cut (1) 10 $\frac{1}{2}$ " x WOF strip.
Cut (1) 10" x WOF strip.
- Fabric E** Cut (1) 12" x WOF strip.
Cut (1) 10 $\frac{1}{2}$ " x WOF strip.
- Fabric F** Cut (1) 10 $\frac{1}{2}$ " x WOF strip.
Cut (1) 9" x WOF strip.
- Fabric G** Cut (5) 2 $\frac{1}{2}$ " x WOF strips for the binding.
See instructions to cut (1) Top Branch, (1) Middle Branch and (1) Bottom Branch.
- Fabric H** See instructions to cut (1) of each of the (7) Birds.
- Backing** Cut (2) 48" x WOF strips. Sew the strips together and trim to make (1) 48" x 62" backing.

Fabric Requirements

		Yardage	Fabric
Fabric A	background	1 yard	9219-C
Fabric B	background	1 yard	9219-C1
Fabric C	background	$\frac{7}{8}$ yard	9219-N
Fabric D	background	1 $\frac{1}{8}$ yards	9219-N2
Fabric E	background	$\frac{3}{4}$ yard	9219-N1
Fabric F	background	$\frac{3}{4}$ yard	9219-L
Fabric G	applique, binding	1 $\frac{1}{2}$ yards	9219-C2
Fabric H	applique	$\frac{1}{3}$ yard	9219-K
Backing		2 $\frac{3}{4}$ yards	9219-C1

Making the Quilt

1. Place the 7" x WOF Fabric A on a table, right side up. Place the 10" x WOF Fabric B on top of the Fabric A strip, right side up, overlapping the bottom of the Fabric A strip by about 6" (Diagram 1).

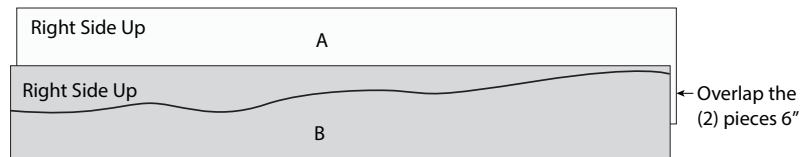


Diagram 1

2. Place pins through both layers of fabric to mark the edge of the bottom fabric and the top fabric.
3. Take a fabric pencil and draw a gentle curved line on the top fabric, staying between the pins. *NOTE: The curve doesn't have to be deep. The deeper the curve the harder it is to sew.*
4. Cut on the drawn line through both fabrics (Diagram 2). Unpin the scraps from the fabric. Pick up both pieces of fabric and place them right sides together. Slowly sew them together, easing the curves together as you go. Press open.

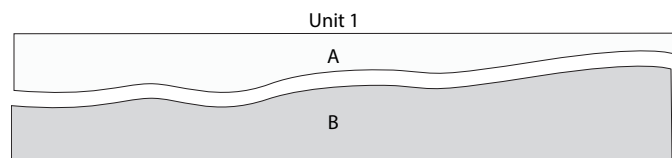


Diagram 2

Songbirds

- Repeat Steps 1-4 and refer to Diagrams 3-4 while using the Unit 1 strip and (1) 10 1/2" x WOF Fabric C strip to make (1) Unit 2 strip.

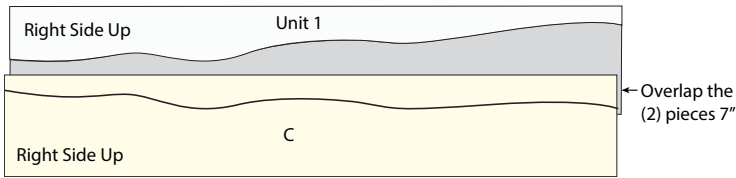


Diagram 3

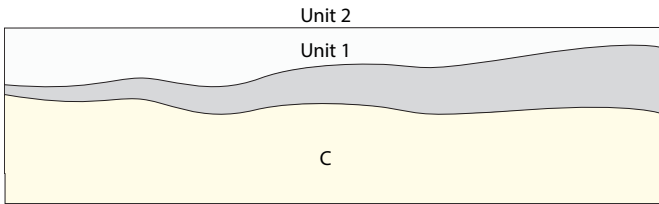


Diagram 4

- Repeat Steps 1-4 and refer to Diagram 5 on Page 4 for fabric identification, location and seam overlap measurement. Trim the block to measure 40 1/2" x 54 1/2" to make the Background strip.
- Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.
- Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)

- Refer to the quilt layout to arrange and press the Fabric G birds and Fabric H branches onto the Background strip.
- Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make the quilt top

Finishing the Quilt

- Layer and quilt as desired.
- Sew the (5) Fabric G binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- Bind as desired.

Songbirds

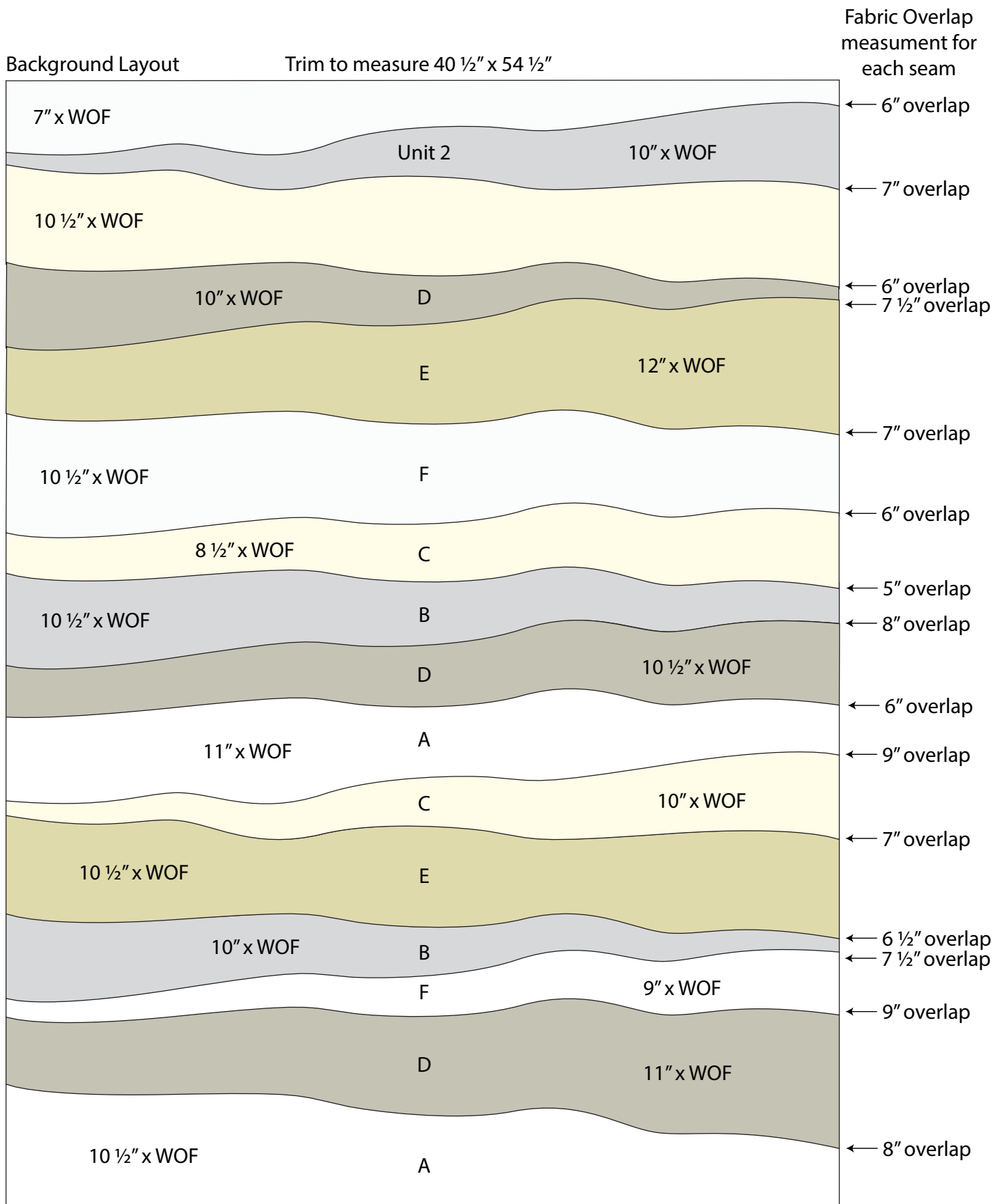
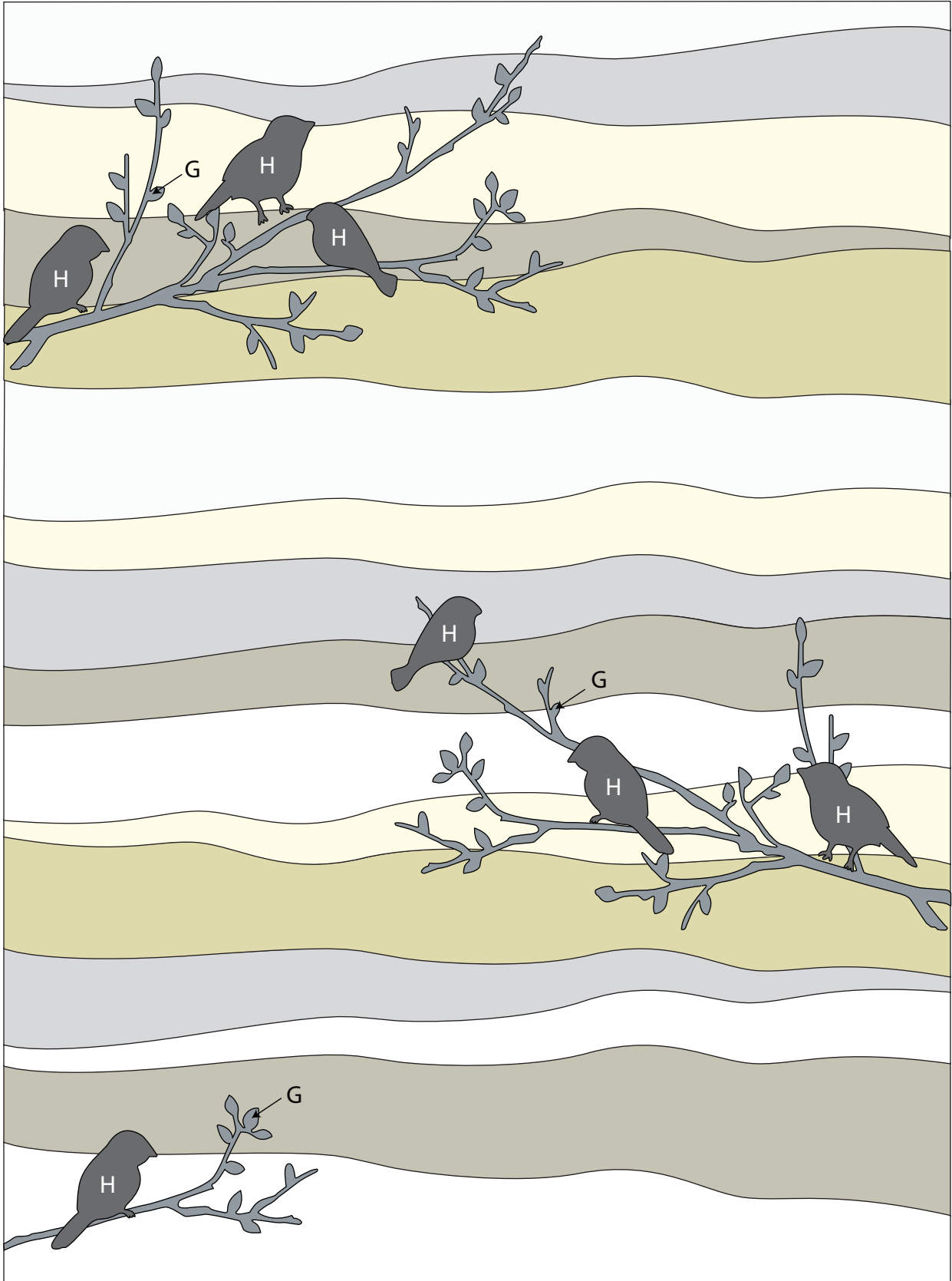


Diagram 5

Songbirds

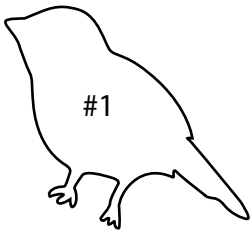


Quilt Layout

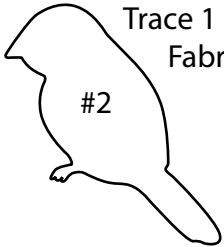
Songbirds

ENLARGE 400%

Templates are reversed for fusible applique



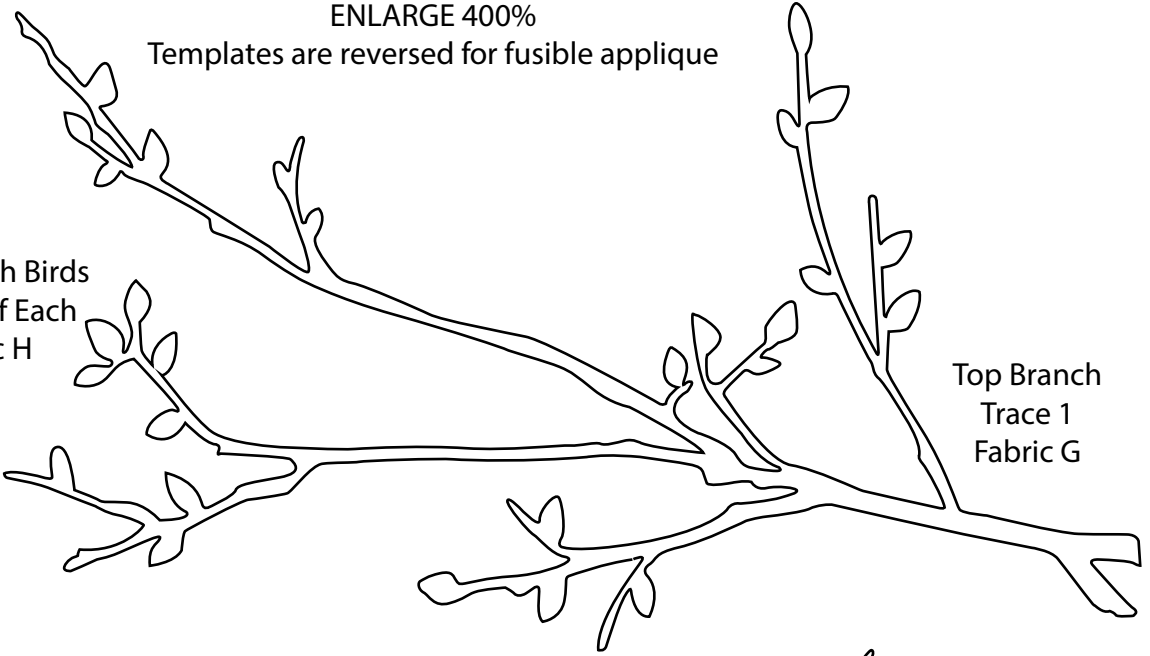
Top Branch Birds
Trace 1 of Each
Fabric H



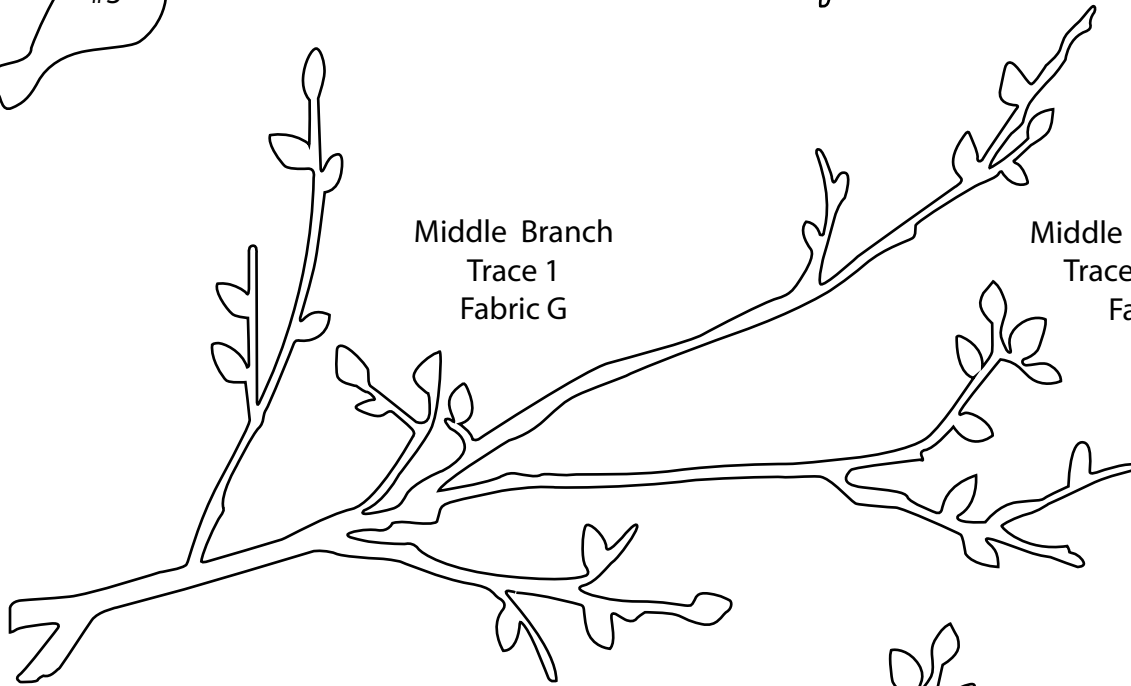
#2



#3

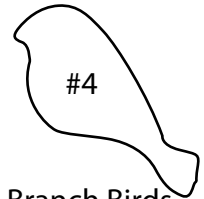


Top Branch
Trace 1
Fabric G

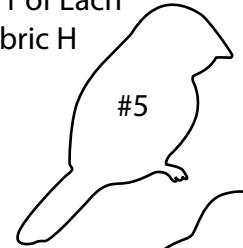


Middle Branch
Trace 1
Fabric G

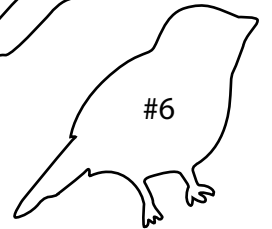
Middle Branch Birds
Trace 1 of Each
Fabric H



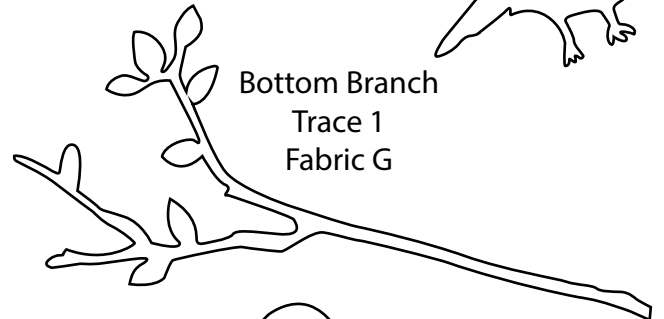
#4



#5



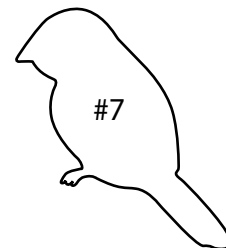
#6



Bottom Branch
Trace 1
Fabric G



Square should
measure 1" AFTER
enlarging templates
400%



#7

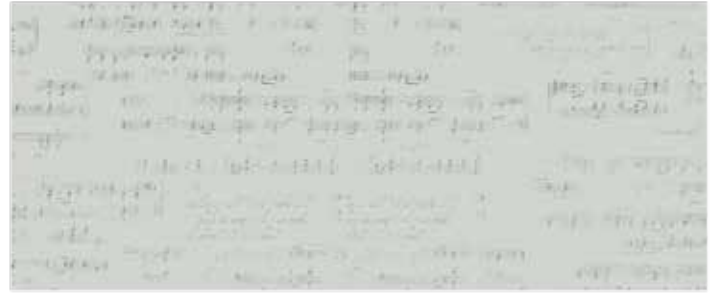
ARIA

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9219-C

1 yd



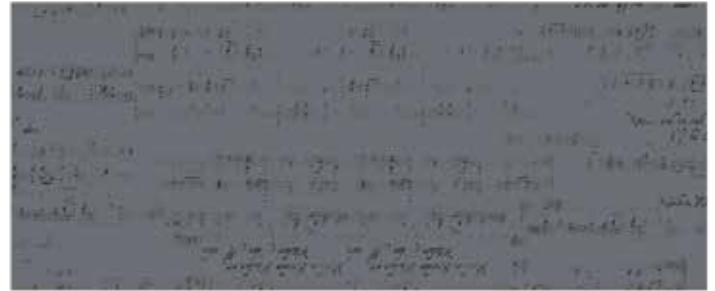
9219-C1
(includes backing)

3 3/4 yds



9219-C2
(includes binding)

1 1/2 yds



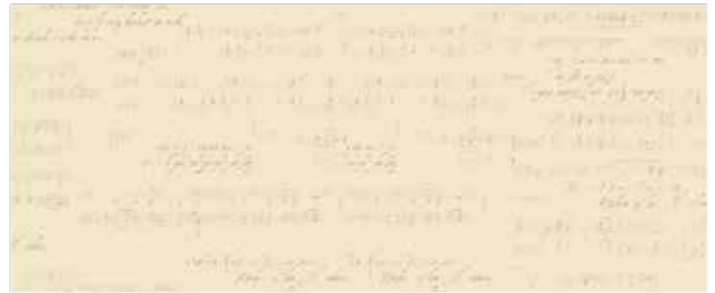
9219-K

1/3 yd



9219-L

3/4 yd



9219-N

7/8 yd



9219-N1

3/4 yd



9219-N2

1 1/8 yds

About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone — authentic reproductions, romantic florals, modern and more.

Fabrics shown are 25% of actual size.

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