# Madison's Star FREE DOWNLOAD PATTERN 80" x 80" 


Look up Hunterstar under SewVeryEasy Youtube account for a video tutorial!


## Madison's Star

$80^{\prime \prime} \times 80^{\prime \prime}$
Featuring Banyan Batiks'
Quilt Inspired Borders \& Backgrounds collections
and Essentials Lines - Shadows, Ketan \& Banyan BFFs
CONFIDENT BEGINNER LEVEL

|  | Taupe/Pink | Purple/Teal |
| ---: | :---: | :--- |
|  | YDS |  |
| Fabric A: 81300-77 | $81600-82$ | 1 |
| Fabric B: 81000-365 | $81600-47$ | 1 |
| Fabric C: 81000-135 | $81000-850$ | $5 / 8$ |
| Fabric D: 81300-26 | $81600-63$ | $1 / 2$ |
| Fabric E: 81300-88 | $81000-467$ | $3 / 8$ |
| Fabric F: 81600-84 | $81600-61$ | $3 / 8$ |
| Fabric G: 81600-79 | $81600-42$ | $1 / 4$ |
| Background: 80911-11 | $80913-90$ | 3 |
| Setting Squares: 80918-35 | $80915-60$ | $21 / 2$ |
| Border \& Binding: 80916-39 | $80917-85$ | $13 / 4$ |
| Backing: 80918-35 | $80915-60$ | 6 |

Other requirements: Tri-fold presentation board is suggested for template;
Spray Starch; Matching thread

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## CUTTING INSTRUCTIONS



- Cut the following strips out of the Background Fabric:

| Strips | Size |  |
| :--- | :--- | :--- |
|  |  |  |
| 2 | $2^{1 / 2} \times$ WOF |  |
| 2 | $6^{\prime \prime} \times$ WOF |  |
| 4 | $5^{\prime \prime} \times$ WOF |  |
| 2 | $51 / 2^{\prime \prime} \times$ WOF |  |
| 2 | $7^{\prime \prime} \times$ WOF |  |
| 1 | $41 / 2^{\prime \prime} \times$ WOF |  |

NOTE: Each diamond strip set mirrors itself in the center, both horizontally and vertically. Each strip set will have two of the same Fabrics sewn together at the center. This is correct! All strips are 40" or WOF long unless otherwise indicated.


## STRIP SETS

- Arrange the Fabrics and Background Fabrics into the following strip set piles. Cut Strips down to necessary width and sew together in order:


## STRIP SET 1:

2½" Background Fabric
21/2" Strip Fabric A
$1^{\prime \prime}$ Fabric B (or cut 1-2 $1^{\prime \prime \prime}$ Strip into (2) $1^{\prime \prime}$ Strips, Discard $\left.1 / 2^{\prime \prime}\right)^{*}$
1" Fabric B
21/2" Fabric A
212" Background

## STRIP SET 2:

5" Background Fabric
2½" Fabric A
$21 / 2^{\prime \prime}$ Fabric B
2½" Fabric B
$21 / 2^{\prime \prime}$ Fabric A
5" Background


## STRIP SET 3:

5" Background Fabric
2½" Fabric A
21/2" Fabric B
21⁄2" Fabric C
2½" Fabric C
2½" Fabric B
2½" Fabric A
5" Background Fabric

## STRIP SET 4:

51⁄2" Background Fabric
21/2" Fabric A
2½" Fabric B
2½" Fabric C
2½" Fabric D
21/2" Fabric D
21⁄2" Fabric C
2½" Fabric B
2½" Fabric A
5½" Background Fabric
STRIP SET 5:
6" Background Fabric
2½" Fabric A
21/2" Fabric B
$21 / 2^{\prime \prime}$ Fabric C
2½" Fabric D
$11 / 2^{\prime \prime}$ Fabric E (or cut $1^{\prime \prime}$ off width of Strip)*
$11 / 2^{\prime \prime}$ Fabric F (or cut $1^{\prime \prime}$ off width of Strip)*
$11 / 2^{\prime \prime}$ Fabric F (or cut $1^{\prime \prime}$ off width of Strip)*
$11 / 2^{\prime \prime}$ Fabric E (or cut $1^{\prime \prime}$ off width of Strip)*
2½" Fabric D
$21 / 2^{\prime \prime}$ Fabric C
21/2" Fabric B
21/2" Fabric A
6" Background Fabric

## STRIP SET 6:

7" Background Fabric
$21 / 2^{\prime \prime}$ Fabric A
21⁄2" Fabric B
21/2" Fabric C
$21 / 2^{\prime \prime}$ Fabric D
2½" Fabric E
2½" Fabric F
$21 / 2^{\prime \prime}$ Fabric G
2½" Fabric G
$21 / 22^{\prime \prime}$ Fabric F
2½" Fabric E
2½" Fabric D
$21 / 2^{\prime \prime}$ Fabric C
2½" Fabric B
21/2" Fabric A
7" Background Fabric

## STRIP SET 7:

This strip set is made with half of a width of fabric @20".
41/2" Background ( $\times 20^{\prime \prime}$ )
$21^{\prime \prime}$ Fabric A ( $\times 20^{\prime \prime}$ )
$21 / 2^{\prime \prime}$ Fabric B ( $\times 20^{\prime \prime}$ )
2½" Fabric C
$21 / 2^{\prime \prime}$ Fabric D
2½" Fabric E
$21 / 2^{\prime \prime}$ Fabric F
$2^{11 / 2 \prime \prime}$ Fabric G
2½" Fabric A
$21 / 2^{\prime \prime}$ Fabric A
2½" Fabric G
2½" Fabric F
21/2" Fabric E
21⁄2" Fabric D
2½" Fabric C
21/2" Fabric B
21/2" Fabric A
4½" Background


NOTE: Watch out! Tricky strip set!


NOTE: This strip set is made smaller in length because it is only used once in each diamond.

- Cut the following Segments from the Strip Sets:

16-2" Segments of Strip Set 1
16-2" Segments of Strip Set 2
$16-13 / 4^{\prime \prime}$ Segments of Strip Set 3
$16-13 / 4^{\prime \prime}$ Segments of Strip Set 4
16-13/" Segments of Strip Set 5
16-13/4" Segments of Strip Set 6
$8-13 / 4^{\prime \prime}$ Segments of Strip Set 7


## PIECING THE DIAMONDS

- Sew together the Strip Set Segments in Numerical Order up to Strip Set 7 and then Mirror Image the Strip Set pieces. Only Seam to line up is the center seam!!!


NOTE: Make sure to press your seams open at this step as well. It will help the piece lie flat.

MAKING DIAMOND TEMPLATES

- Lay a tri-fold presentation board flat. Draw two horizontal parallel lines 15 " apart. Line up the 45 degree line of the ruler with one of the lines, making sure the end of the ruler forms a point for the diamond on the presentation board (not on your table:) Draw a 45 degree line between the two parallel lines, following the ruler. Measure 15 " parallel to that drawn diagonal line, draw a second line.



[^0]- Lay template on top of pieced diamond, using a ruler lined up with the edge of the template, and a large rotary cutter, trim off excess from each diamond.


NOTE: This bargello is pieced to give the illusion of a concave curve in the side of the diamond and a negativespace star/ flower in the center of the larger star. The background fabric is included in the piecing of the diamonds to achieve that look.

## PIECING THE CENTER STAR

- On the reverse side of the diamonds, mark an " X " to indicate the $1 / 4$ " seam allowances crossovers on each corner of the diamond. This will help with accuracy when piecing in the corner squares.

- Out of Setting Fabric Cut:

1-31"Square
4-211/2" squares

- Cut 31" Square diagonally twice for (4) setting triangles
- Mark a $1 / 4^{\prime \prime} \mathrm{X}$ on the corners of all the setting pieces.

- Assemble the star into 4 units made up of (2) diamonds and (1) Setting Square.

1. Sew the diamonds together first, pinning to match up ${ }^{1 / 4} 4^{\prime \prime} X^{\prime}$ s. Sew to marked $X$, backstitching at the $X$. Press seam open.
2. Sew one side of the square to diamond, starting with the $X$ at point $B$.
3. Sew the other side of the square to the diamond, starting with the $X$ at point $B$.

- Sew points $A$. to $B$. first
- Sew points $B$. to $C$. second
- Sew points B. to D. last

- Assemble the 4 units into the star, sewing in the triangles the same way--marking the corner X's, starting at point A. going to point $B$, pressing, starting at point $B$, going to point $C$, then point $B$ to point $D$.


## QUILT BORDERS

- Measure length of quilt across center.
- Cut $41 / 2{ }^{\prime \prime}$ strips WOF. Sew on side borders.
- Press.
- Measure quilt across width.
- Cut $41 / 2^{\prime \prime}$ strips WOF.
- Sew on top and bottom borders. Press.

NOTE: To elongate this quilt to fit a standard bed size, use the leftover $21 / 2^{\prime \prime}$ strips and strip sets to make a piano key border. Measure across width of quilt, subtract the $1 / 2^{\prime \prime}$, divide measurment by 2 and that is amount of strips needed for each width.



[^0]:    - With large rotary cutter (and an old blade), Cut diamond out on all drawn lines.

