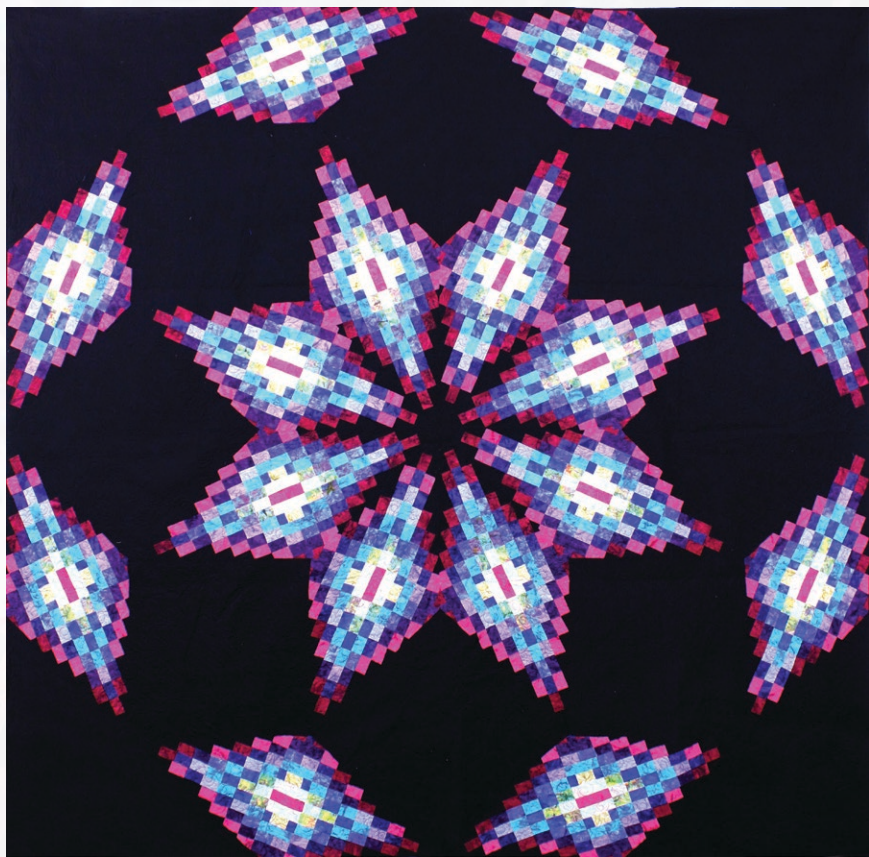


Madison's Star



TWO SIZES INCLUDED

Small: 80" x 80"
Large: 100" x 100"

BARGELLO MADE EASY

Uses 2½" strips —
perfect for precuts!



Pieced and quilted by
Barbara Wolfe.

Madison's Star



This dynamic Lonestar is a version of a bargello, filling up the space, in this case, the diamonds, with the movement of color. It is made easy to put together by using 2½" strips and can be done in a quilter's weekend! Choose your strip set and background fabric, reserve your choices on setting and borders until you have your diamonds pieced. The only seam you'll have to match up in each diamond is the center seam! Madison's Star is named after my daughter, Madison. My kids give me free labor on Mother's Day each year, which usually falls right before Quilt Market. Being so grateful for the help, I named this pattern after Madison. With over 15,000 made, she feels it's the best pattern out there because it's named after her. If you want to try this in miniature, look for the Olivia's Star — you guessed it, named after Madison's little sister.

CUTTING

Divide (or cut if using yardage) 2½" Strips into the following Groups:

Group	for Small quilt	for Large quilt
Group A	14	24
Group B	12	19
Group C	9	14
Group D	7	11
Group E	5	8
Group F	5	5
Group G	3	5

Cut the following Strips out of the Background Fabric:

Strip size	for Small quilt	for Large quilt
2½" x WOF	2	4
5" x WOF	4	8
5½" x WOF	2	4
6" x WOF	2	4
7" x WOF	2	4
4½" x WOF	1	2

Designer's Note: Each diamond strip set mirrors itself in the center, both horizontally and vertically. Each strip set will have two of the same Groups sewn together at the center. This is correct! All strips are 40" or WOF long unless otherwise indicated.

Center of
Strip Sets



STRIP SETS

Arrange the Groups and Background Fabrics into the following strip set piles. Cut Strips down to necessary width and sew together in order:

Tip: Use a smaller stitch on your machine and press seams open!

Strip Set 1

2½" Background Fabric

2½" Strip Group A

1" Group B (Cut 2½" Strip into (2) 1" Strips, discard remaining ½")

1" Group B

2½" Group A

2½" Background

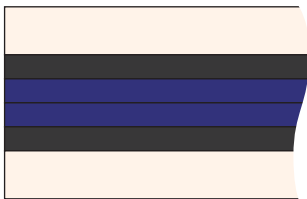


LARGE QUILT: Make 2 full WOF of Strip Set 1



Strip Set 2

5" Background Fabric
 2½" Group A
 2½" Group B
 2½" Group B
 2½" Group A
 5" Background



LARGE QUILT:
 Make 2 full WOF
 of Strip Set 2

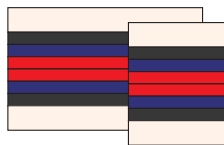


Strip Set 3

5" Background Fabric
 2½" Group A
 2½" Group B
 2½" Group C
 2½" Group C
 2½" Group B
 2½" Group A
 5" Background Fabric



LARGE QUILT:
 Make 1½ WOF
 of Strip Set 3

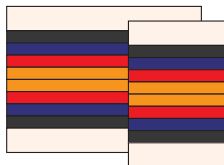


Strip Set 4

5½" Background Fabric
 2½" Group A
 2½" Group B
 2½" Group C
 2½" Group D
 2½" Group D
 2½" Group C
 2½" Group B
 2½" Group A
 5½" Background Fabric



LARGE QUILT:
 Make 1½ WOF
 of Strip Set 4



Strip Set 5

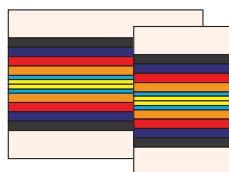
6" Background Fabric
 2½" Group A
 2½" Group B
 2½" Group C
 2½" Group D
 1½" Group E (cut off 1")
 1½" Group F (cut off 1")
 1½" Group F (cut off 1")
 1½" Group E (cut off 1")
 2½" Group D
 2½" Group C
 2½" Group B
 2½" Group A
 6" Background Fabric



Watch out! This strip set is tricky!

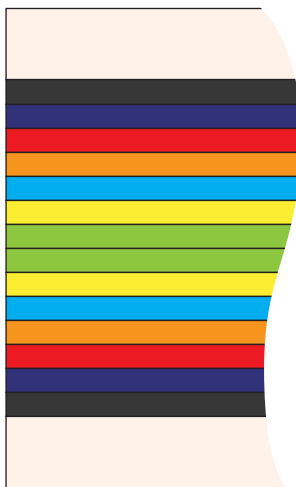
LARGE QUILT:

Make 1½ WOF
 of Strip Set 5



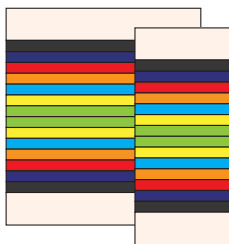
Strip Set 6

7" Background Fabric
 2½" Group A
 2½" Group B
 2½" Group C
 2½" Group D
 2½" Group E
 2½" Group F
 2½" Group G
 2½" Group G
 2½" Group F
 2½" Group E
 2½" Group D
 2½" Group C
 2½" Group B
 2½" Group A
 7" Background Fabric



LARGE QUILT:

Make 1½ WOF
 of Strip Set 6



Strip Set 7

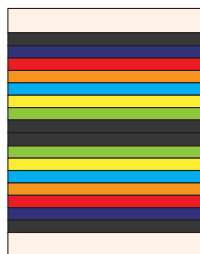
This strip set is made with half of a width of fabric at 20".

- 4½" Background (x 20")
2½" Group A (x 20")
2½" Group B (x 20")
2½" Group C (x 20")
2½" Group D (x 20")
2½" Group E (x 20")
2½" Group F (x 20")
2½" Group G (x 20")
2½" Group A (x 20")
2½" Group A (x 20")
2½" Group G (x 20")
2½" Group F (x 20")
2½" Group E (x 20")
2½" Group D (x 20")
2½" Group C (x 20")
2½" Group B (x 20")
2½" Group A (x 20")
4½" Background (x 20")



LARGE QUILT:

Make 1 full WOF
of Strip Set 7

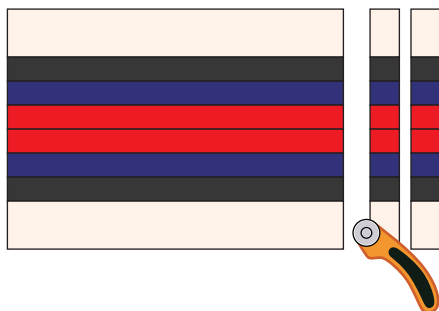


Designer's Note: This strip set is made smaller in length because it is only used once in each diamond.

Cutting segments

Cut the following segments from the Strip Sets.

First number in parentheses indicates small quilt, second number indicates large quilt.



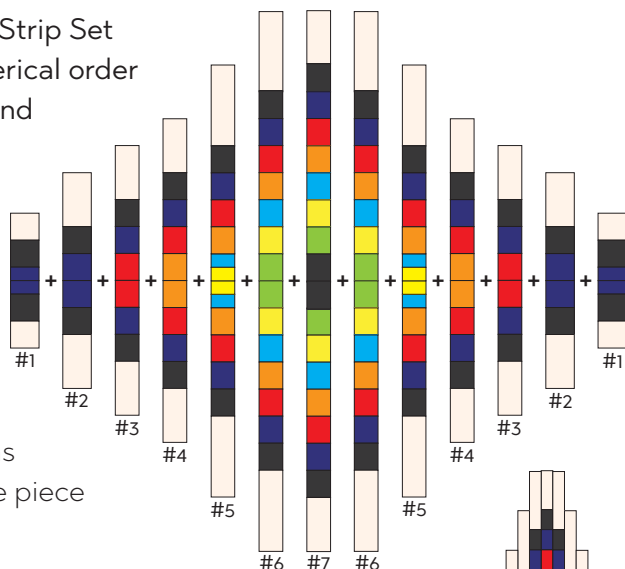
- (16, 32) 2" Segments of Strip Set 1
- (16, 32) 2" Segments of Strip Set 2
- (16, 32) 1¾" Segments of Strip Set 3
- (16, 32) 1¾" Segments of Strip Set 4
- (16, 32) 1¾" Segments of Strip Set 5
- (16, 32) 1¾" Segments of Strip Set 6
- (8, 16) 1¾" Segments of Strip Set 7

DIAMONDS

Piece the Diamonds

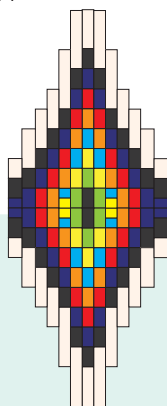
Sew together the Strip Set Segments in numerical order up to Strip Set 7 and then mirror image the Strip Set pieces. The only seam to line up is the center seam!

Tip: Make sure to press your seams open at this step as well. It will help the piece lie flat.



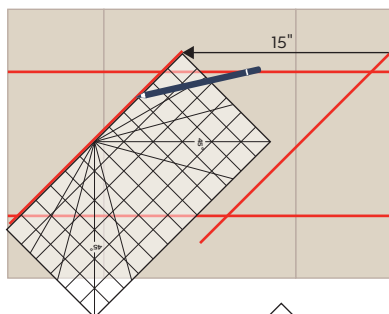
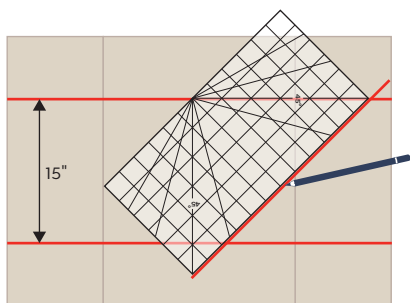
Eight diamonds are needed for the center star, 16 for the large quilt size.

Designer's Note: This bargello is pieced to give the illusion of a concave curve in the side of the diamond and a negative space star/flower in the center of the larger star. The background fabric is included in the piecing of the diamonds to achieve that look.

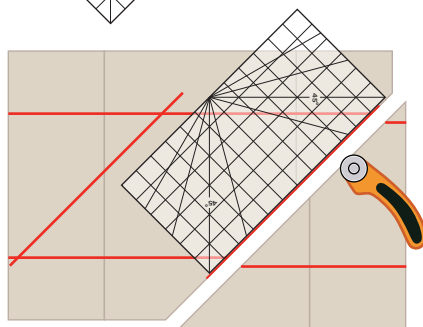


Make a Diamond Template

Lay a tri-fold presentation board flat. Draw two horizontal parallel lines 15" apart. Line up the 45 degree line of the ruler with one of the lines, making sure the end of the ruler forms a point for the diamond on the presentation board (not on your table). Draw a 45 degree line between the two parallel lines, following the ruler. Measure 15" from that drawn diagonal line, draw a second line.

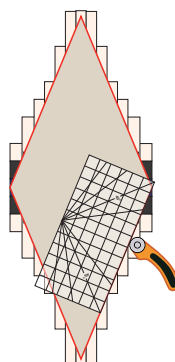


With Large rotary cutter (and an old blade), cut out diamond template on all drawn lines.



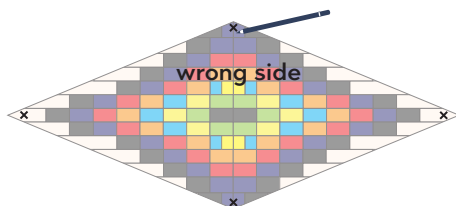
Cut out the Diamonds

Lay template on top of pieced diamond and Line up side diamond points with center seam. Using a ruler lined up with the edge of the template, and a large rotary cutter, trim off excess from each diamond.



CENTER STAR

On the reverse side of the diamonds, mark an "X" to indicate the $\frac{1}{4}$ " seam allowances crossovers on each corner of the diamond. This will help with accuracy when piecing in the corner squares.

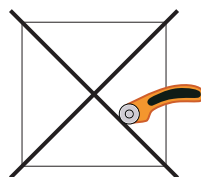


Cutting the Setting Fabric

FOR THE SMALL QUILT:

Out of Setting Fabric cut:

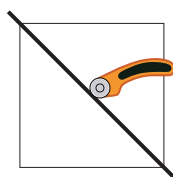
- (1) 31" Square, cut in half diagonally twice to make (4) setting triangles
- (4) 21½" squares



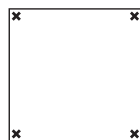
FOR LARGE QUILT:

Out of Setting Fabric Cut:

- (8) 21½" Squares
- (2) 37½" squares, cut in half diagonally once to make (4) setting triangles



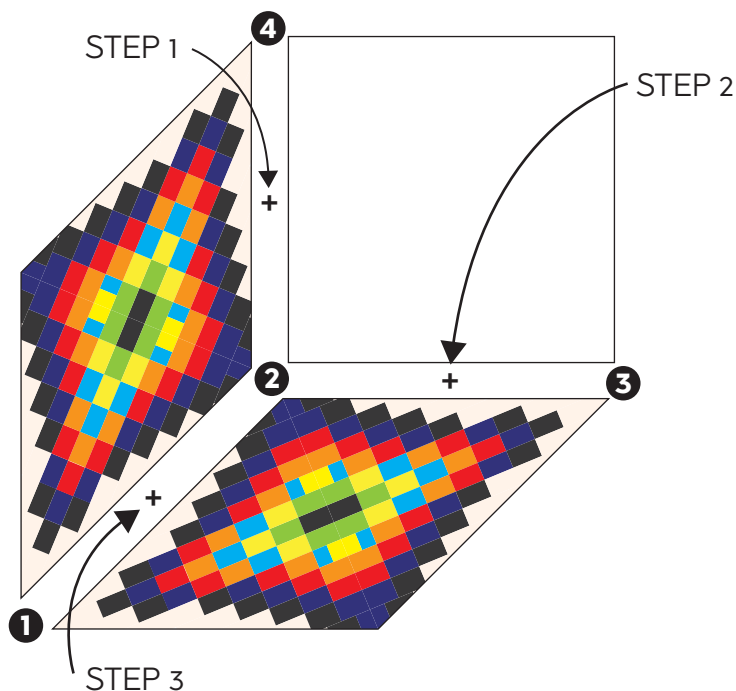
Mark a $\frac{1}{4}$ " X on the corners of all the setting pieces.



Piecing the star

Assemble the star into (4) units made up of (2) diamonds and (1) Setting Square using these steps:

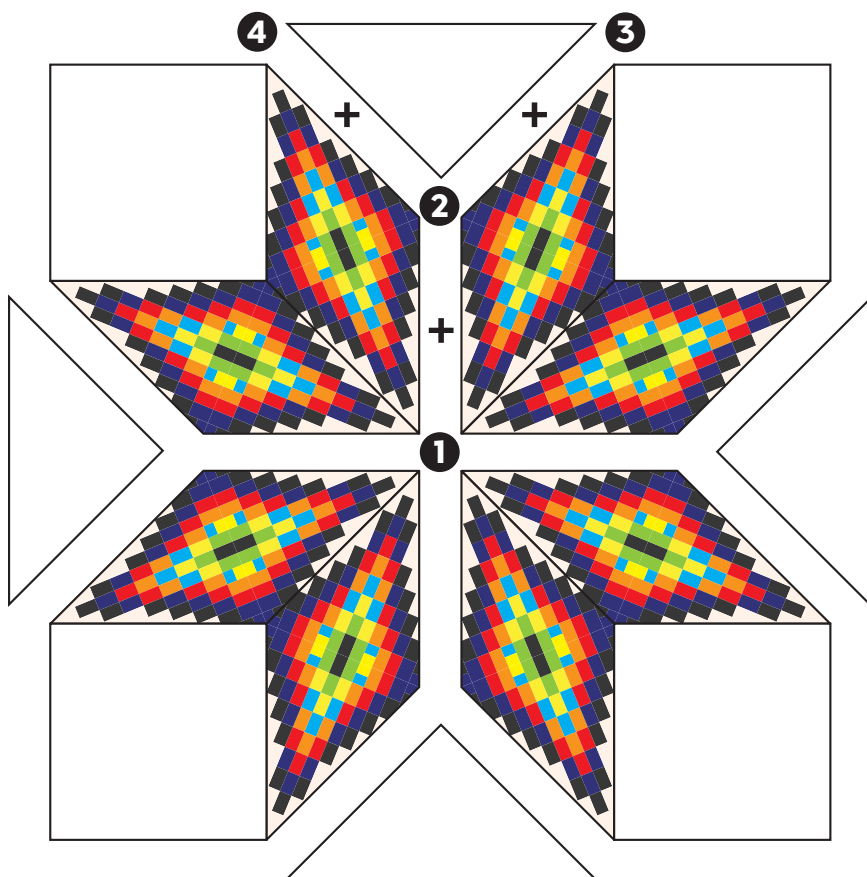
1. Sew the diamonds together first, pinning to match up $\frac{1}{4}$ " Xs. Sew from point 1 to the point 2 (as shown), backstitching at the Xs. Press seam open.
2. Sew one side of the square to the diamond, starting with point 2 and sewing to point 3.
3. Sew the other side of the square to the diamond, starting with point 2 and sewing to point 4.



FOR THE SMALL QUILT:

Assemble the 4 units into the star, sewing in the triangles the same way. Mark the corner Xs first.

1. Starting at point 1, sew to point 2. Press seam open.
2. Starting at point 2, sew to point 3. Press seam open.
3. Starting at point 2, sew to point 4.

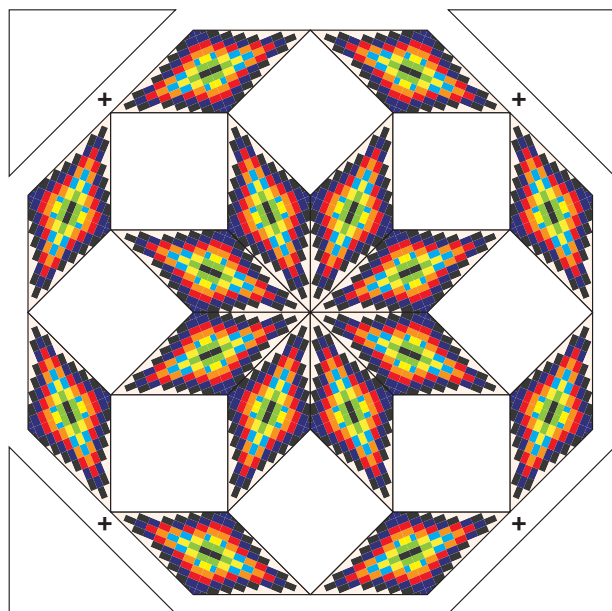
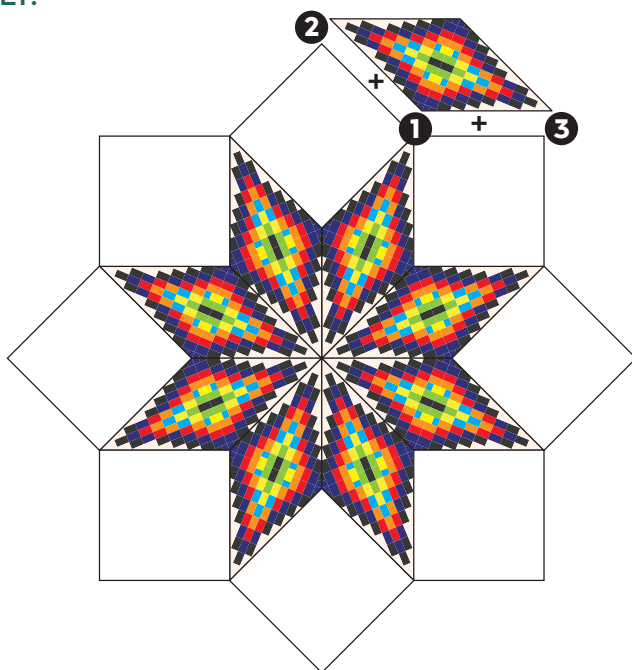


FOR LARGE QUILT:

Repeat previous step to join center star but use all setting squares. Do not cut into triangles.

Sew in remaining diamonds, start at point 1 and sew to point 2. Then start again with point 1 and sew to point 3. Press seams open.

Add large setting triangles as shown to square up quilt.



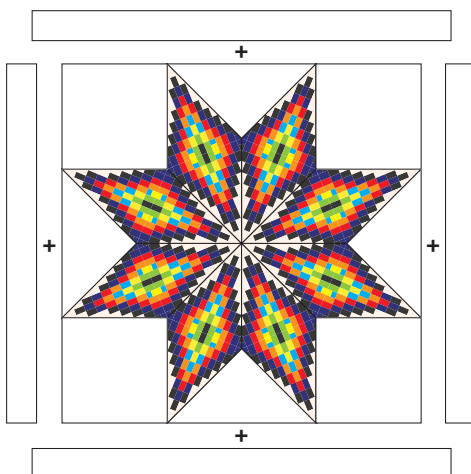
BORDERS

Simple border

Out of Setting fabric, cut:

➤ (8) 4½" x WOF strips

Measure across length of quilt. Sew together strips to form 2 borders of that length. Find center of each side of quilt by folding in half, marking with pin. Do the same with each border. Pin borders in place, starting by matching pins, easing in any excess. Sew on side borders. Press towards border.



Measure quilt width through the center. Repeat the same process to add 2½" wide borders to the top and bottom of quilt. Press.

Piano Key Border

Out of Setting Fabric Cut:

➤ (8) 2½" x WOF strips

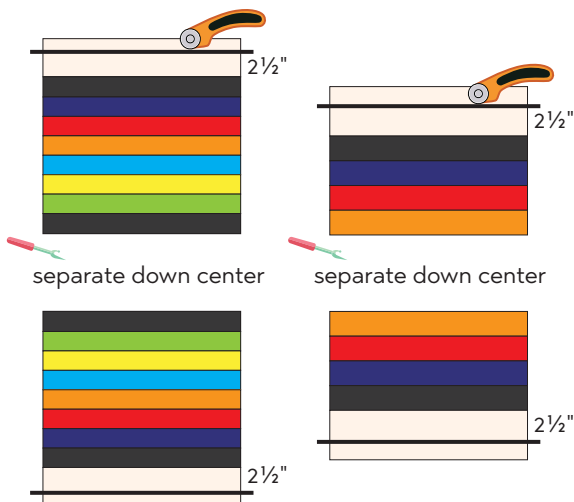
➤ (4) 5½" x WOF strips

INNER BORDER

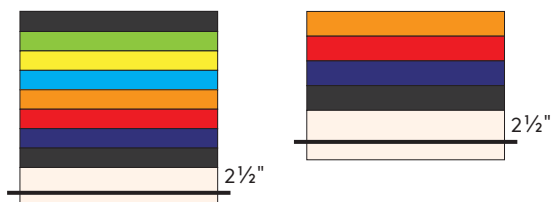
Measure across length of quilt. Sew together 2½" wide setting fabric strips to form two borders to that length. Find center of each side of quilt by folding in half, marking with pin. Do the same with each border. Pin borders in place, starting by matching pins, easing in any excess. Sew on top and bottom inner borders. Press towards border.

PIANO KEY BORDER

Gather leftover strip sets. Remove background pieces, or trim down to $2\frac{1}{2}$ ". Separate strip sets at center seams.



Sew strip sets together, forming one large strip set.



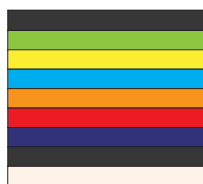
Measure across width of quilt. Cut $2\frac{1}{2}$ " lengths of strip set and sew together to make 2 borders for top and bottom of quilt.



+



+

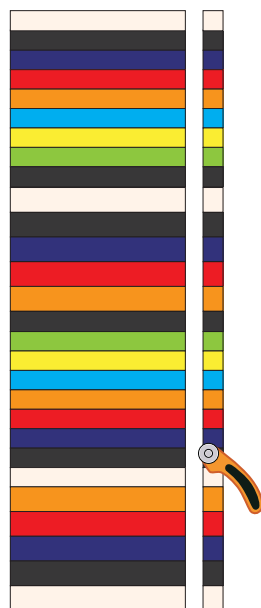


+



Sew to top and bottom of quilt. Press.

Measure across length of quilt. Cut $2\frac{1}{2}$ " lengths of strip set and sew together to make 2 side borders.

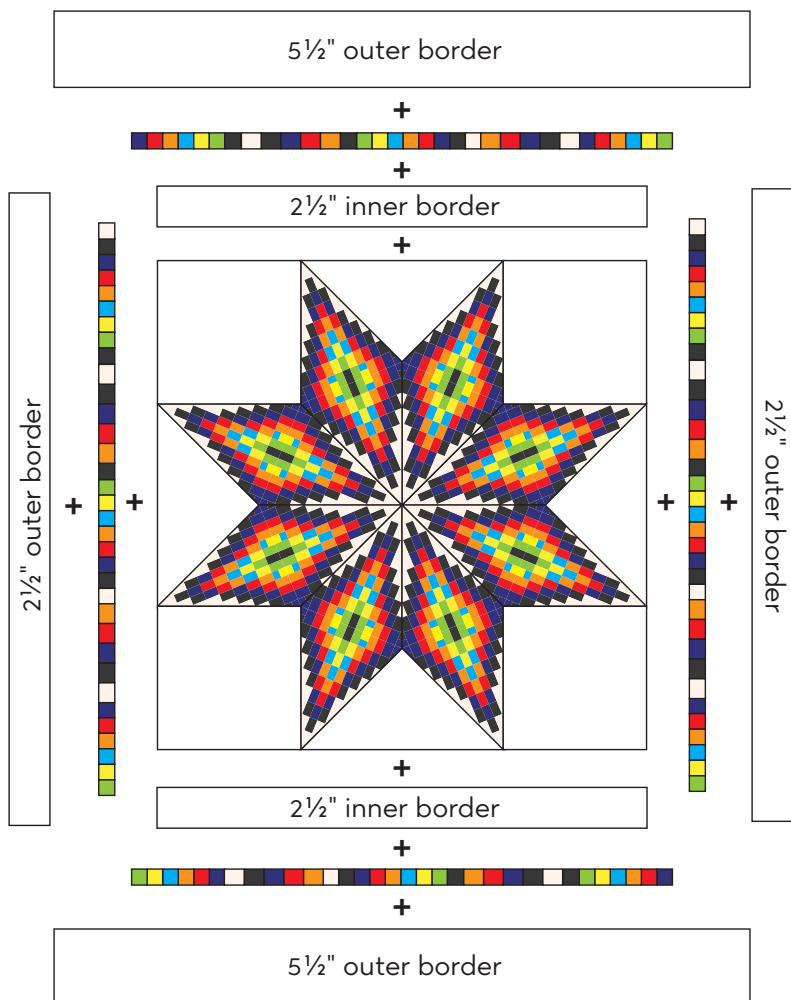


Sew to both sides of quilt. Press.

OUTER BORDER

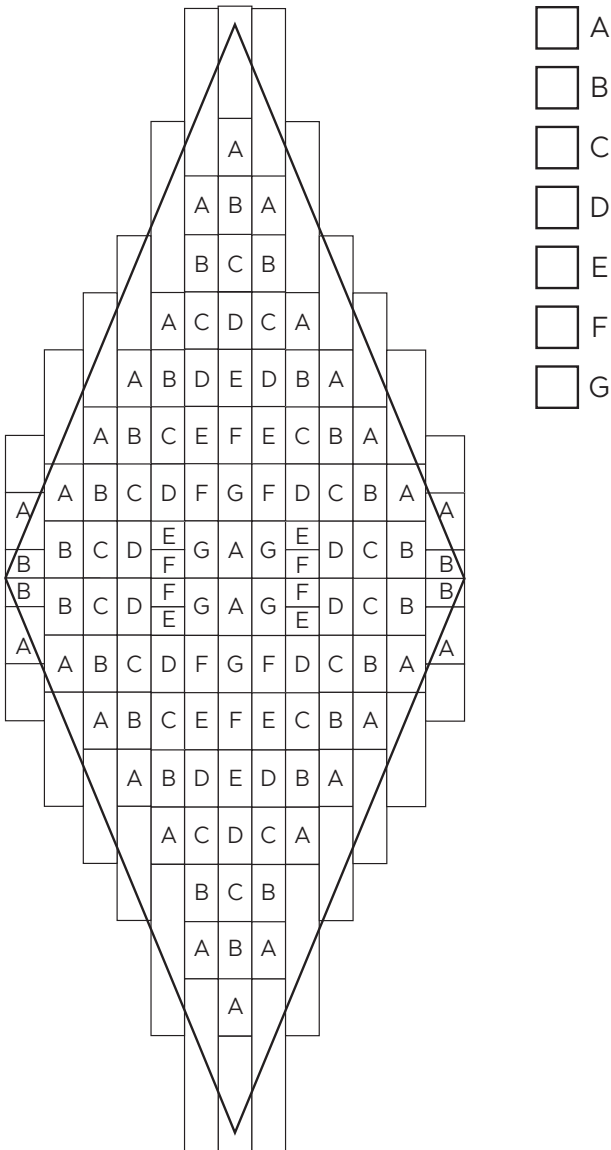
Measure quilt length through the center. Repeat the same process as above to add a $2\frac{1}{2}$ " wide border to the sides of quilt. Press.

Measure quilt width through the center. Repeat the same process as above to add a $5\frac{1}{2}$ " wide border to the top and bottom of quilt. Press seams towards borders.

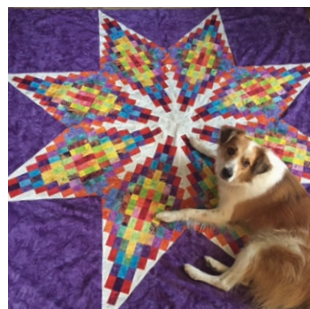


COLORING PAGE

Copy this page and color different versions to help you decide on fabrics!



INSPIRATION GALLERY



ABOUT THE DESIGNER

This pattern is designed by Karen Gibbs. Karen is an award-winning textile designer and the Creative Director for Banyan Batiks by Northcott. She has a definite love of batiks. Catch her Thursdays on Facebook Live for "Karen Gibbs: For the Love of



Batiks" as she discusses everything to do with batiks. You've seen Karen in various areas of the quilting industry: from online classes, Craft Daily as well as Craftsy, to being featured in consumer publications as well as trade publications for her innovative approaches. Karen is an AQS author and nationally-recognized instructor/lecturer. You can find Karen's project patterns that are usually inspired by the batiks she designs, at karengibbsdesigns.com. Make sure to check out her YouTube channel for tutorials and quilty discussions.

© 2021 Karen Gibbs Designs. All rights reserved. www.karengibbsdesigns.com
All works, including but not limited to patterns, designs, graphics, images, text and other materials are copyrighted by Karen Gibbs Designs and are intended for the sole use of the person or entity who purchased or otherwise acquired these materials Karen Gibbs Designs, or its agents. Any unauthorized reproduction, distribution, sale, transfer, or use other than that expressly given is strictly prohibited. Graphic design by Lindsie Bergevin Studios, LindsieBergevin.com.

MADISON'S STAR

- A wonderful wedding gift quilt that goes together quickly.
- Go ahead and use those favorite strip sets you've collected and want to showcase!
- Shhhhhh! This is a bargello technique! But only one seam needs to be matched up and no seam rippers or looping!



Small size with optional Piano Key border (included in pattern)

FABRIC REQUIREMENTS

	Small 80" x 80"	Large 100" x 100"
Diamond blocks to make	8	16
Bargello Fabrics: Use 2½" strip packages divided as follows:	2 pkgs	4 pkgs
Group A	(14) 2½" strips OR 1 yd	(24) 2½" strips OR 1¾ yds
Group B	(12) 2½" strips OR 1 yd	(19) 2½" strips OR 1½ yds
Group C	(9) 2½" strips OR ⅝ yd	(14) 2½" strips OR 1 yd
Group D	(7) 2½" strips OR ½ yd	(11) 2½" strips OR ⅞ yd
Group E	(5) 2½" strips OR ⅜ yd	(8) 2½" strips OR ⅝ yd
Group F	(5) 2½" strips OR ⅜ yd	(5) 2½" strips OR ⅜ yd
Group G	(3) 2½" strips OR ¼ yd	(5) 2½" strips OR ¼ yd
Background fabric	2 yds	4 yds
Setting fabric*	4 yds	2½ yds

*This includes enough for border depending on your choice of border. Cover quilt uses the same fabric for both the setting and background.

SUPPLIES

Trifold presentation board for template
Spray Starch



© 2021 Karen Gibbs Designs
www.karengibbsdesigns.com
#KGD31