

Cutting Instructions
wof = width of fabric
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Choose (36) 5" charm pack squares (A)

## From the gray/red fabric cut:

(6) strips $23 / 4^{\prime \prime} \times$ wof; subcut (72) squares. $23 / 4^{\prime \prime} \times 23 / 4^{\prime \prime}$ (B)
(12) strips $11 / 2^{\prime \prime} \times$ wof; subcut (288) squares, $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ (C)
(8) strips $21 / 2^{\prime \prime} \times$ wof; subcut (30) sashing rectangles, $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ (D)
(11) strips $21 / 2^{\prime \prime} \times$ wof; trim selvages, sew strips end to end and subcut (7) strips, $21 / 2^{\prime \prime} \times 581 / 2^{\prime \prime}$ (E)
(4) strips $21 / 2^{\prime \prime} \times$ wof; trim selvages, sew strips end to end and subcut (2) strips, $21 / 2^{\prime \prime} \times 621 / 2^{\prime \prime}$ (F)

From the background fabric cut:
(6) strips $23 / 4^{\prime \prime} \times$ wof; subcut (72) squares, $23 / 4^{\prime \prime} \times 2$ 3/4" (G)
(21) strips 2 1/4" x wof; subcut (288) rectangles, 2 1/4" $\times 2$ 3/4" (H)

From the outer border fabric cut:
(7) strips $41 / 2^{\prime \prime} \times$ wof; trim selvages, sew end to end and cut:
(2) $41 / 2^{\prime \prime} \times 621 / 2^{\prime \prime}$ side borders (I)
(2) $41 / 2^{\prime \prime} \times 701 / 2^{\prime \prime}$ top/bottom borders (J)

From the binding fabric cut:

(8) strips $21 / 2^{\prime \prime} \times$ wof; trim selvages, sew the strips together to form continuous binding

From the backing fabric cut:
(2) pieces $78^{\prime \prime} \mathrm{x}$ wof; sew the pieces together to form the backing

## Block Construction

RST=right sides together
use a $1 / 4^{\prime \prime}$ seam allowance
read through all instructions before beginning

1. Draw a diagonal line across the back of one background (G) square. Place (G) RST with a print (B) square. Sew $1 / 4$ " away from each side of the drawn line. Cut apart on the drawn line to make 2 half square triangles (HST's). Press seams toward the print. Trim each HST to $21 / 4^{\prime \prime} \times 21 / 4^{\prime \prime}$ square. Repeat to make a total of 4 HST's. (Illustration 1)


Illustration 1
2. Draw a diagonal line across the back of a print (C) square. Place (C) RST, on the top/left corner of a background (H) rectangle. Orient the diagonal as illustrated. Sew on the marked line. Press away from the center. Make sure all raw edges align. Trim away the bottom two layers leaving a $1 / 4$ " seam allowance. Press seams open. The left unit will measure $21 / 4^{\prime \prime} \times 23 / 4^{\prime \prime}$. Repeat to make 4 left units units. (Illustration 2)



Left unit
3. Follow the instructions in step 2 but place the $\mathbf{( C )}$ square on the top/right corner of $(\mathbf{H})$ to create a right unit. Repeat to make 4 right units. (Illustration 3 )

4. Sew together the left and right units to make Unit 1. Press seams to one side. Unit 1 will measure $21 / 4^{\prime \prime} \times 5^{\prime \prime}$. Make 4. (Illustration 4)

5. Sew together the HST's, Unit 1's, and a print (A) square as illustrated to make one block. Press as illustrated. The completed block will measure $81 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$. Repeat steps 1-5 to make a total of 36 blocks.

## Completing the Quilt Top

1. Lay out the blocks as illustrated. Place (D) sashing rectangles between each block. Sew together each row.

Press toward (D).
2. Sew the rows together placing (E) strips between each row. Press toward (E).
3. Sew $(\mathbf{E})$ borders to the sides of the quilt. Press toward $(\mathbf{E})$. Sew $(\mathbf{F})$ borders to the top/bottom of the quilt.

Press toward (F).
4. Sew (I) borders to the sides of the quilt. Press toward (I). Sew (J) borders to the top/bottom of the quilt.

Press toward (J). The completed quilt top will measure 70 1/2" x 70 1/2".


## Finishing the Quilt

Baste the quilt top, batting and backing fabric together using your preferred method. Quilt as desired and bind using the $21 / 2^{\prime \prime}$ prepared binding strips.

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Pattern compliments of Corey Yoder. To print additional copies, visit https://corianderquilts.com

