

Compass Point Quilts
Pre-Class Cutting, Set-up and Supply List
for
Judy Niemeyer's GLACIER STAR
Technique of the Month

Welcome to Judy Niemeyer's Glacier Star Technique of the Month class!! After registering for your class you received these Pre-Class Instructions along with *Booklet 1, Introduction* for the Glacier Star pattern. This introduction booklet will assist you in selecting your fabrics and help you with the initial cutting that is required before your first class. The pattern for this quilt will be purchased directly through me on a monthly basis. I have provided the first booklet in advance at no charge. The cost for your 1st and 2nd month's pattern will be \$20.00 at the first class. The pattern fee for the remaining 4 months will be spread out over those months. I will be combining two of the techniques into one month to allow a whole class for assembly on the 6th month. We will decide as a class how you want to receive your additional patterns after we meet for the first class. There will be several options, but the class will have to decide on one option for the whole group.

Pre-cutting the fabrics is a mandatory requirement prior to taking this course. Please begin choosing and preparing your fabric at least 3-WEEKS prior to the class to make sure that you are able to get familiar with your pattern and complete the pre-cutting beforehand. We always recommend reading through each portion of your pattern several times before beginning.

Teaching Techniques & General Information: Please take the time to read through the introduction booklet completely. The more you read it, the more familiar with the pattern you will become.

Fabric Selection: Please read "Selecting Fabrics" on page 3, the yardage chart on page 6 and the yardage breakdown on pages 4-5 of *Booklet 1, Introduction*. Although you will be taking this class from a Certified Instructor, you will be selecting your own fabric so you will need to sort your fabrics for each unit, assign a fabric # to each fabric, then cut and divide the yardage for each booklet. We will go over additional specific cutting instructions during our first class. All of the information you need to accomplish this is found on pages 3-6. Please read these pages over several times prior to selecting and cutting your fabric. If you have any questions or would like together with me to for assistance in selecting or reviewing the fabric you have selected prior to the first class, please don't hesitate to contact me and we can make arrangements to get together.

Templates, Template Layout Sheets & Foundation Papers: During our first class I will review and demonstrate some quick, time saving methods to cut out your foundation papers and layout sheets. You will then cut the first lessons sheets out during class and will complete the rest of the paper cutting at home.

NOTE: PLEASE PAY SPECIAL ATTENTION THAT YOU DO NOT CONFUSE FOUNDATION PAPERS WITH TEMPLATE LAYOUT SHEETS.

- **Foundation Papers:** These are the foundations that you will sew the fabric directly onto. These need to be trimmed leaving a 1/8" border. **DO NOT** cut the individual units apart.
- **Template Layout Sheets:** The template layout sheets are used to cut your fabric. You will cut through these templates when you cut certain parts of your fabric. These need to be trimmed leaving a 1/16" border and used per the directions in the pattern.
- **Templates:** These are cut out of newsprint, freezer paper and/or template plastic and assist in cutting fabric in a specific shape. Check pattern for specific directions.

Marking "Fabric Guide Lines" on Foundation Papers: This step helps you to locate the actual area that your fabric needs to cover before adding your fabrics. It takes a few minutes to complete this step, but it saves a lot of time

when you don't have to rip out seams when fabric has been miss-placed during the sewing process. We will review this during your first class. This can be completed at home for each lesson the month prior to the next class until you are comfortable placing your fabric s without the guide lines.

- The easiest way to mark your "guide lines" is by folding or creasing the foundation papers on the **DASHED LINES**. Use your Fold Template (referenced below in the supply list) and place the edge along each of the dashed lines on the **front side** and finger-crease down the line. The lines are numbered 1,2,3... When you turn the foundation paper over you will see the fabric areas clearly marked on the **backside**.
- Another way to accomplish this is to use a light-box or a window to trace the **DASHED LINES** with a ruler and pencil.

Cutting Instructions: The initial cutting for this pattern prior to the first class requires you to only cut your fabric into specific yardage for each Unit, Booklet and Chapter #. You will need to initially mark gallon and/or two gallon Ziploc bags with Booklet #'s 1-6 written on each bag. This is where you will place each piece of yardage cut to keep your fabrics in order. This will also help to break the pattern down into manageable sections and help to limit the possibility of becoming overwhelmed. Place fabrics into the bags specified in the cutting instructions located on page 4 & 5 of *Booklet 1, Introduction*.

Fabric Key: When you are cutting your fabric into yardage is a great time to snip a small piece of fabric to apply to your fabric key located on pages 4 & 5 of *Booklet 1, Introduction*. This key will be used as a reference throughout the construction of your quilt and it is easier to complete when doing your initial cutting.

The following items will be used in class:

- Sewing Machine with a quarter-inch foot and accessories
- Steam Iron
- Ironing Board
- Two pieces of Template Plastic (3" x 18" piece and 3" x 12" piece) This will be your **Fold Template**
- 12" Add-a-quarter ruler
- 18" Add-a-quarter ruler (optional)
- Purple Thang (optional)
- 6" x 12" ruler
- Medium size cutting mat (18" x 24")
- Rotary cutter 45mm or 60 mm
- New rotary blade
- Size 70 needles
- Scissors
- Seam ripper
- Surge protectors
- Extension cords
- Fabric glue (UHU)
- Glue Pen (Fons & Porter, Sewline or Avery)
- High quality cotton sewing thread
- Flower pins
- Scotch Tape
- Large Ziploc Bags
- Stapler
- Binder Clips
- Large Paper Clips

You may want to check out the following sites prior to selecting fabrics. There are many samples, slide shows and color-changing quilts available for you to enjoy. There are also helpful hints posted for most of the patterns that have been published on the Quiltworx site.

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If you have questions, please feel free to contact me. I can be reached at compasspointquilts@gmail.com. Please indicate the workshop/class you are signed up for and the pattern you are working on. ~Thanks, Lisa McCarthy