ROOSTER ROUND-UP

Featuring the "Roosters Collection" by Audrey Jean Roberts

In The Beginning fabrics
The Art of Fabric™
**Materials: Black Quilt**

½ yd. Black Rooster Panel (1AJB1) for blocks (A)  
2¾ yds. Black Rooster Border Stripe (2AJB1) for center (P) and border  
¼ yd. Cream Rooster Grid (3AJB1) for blocks (B)  
½ yd. Cream Chicken Wire (4AJB1) for blocks (N) and corners (W)  
¾ yd. Black Medallion (5AJB1) for blocks (Q) and checkerboard (T)  
½ yd. Red Medallion (5AJB3) for blocks (C)  
¾ yd. Red Check (6AJB1) for blocks (G)  
¾ yd. Gold Check (6AJB2) for blocks (E, J)  
¾ yd. Cream Check (6AJB3) for checkerboard (U, V)  
½ yd. Black Dots (7AJB1) for blocks (D)  
½ yd. Red Dots (7AJB3) for blocks (K, S)  
½ yd. Dark Blue Swirl (7AH1) for blocks (H, O)  
½ yd. Saffron Swirl (7AH12) for blocks (M, R)  
¼ yd. Orange Dit-Dot (8AH8) for blocks (F)  
¼ yd. Gold Calligraphy (1DW A4) blocks (L)  
1 yd. Teal Calligraphy (1DW A6) for blocks (I) and binding  
4½ yds. for backing

**Materials: Blue Quilt**

½ yd. Blue Rooster Panel (1AJB2) for blocks (A)  
2¾ yds. Blue Rooster Border Stripe (2AJB2) for center (P) and border  
¼ yd. Blue Rooster Grid (3AJB2) for blocks (B)  
½ yd. Blue Chicken Wire (4AJB2) for blocks (N) and corners (W)  
¾ yd. Blue Medallion (5AJB2) for blocks (Q) and checkerboard (T)  
½ yd. Red Medallion (5AJB3) for blocks (C)  
¾ yd. Red Check (6AJB1) for blocks (G)  
¾ yd. Gold Check (6AJB2) for blocks (E, J)  
¾ yd. Cream Check (6AJB3) for checkerboard (U, V)  
½ yd. Blue Dots (7AJB2) for blocks (D)  
½ yd. Red Dots (7AJB3) for blocks (K, S)  
½ yd. Blue Swirl (7AH10) for blocks (H, O)  
½ yd. Saffron Swirl (7AH12) for blocks (M, R)  
¼ yd. Orange Dit-Dot (8AH8) for blocks (F)  
¼ yd. Gold Calligraphy (1DW A4) blocks (L)  
1 yd. Royal Calligraphy (1DW A7) for blocks (I) and binding  
4½ yds. for backing

**Cutting**

One set of cutting instructions is given, and can be used for either of the quilts. Fabrics are cut in order given in Materials lists. Cut strips across width of fabric, unless otherwise instructed.

**Tip:** After cutting fabric for A-W shapes, put your cut pieces in labeled envelopes or baggies. (Labeling information could include quilt name, size/shape of piece, and identifying letter.) When you are ready to sew, your pieces will be easy to find and use.

**From Rooster Panel, selectively cut:**
- 4 squares, 10½” x 10½”, for A squares (Selectively cut squares to get portion of design – plus seam allowance as shown in photograph.)

**From Rooster Border Stripe, selectively cut:**
- 4 strips, 6” x length of fabric, for border (Selectively cut strips to get portion of design – plus seam allowance as shown in photograph.)
- 4 rectangles, 5½” x 20½”, for P rectangles (Selectively cut strips to get portion of design – plus seam allowance as shown in photograph.)

**Finished Center Block Size:** 20” x 20”  
**Finished Star Block Size:** 10” x 10”  
**Finished Quilt Size:** 68” x 68”

* A separate materials list is given for each of the two quilts.  
* Yardages are based on 40” fabric width.
From Rooster Grid, cut:
- 1 strip, 5½" x 40"; crosscut 4 squares, 5½" x 5½", for B squares

From Chicken Wire, cut:
- 1 strip, 8" x 40"; crosscut 2 squares, 8" x 8"; cut each square once diagonally to make 4 of triangle W (Use leftover strip as part of next step.)
- 1 strip, 3" x 40"; crosscut 2 rectangles, 3" x 15½", for N rectangles; cut an additional 2 N rectangles, 3" x 15½", from leftover strip from previous step

From Black Medallion (Black Quilt) –OR– Blue Medallion (Blue Quilt), cut:
- 2 strips, 3" x 40", for strip-piecing Q rectangles
- 4 strips, 3" x 40", for strip-piecing T squares (Not all T squares are strip-pieced. Additional ones are cut in next step.)
- 2 strips, 3" x 40"; crosscut 24 squares, 3" x 3", for additional T squares

From Red Medallion, cut:
- 2 strips, 3¾" x 40"; crosscut 16 squares, 3¾" x 3¾"; cut each square once diagonally to make 32 of triangle C

From Red Check, cut:
- 1 strip, 3" x 40", for strip-piecing G squares

From Gold Check, cut:
- 3 strips, 3" x 40"; crosscut 36 squares, 3" x 3" (16 of these are for E squares, 20 are for J squares)

From Cream Check, cut:
- 3 strips, 3½" x 40"; crosscut 24 squares, 3½" x 3½"; cut each square once diagonally to make 48 of triangle V
- 4 strips, 3" x 40", for strip-piecing U squares

From Black Dots (Black Quilt) –OR– Blue Dots (Blue Quilt), cut:
- 1 strip, 6¼" x 40"; crosscut 4 squares, 6¼" x 6¼"; cut each square twice diagonally to make 16 of triangle D

From Red Dots, cut:
- 1 strip, 3" x 40"; crosscut 4 rectangles, 3" x 5½", for K rectangles
- 2 strips, 2" x 40", for strip-piecing S rectangles

From Dark Blue Swirl (Black Quilt) –OR– Blue Swirl (Blue Quilt), cut:
- 2 strips, 3¾" x 40"; crosscut 20 squares, 3¾" x 3¾"; cut each square once diagonally to make 40 of triangle H
- 1 strip, 3" x 40"; crosscut 4 squares, 3" x 3", for O squares

From Saffron Swirl, cut:
- 1 strip, 3" x 40"; crosscut 4 squares, 3" x 3", for M squares
- 2 strips, 1½" x 40", for strip-piecing R rectangles

From Orange Dit-Dot, cut:
- 1 strip, 3" x 40", for strip-piecing F squares

From Gold Calligraphy, cut:
- 1 strip, 3" x 40"; crosscut 8 squares, 3" x 3", for L squares

From Teal Calligraphy (Black Quilt) –OR– Royal Calligraphy (Blue Quilt), cut:
- 1 strip, 6½" x 40"; crosscut 5 squares, 6½" x 6½"; cut each square twice diagonally to make 20 of triangle I
- 8 strips, 2½" x 40", for double-fold binding

**Block Assembly**

All seams ¼". Press seams in direction of arrows unless otherwise instructed. Assembly instructions are the same for both quilts. Refer to photographs for fabric placement.

1. Using 1 Orange Dit-Dot 3" strip, and 1 Red Check 3" strip, assemble a strip unit as shown. From the strip unit, cut a total of 10 F/G segments, each 3" wide.

2. Using 2 F/G segments, assemble a fourpatch unit as shown. Repeat to make a total of 5 units.
3. Using 1 fourpatch unit, 4 Teal Calligraphy (–OR– Royal Calligraphy) I triangles, 8 Dark Blue Swirl (–OR– Blue Swirl) H triangles, and 4 Gold Check 3” J squares, assemble a fourpatch star block as shown. Repeat to make a total of 5 blocks.

4. Using 1 block from Step 3, 4 Red Dots 3” x 5½” K rectangles, 8 Gold Calligraphy 3” L squares, and 4 Saffron Swirl 3” M squares, assemble the center block as shown.

5. Finish the center block by adding 4 Chicken Wire 3” x 15½” N rectangles, and 4 Dark Blue Swirl (–OR– Blue Swirl) 3” O squares as shown.

6. Using 1 Rooster Grid 5½” B square, 4 Black Dots (–OR– Blue Dots) D triangles, 8 Red Medallion C triangles, and 4 Gold Check 3” E squares, assemble a rooster star block as shown. Repeat to make a total of 4 blocks.
7. Using 1 Red Dots 2” strip, 1 Saffron Swirl 1¾” strip, and 1 Black Medallion (–OR– Blue Medallion) 3” strip, assemble a strip unit as shown. Repeat to make a total of 2 strip units. From the strip units, cut a total of 8 S/R/Q segments, each 5½” wide.

8. Using 1 Cream Check 3” strip, and 1 Black Medallion (–OR– Blue Medallion) 3” strip, assemble a strip unit as shown. Repeat to make a total of 4 strip units. From the strip units, cut a total of 48 U/T segments, each 3” wide.

9. Using 2 U/T segments, assemble a fourpatch unit as shown. Repeat to make a total of 24 units.

10. Using 1 Black Medallion (–OR– Blue Medallion) 3” T square, and 2 Cream Check V triangles, assemble a triangle unit as shown. Repeat to make a total of 24 units.

11. Using 1 fourpatch unit from Step 9, and 2 triangle units from Step 10, assemble a large triangle unit as shown. Repeat to make a total of 8 units.

12. Using 1 fourpatch unit from Step 9, and 1 triangle unit from Step 10, assemble a left wedge unit as shown below, making sure that pieces are oriented as shown. Repeat to make a total of 4 left wedge units. Also make 4 right wedge units as shown (these are mirror images of the left wedge units).

13. Using 1 fourpatch unit from Step 9, and 1 S/R/Q segment from Step 7, assemble a left rectangle unit, making sure the fourpatch unit is oriented as shown below. Repeat to make a total of 4 left rectangle units. Also make 4 right rectangle units as shown (these are mirror images of the left rectangle units).

Quilt Top Assembly

Note: It might be helpful to arrange all blocks, units, Rooster Panel 10½” A squares, Rooster Border Stripe 5½” x 20½” P rectangles, and Chicken Wire W triangles on a design wall before sewing.
1. Using 1 fourpatch star block and 2 large triangle units, assemble a top triangle unit as shown, making sure that the fourpatch in the star block is oriented as shown. Make a bottom triangle unit the same as the top unit. Also make 2 side triangle units as shown (notice that the fourpatch in the star block is oriented differently).

2. Using 1 rooster star block, 1 Rooster Panel 10½” A square, 1 Rooster Border Stripe 5½” x 20½” P rectangle, 1 left rectangle unit, 1 right rectangle unit, 1 left wedge unit, 1 right wedge unit, and 1 Chicken Wire W triangle, assemble a corner wedge unit. Repeat to make a total of 4 units.

3. Using center block, 4 triangle units from Step 1 above, and 4 corner wedge units, assemble diagonal rows as shown in the illustration at top right.

4. Sew rows together as shown in the Quilt Assembly Diagram at right. Press seams away from center of quilt.

Borders

1. Measure length of quilt top through center. Trim 2 of the Rooster Border Stripe border strips to this measurement and sew to sides of quilt. Press seams toward borders.

2. Measure width of quilt top, including borders just added, through center. Trim remaining 2 Rooster Border Stripe border strips to this measurement, and sew to top and bottom of quilt. Press seams toward borders.

Finishing

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don’t forget to sign and date your finished quilt.