## Garden Twist

emmiversary Ruill


Fabric and Quilt Designed by Sharon Evans Yenter for

Finished Quilt Size: 76" x 76"
Finished Block Size: 10" x 10"

## Materials

Yardage requirements are based on 40 " fabric width.
12/3 yds.* Rose Large Bouquet (1GTB3) for blocks
$11 / 4 \mathrm{yds}$. White Vine (12GT1) for blocks
1114 yds. Dark Green Texture (4GT33) for blocks and middle border
$11 / 2$ yds. Light Green Texture (4GT3) for blocks, inner border, and binding
$11 / 8$ yds. Pink/Purple Small Bouquet (11GT4) for setting triangles
$23 / 4 \mathrm{yds}$. ${ }^{*}$ Pink/Purple Swag (10GT4) for outer border 5 yds. for backing
*Yardage is generous to allow for selective cutting.


Pieced Block

## Cutting

Cut strips across width of fabric, unless otherwise instructed.
From Rose Large Bouquet, selectively cut:

- 9 squares, $101 / 2^{\prime \prime} \times 10^{1} / 2^{\prime \prime}$, for blocks

From White Vine, cut:

- 64 squares, $33 / 8^{\prime \prime} \times 33 / 8^{\prime \prime}$; cut each square once diagonally to make 128 triangles for Pieced blocks
- 64 squares, 3 " x 3 ", for blocks


## From Dark Green Texture, cut in order given:

- 7 strips, $11 / 2$ x 40 ", for middle border
- 32 squares, $33 / 8^{\prime \prime} \times 33 / 8^{"}$ "; cut each square once diagonally to make 64 triangles for blocks
- 64 squares, $3^{\prime \prime}$ x $3^{\prime \prime}$, for blocks

From Light Green Texture, cut in order given:

- 9 strips, $21 / 2$ x x 40 ", for double-fold binding
- 6 strips, $11 / 2$ " x 40 ", for inner border
- 32 squares, $33 / 8$ " x $33 / 8^{\prime \prime}$; cut each square once diagonally to make 64 triangles for blocks

From Pink/Purple Small Bouquet, cut:

- 3 squares, $151 / 2$ x $151 / 2$ "; cut each square twice diagonally to make 12 side-setting triangles
- 2 squares, 8 " x 8 "; cut each square once diagonally to make 4 corner-setting triangles
From Pink/Purple Swag, selectively cut:
- 4 strips, 8 " x length of fabric, for outer border (Cut border strips so that each strip is centered over the swag design.)


## Block Assembly

All seams ${ }^{1} /{ }^{\prime \prime}$. Press seams in direction of arrows.

1. Using 1 White Vine triangle, and 1 Light Green Texture triangle, assemble a triangle unit as shown. Repeat to make a total of 64 units.

2. Using 1 White Vine triangle, and 1 Dark Green Texture triangle, assemble a triangle unit as shown. Repeat to make a total of 64 units.

3. Using 4 White Vine/Dark Green Texture triangle units from Step 2, assemble a pinwheel unit as shown. Press last seam open at pinwheel center, then press seams toward dark triangles on each side of unit. Repeat to make a total of 16 units.

4. Using 4 triangle units from Step 1, 1 pinwheel unit from Step 3, 4 White Vine squares, and 4 Dark Green Texture squares, assemble a pieced block as shown. Repeat to make a total of 16 blocks.


## Quilt Top Assembly

1. Sew pieced blocks, Rose Large Bouquet $101 / 2$ " squares, and Pink/Purple Small Bouquet side-setting triangles together in rows as shown below.


Make 2.


Make 2.


Make 2.


Make 1.
2. Sew rows together, and add a Pink/Purple Small Bouquet corner-setting triangle to each corner. Press seams toward triangles.


## Borders

1. Sew Light Green Texture $11 / 2^{\prime \prime} \times 40$ " inner border strips together, end-to-end, to make one long strip. Press seams open.
2. Measure length of quilt top through center. From the long strip, cut 2 inner border strips to this measurement, and sew to sides of quilt. Press seams toward inner borders.
3. Measure width of quilt top, including borders just added, through center. From the long strip, cut 2 inner border strips to this measurement, and sew to top and bottom of quilt. Press seams toward inner borders.
4. Sew Dark Green Texture $11 / 2$ x 40 " middle border strips together, end-to-end, to make one long strip. Press seams open.
5. Measure length of quilt top through center. From the long strip, cut 2 middle border strips to this measurement, and sew to sides of quilt. Press seams toward middle borders.
6. Measure width of quilt top, including borders just added, through center. From the long strip, cut 2 middle border strips to this measurement, and sew to top and bottom of quilt. Press seams toward middle borders.
7. Study the photograph for placement of the Pink/Purple Swag outer border strips. Notice that a pink scallop portion of the design is at the center of each border strip. To get this effect, first find and place a pin at the center of each of the four quilt-top edges. Next, on each of the four Pink/Purple Swag border strips, find the pink scallop that is nearest the center of the strip. Lightly crease the border strip to mark the center of the scalloped design.
8. With right sides together, and with pinned/creased centers matching, pin outer border strips to sides of quilt. Sew border strips to sides of quilt top, beginning and ending $1 / 4$ from raw edges of quilt. Backstitch to secure. Press seams toward outer borders. Now, match centers, pin, and sew the top and bottom borders to the quilt top; start and stop your seams at the point where the side borders join the quilt ( $1 / 4$ " from edges). Backstitch to secure. Press seams toward outer borders.
9. Miter corners using your favorite technique.

## Finishing

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.


