**Materials**

Yardages are based on 40" fabric width.

- ⅔ yd. Spring Panel (10JPI1) for quilt center
- ⅔ yd. Spring Floral (11JPI1) for borders
- ¼ yd. Pink Posies (12JPI1) for blocks
- ¼ yd. Yellow Posies (12JPI2) for blocks
- ¼ yd. Lavender Posies (12JPI3) for blocks
- ⅝ yd. Lime Small Circles (13JPI1) for blocks and binding
- ¼ yd. Lemon Small Circles (13JPI2) for blocks
- ⅝ yd. White Small Circles (13JPI3) for blocks
- 1½ yds. for backing

**Finished Block Size:** 7½" x 7½"

**Finished Quilt Size:** 30½" x 39½"

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**Cutting**

Fabrics are cut in order given in Materials list. Cut strips across width of fabric, unless otherwise instructed.

*From Spring Panel, selectively cut:*
- 1 square, approximately 20½" x 20½" (Cut square to get the portion of the design shown in the photograph, plus ¼" seam allowance all around.)

*From Spring Floral, cut:*
- 2 strips, 6½" x 40"; crosscut 2 rectangles, 6½" x the same length as the Spring Panel square cut above, for side borders (These are cut wide and will be trimmed to size later.)
- 2 strips, 2½" x 30½", for top and bottom borders

*From Pink Posies, cut:*
- 1 strip, 3" x 40"; crosscut 12 squares, 3" x 3", for C pieces (A stitch-and-flip technique will be used.)
- 1 strip, 1⅜" x 40"; crosscut 12 squares, 1⅜" x 1⅜", for B pieces (A stitch-and-flip technique will be used.)

*From Yellow Posies, cut:*
- 1 strip, 3" x 40"; crosscut 8 squares, 3" x 3", for C pieces (A stitch-and-flip technique will be used.)
- 1 strip, 1⅜" x 40"; crosscut 8 squares, 1⅜" x 1⅜", for B pieces (A stitch-and-flip technique will be used.)

*From Lavender Posies, cut:*
- 1 strip, 3" x 40"; crosscut 12 squares, 3" x 3", for C pieces (A stitch-and-flip technique will be used.)
- 1 strip, 1⅜" x 40"; crosscut 12 squares, 1⅜" x 1⅜", for B pieces (A stitch-and-flip technique will be used.)

*From Lime Small Circles, cut:*
- 4 strips, 2½" x 40", for double-fold binding
- 2 strips, 2½" x 40"; crosscut 32 squares, 2½" x 2½"; cut each square once diagonally to make 64 of triangle F
- 2 strips, 1⅜" x 40"; crosscut 32 squares, 1⅜" x 1⅜", for E squares

*From Lemon Small Circles, cut:*
- 1 strip, 3" x 40"; crosscut 8 squares, 3" x 3", for A pieces (A stitch-and-flip technique will be used.)

*From White Small Circles, cut:*
- 2 strips, 2⅜" x 40"; crosscut 32 squares, 2⅜" x 2⅜"; cut each square once diagonally to make 64 of triangle G
- 3 strips, 1⅜" x 40"; crosscut 64 squares, 1⅜" x 1⅜", for D pieces (A stitch-and-flip technique will be used.)
- 2 strips, 1⅜" x 40"; crosscut 32 squares, 1⅜" x 1⅜", for H squares
**Block Assembly**

*All seams ¼”. Press seams in direction of arrows unless otherwise instructed. Refer to photograph for fabric placement.*

1. Using a pencil and ruler, draw a diagonal line, from corner to corner, on the wrong side of 32 assorted-print 1¾” B squares and 64 White Small Circles 1¾” D squares.

![Diagram of B and A squares](image1)

2. With right sides together, place one of the marked 1¾” B squares on one corner of a Lemon Small Circles 3” A square, making sure the pieces are oriented as shown. Sew on the drawn line. Trim as shown, leaving a ¼” seam allowance. Press seam toward triangle. Repeat technique, using matching B squares, on three remaining corners of the A square. Repeat to make a total of 8 center units.

![Diagram of B and A squares](image2)

3. Repeat the stitch-and-flip technique given in Step 2 using two of the marked White Small Circles 1¾” D squares, and one assorted-print 3” C square. (Make sure that the pieces are oriented as shown.) Repeat to make a total of 32 petal units.

![Diagram of B, C, and D squares](image3)

4. Using 1 Lime Small Circles 1¾” E square, 2 Lime Small Circles F triangles, 2 White Small Circles G triangles, and 1 White Small Circles 1¾” H square, assemble a leaf unit as shown. Repeat to make a total of 32 units.

![Diagram of H, F, G, and E squares](image4)

5. Using 1 center unit, 4 matching petal units, and 4 leaf units, assemble a flower block as shown. Repeat to make a total of 8 blocks.

![Diagram of flower block](image5)

**Quilt Top Assembly**

1. Sew flower blocks together in 2 rows, with 4 blocks in each row. Press seams in one direction.

![Diagram of flower block assembly](image6)
2. Fold the Spring Panel square in half lengthwise and gently crease the fold. This establishes the center of the square, which will be important for Step 4.

3. Sew a Spring Floral 6½"-wide rectangle to each side of the Spring Panel square to complete the center section.

4. Trim the center section to measure 30½" across. 
   **Tip:** Starting at the center fold, measure 15¼" to each side and mark with pencil. Double check that the measurement from one pencil line to the other equals 30½". Trim side rectangles along penciled lines.

5. Sew together the center section, the 2 block rows, and the 2 Spring Floral 2½" x 30½" border strips as shown in the Quilt Assembly Diagram below.

**Finishing**

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.