Cutting

One set of cutting instructions is given, and can be used for either of the two quilts. Fabrics are cut in order given in Materials lists. Refer to quilt photographs for fabric placement. Cut strips across width of fabric, unless otherwise instructed.

From Border Stripe, selectively cut:
- 4 strips, 10” x length of fabric, for border (Selectively cut strips to get the portion of stripe design – plus seam allowance – as shown in photographs.)

Important Note: Appliqué templates do not include seam allowance. If using a fusible appliqué technique, follow the cutting and fusing instructions given on your fusible product. If using a traditional appliqué technique, you will need to add seam allowance to each template.

Materials: Blue Quilt

2¼ yds. Blue Border Stripe (1JHJ1) for border
1¼ yds. White Dots (9JHJ6) for blocks
¼ yd. Cheddar/Black Dots (9JHJ3) for appliqué
¼ yd. Green/Yellow Dots (9JHJ4) for appliqué
¼ yd. Orange/Yellow Dots (9JHJ2) for appliqué
¼ yd. Red/Black Dots (9JHJ1) for appliqué
1¼ yds. Blue Gingham (8JHJ1) for appliqué and binding
¼ yd. Blue Dragonfly Tiles (5JHJ1) for appliqué
¼ yd. Red Bee Stripe (7JHJ2) for appliqué
¼ yd. Red Ladybugs/Leaves (3JHJ2) for appliqué
½ yd. Blue Large Floral (2JHJ1) for blocks
½ yd. Blue Bug Jars (4JHJ2) for blocks
1½ yds. Blue Ladybug Stripe (6JHJ1) for blocks
5½ yds. for backing (vertical seam)
1½ yds. ½”-wide black rickrack

Materials: Green Quilt

2¼ yds. Cream Border Stripe (1JHJ2) for border
1¼ yds. White Dots (9JHJ6) for blocks
¼ yd. Cheddar/Black Dots (9JHJ3) for appliqué
¼ yd. Green/Yellow Dots (9JHJ4) for appliqué
¼ yd. Orange/Yellow Dots (9JHJ2) for appliqué
¼ yd. Red/Black Dots (9JHJ1) for appliqué
1¼ yds. Yellow Gingham (8JHJ2) for appliqué and binding
¼ yd. White/Purple Dragonfly Tiles (5JHJ3) for appliqué
¼ yd. Purple Bee Stripe (7JHJ3) for appliqué
¼ yd. Blue Ladybugs/Leaves (3JHJ1) for appliqué
½ yd. Cream Large Floral (2JHJ2) for blocks
½ yd. Green Bug Jars (4JHJ2) for blocks
1¾ yds. Yellow Ladybug Stripe (6JHJ3) for blocks
5½ yds. for backing (vertical seam)
1¼ yds. ½”-wide black rickrack
From each Dragonfly Tiles, Bee Stripe, and Ladybugs/Leaves print, cut:
- 4 wings, using Template B

From Large Floral, cut:
- 2 strips, 6½” x 40”; crosscut 12 squares, 6½” x 6½”, for E squares

From Bug Jars, cut:
- 2 strips, 6½” x 40”; crosscut 12 squares, 6½” x 6½”, for E squares

From Ladybug Stripe, cut:
- 3 strips, 13¼” x 40”; crosscut 7 squares, 13¼” x 13¼”; cut each square twice diagonally to make 28 of triangle F (The Ladybug Stripe print is directional and 14 of the cut triangles will have the design going in the correct direction. The remaining 14 can be put aside for use in another project.)
- 2 strips, 6⅞” x 40”; crosscut 10 squares, 6⅞” x 6⅞”; cut 5 of the squares once diagonally as shown below left, and cut 5 of the squares once diagonally as shown below right to make 20 of triangle G (Cutting the triangles as shown in the illustrations will ensure that the stripe will be going in the correct direction in your quilt.)

From black rickrack, cut:
- 12 pieces, 3” long, for antennae

**Block Assembly**

All seams ¼”. Press seams in direction of arrows unless otherwise instructed. Assembly instructions are the same for both quilts.

1. Using your favorite appliqué technique, first appliqué Template A dragonfly body to one of the White Dots 17½” D squares. Next, glue (using fabric glue) or stitch rickrack antennae in place. Then appliqué Template C dragonfly head, followed by Template B lower wings, and finally Template B upper wings. Repeat to make a total of 6 appliqué blocks.

2. Using 1 Large Floral 6½” E square, and 1 Bug Jars 6½” E square, assemble an E/E unit as shown. Repeat to make a total of 10 units. (You will have 4 leftover E squares – 2 of each print. They will be used in Step 5.)

3. Using 2 E/E units, and 4 Ladybug Stripe F triangles, assemble a pieced block as shown. Repeat to make 2 blocks.
4. Using 1 E/E unit, 1 Ladybug Stripe F triangle, and 2 Ladybug Stripe G triangles (making sure stripes are oriented as shown), assemble a side-triangle unit. Repeat to make a total of 6 units (please refer to photo for orientation of E/E units: the triangle units at the top and bottom of the quilt use one orientation of the E/E units, and the triangle units on the quilt sides use the opposite orientation of the E/E units).

5. Using one 6½” E square, and 2 Ladybug Stripe G triangles (making sure stripes are oriented as shown), assemble a corner-triangle unit. Repeat to make a total of 4 units.

**Quilt Top Assembly**

1. Using all blocks, side-triangle units, and 2 of the corner-triangle units, assemble diagonal rows as shown. Press seams away from appliqué blocks.

2. Sew rows and remaining 2 corner-triangle units together as shown in the Quilt Assembly Diagram below. Press seams toward shorter rows.

**Borders**

1. Measure length of quilt top through center. Trim 2 of the Border Stripe border strips to this measurement, and sew to sides of quilt. Press seams toward borders.

2. Measure width of quilt top, including borders just added, through center. Trim remaining 2 Border Stripe border strips to this measurement, and sew to top and bottom of quilt. Press seams toward borders.

**Finishing**

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.
Note: Appliqué templates do not include seam allowance (except where the head overlaps the body on Template A). If using a fusible appliqué technique, follow the cutting and fusing instructions given on your fusible product. If using a traditional appliqué technique, you will need to add seam allowance to each template.

Important! The test box below should measure 2" x 2". Please double-check its measurement before using any of the templates in this pattern. If the measurement is incorrect, make sure that you printed the PDF at 100%. In your printer dialogue box, you might need to select something such as “Print Scaling: None” or you might need to uncheck something like “Scale to Fit.”
Template B

Bugapalooza

Template C

Bugapalooza