Brianna by Gray Sky Studio

In The Beginning fabrics
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Finished Block Size: 14⅛" x 14⅛" • Finished Quilt Size: 91" x 115"

- Quilt instructions are given for quilts in three different colorways.
- A separate materials list is given for each of the three quilts.
- Yardages are based on 40" fabric width.

Materials: Russet Quilt

3⅓ yds. Red/Tan Large Medallion (1GSB1) for blocks
4⅓ yds. Brown/Red Large Floral (2GSB1) for blocks, outer border, and binding
3¼ yds. Taupe/Red Vine Floral (3GSB1) for setting pieces
2¾ yds. Brown/Red Lattice Stripe (4GSB1) for sashing rectangles
½ yd. Red Small Tonal Vine (5GSB1) for blocks
½ yd. Red/Taupe Sprigs (6GSB1) for blocks
½ yd. Taupe Zig Zag Stripe (7GSB1) for blocks
¾ yd. Red Medium Tonal Vine (8GSB1) for blocks and sashing pieces
¾ yd. Brown Medium Tonal Vine (8GBS4) for inner border
10⅞ yds. for backing (vertical seams)

Materials: Blue Quilt

3⅓ yds. Blue/White Large Medallion (1GSB3) for blocks
4⅓ yds. Blue Large Floral (2GSB3) for blocks, outer border, and binding
3¼ yds. White/Blue Vine Floral (3GSB3) for setting pieces
2¾ yds. Blue/White Lattice Stripe (4GSB3) for sashing rectangles
½ yd. Sky Blue Small Tonal Vine (5GSB3) for blocks
½ yd. Royal/White Sprigs (6GSB3) for blocks
½ yd. Royal Zig Zag Stripe (7GSB3) for blocks
1¼ yds. Royal Medium Tonal Vine (8GSB3) for blocks, sashing pieces, and inner border
10⅞ yds. for backing (vertical seams)

Materials: Teal Quilt

3⅓ yds. Blue/Green Large Medallion (1GSB2) for blocks
4⅓ yds. Blue/Green Large Floral (2GSB2) for blocks, outer border, and binding
3¼ yds. Cream/Blue-Green Vine Floral (3GSB2) for setting pieces
2¾ yds. Blue/Green Lattice Stripe (4GSB2) for sashing rectangles
½ yd. Teal Small Tonal Vine (5GSB2) for blocks
½ yd. Teal/Cream Sprigs (6GSB2) for blocks
½ yd. Blue/Violet Zig Zag Stripe (7GSB2) for blocks
¾ yd. Teal Medium Tonal Vine (8GSB5) for blocks and sashing pieces
¾ yd. Blue/Violet Medium Tonal Vine (8GBS2) for inner border
10⅞ yds. for backing (vertical seams)

Cutting

One set of cutting instructions is given, and includes information for all three variations of the quilt. Fabrics are cut in order given in Materials lists. Cut strips across width of fabric, unless otherwise instructed.

Tip: After cutting fabric for A-G shapes, put your cut pieces in labeled envelopes or baggies. (Labeling information could include quilt name, size/shape of piece, and identifying letter.) When you are ready to sew, your pieces will be easy to find and use.

From Large Medallion, selectively cut:
- 48 triangles, using Template A, as shown below
- 48 triangles, using Template B, as shown below

Selectively cut A and B triangles by positioning templates as shown.
From Large Floral, cut in order given:
- 4 lengthwise strips, 9½" x 102", for outer border
- 2 strips, 4½" x 40"; crosscut 12 squares, 4½" x 4½", for C squares
- 11 strips, 2½" x 40", for double-fold binding

From Vine Floral, cut:
- 3 squares, 21¼" x 21¼"; cut each square twice diagonally to make 12 side-setting triangles (2 extra)
- 6 squares, 14¾" x 14¾", for setting squares
- 2 squares, 10½" x 10½"; cut each square once diagonally to make 4 corner-setting triangles

From Lattice Stripe, selectively cut:
- 11 strips, 3" x length of fabric, being sure to get correct portion of design for sashing rectangles as shown in photograph; crosscut 48 lengthwise rectangles, 3" x 14¾", for sashing rectangles

From Small Tonal Vine, cut:
- 2 strips, 5¾" x 40"; crosscut 12 squares, 5¼" x 5¼"; cut each square twice diagonally to make 48 of triangle D

From Sprigs, cut:
- 2 strips, 2½" x 40"; crosscut 24 squares, 2¾" x 2¾"; cut each square once diagonally to make 48 of triangle G

From Zig Zag Stripe, cut:
- 3 strips, 3¾" x 40"; crosscut 36 squares, 3½" x 3½"; cut each square twice diagonally to make 144 of triangle F

[For Russet and Teal Quilts] From Red Medium Tonal Vine (Russet Quilt) –OR– Teal Medium Tonal Vine (Teal Quilt), cut:
- 1 strip, 3¾" x 40"; crosscut 7 squares, 3½" x 3½"; cut each square once diagonally to make 14 sashing triangles
- 4 strips, 3¾" x 40"; crosscut 48 squares, 3¼" x 3¼"; cut each square twice diagonally to make 192 of triangle E
- 2 strips, 3" x 40"; crosscut 17 squares, 3" x 3", for sashing squares

[For Russet and Teal Quilts] From Brown Medium Tonal Vine (Russet Quilt) –OR– Blue/Violet Medium Tonal Vine (Teal Quilt), cut:
- 9 strips, 1½" x 40", for inner border

[For Blue Quilt] From Royal Medium Tonal Vine, cut:
- 1 strip, 3¾" x 40"; crosscut 7 squares, 3½" x 3½"; cut each square once diagonally to make 14 sashing triangles
- 4 strips, 3¾" x 40"; crosscut 48 squares, 3¼" x 3¼"; cut each square twice diagonally to make 192 of triangle E
- 2 strips, 3" x 40"; crosscut 17 squares, 3" x 3", for sashing squares
- 9 strips, 1½" x 40", for inner border

Block Assembly

All seams ¼". Press seams in direction of arrows unless otherwise instructed. Assembly directions are the same for all three quilts. Refer to photographs for fabric placement.

1. Using 1 Large Floral 4½" C square, 4 Small Tonal Vine D triangles, and 4 Large Medallion B triangles, assemble a pieced unit as shown. Repeat to make a total of 12 units.

2. Using 4 Medium Tonal Vine E triangles, and 3 Zig Zag Stripe F triangles, assemble a triangle unit as shown. (Note: Make sure that the zig zag stripe is going in the same direction in each of the 3 F triangles. Notice that in the finished blocks, the stripe runs vertically the short length of the triangles at the top and bottom of the block, and the strips run vertically the long length of the triangles at the sides of the block.) Press seams open. Repeat to make a total of 48 units.

3. Using 1 pieced unit from Step 1, 4 triangle units from Step 2, and 4 Sprigs G triangles, assemble a center-block unit as shown. (Note: Make sure that your triangle units are placed so that all of the zig zag stripes in the center-block unit are running in the same direction.) Repeat to make a total of 12 units.
4. Using 1 center-block unit and 4 Large Medallion A triangles, assemble a block as shown. Repeat to make a total of 12 blocks.

Quilt Top Assembly

1. Using 12 blocks, 48 Lattice Stripe 3\" x 14\frac{3}{8}\" sashing rectangles, 17 Medium Tonal Vine 3\" sashing squares, 14 Medium Tonal Vine sashing triangles, 6 Vine Floral 14\frac{3}{8}\" setting squares, 10 Vine Floral side-setting triangles, and 2 Vine Floral corner-setting triangles, assemble rows as shown. Press seams toward sashing rectangles.

2. Sew rows and 2 remaining Vine Floral corner-setting triangles together as shown in the Quilt Assembly Diagram at right. Press seams toward sashing rows.

Borders

1. Sew the 9 Medium Tonal Vine 1\frac{1}{2}\" x 40\" inner border strips together, end-to-end, to make one long strip. Press seams open.

2. Measure length of quilt top through center. From the long strip, cut 2 inner border strips to this measurement, and sew to sides of quilt as shown in the Quilt Assembly Diagram. Press seams toward inner borders.

3. Measure width of quilt top, including borders just added, through center. From the long strip, cut 2 inner border strips to this measurement, and sew to top and bottom of quilt. Press seams toward inner borders.

4. Measure length of quilt top through center. Trim 2 of the Large Floral outer border strips to this measurement, and sew to sides of quilt. Press seams toward outer borders.

5. Measure width of quilt top, including borders just added, through center. Trim remaining 2 Large Floral outer border strips to this measurement, and sew to top and bottom of quilt. Press seams toward outer borders.

Finishing

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.
Important! The test box below should measure 2” x 2”. Please double-check its measurement before using the templates on this page. If the measurement is incorrect, make sure that you printed the PDF at 100%. In your printer dialogue box, you might need to select something such as “Print Scaling: None” or you might need to uncheck something like “Scale to Fit.”