

## Materials: Blue Quilt

$2 ½$ yds. Cream Hexagons (5AJI5) for blocks and setting triangles
7/8 yd. Blue Hydrangea (2AJI1) for blocks
$1 / 2 \mathrm{yd}$. Blue Ogee Floral (3AJI1) for blocks
$3 / 8$ yd. Blue Leaf Vine (4AJI1) for blocks
$3 / 4$ yd. Dark Blue Hexagons (5AJI1) for blocks and inner border
$3 / 8$ yd. Light Blue Hexagons (5AJI3) for blocks
$3 / 8 \mathrm{yd}$. Dark Green Tonal Swirl (6AJI3) for blocks
$31 / 2$ yds. Blue Collage (1AJI1) for blocks and outer border
$11 / 4 \mathrm{yds}$. Blue Tonal Swirl (6AJI1) for blocks and binding
$7 \% / 8 \mathrm{yds}$. for backing (horizontal seams)

## Materials: Orange Quilt

$21 / 2$ yds. Cream Hexagons (5AJI5) for blocks and setting triangles
$7 / 8 \mathrm{yd}$. Orange Hydrangea (2AJI2) for blocks
$1 / 2$ yd. Orange Ogee Floral (3AJI2) for blocks
$3 / 8$ yd. Gold Tonal Swirl (6AJI4) for blocks
$3 / 4$ yd. Orange Tonal Swirl (6AJI2) for blocks and inner border
$3 / 8 \mathrm{yd}$. Orange Hexagons (5AJI2) for blocks
$3 / 8 \mathrm{yd}$. Orange Leaf Vine (4AJI2) for blocks
$31 / 2 \mathrm{yds}$. Orange Collage (1AJI2) for blocks and outer border
$11 / 4$ yds. Green Hexagons (5AJI4) for blocks and binding $7 \% / 8 \mathrm{yds}$. for backing (horizontal seams)

## Materials: Purple Quilt

212 yds. Cream Hexagons (5AJI5) for blocks and setting triangles
$7 / 8$ yd. Purple Hydrangea (2AJI3) for blocks
$1 / 2$ yd. Purple Ogee Floral (3AJI3) for blocks
$3 / 8$ yd. Purple Leaf Vine (4AJI3) for blocks
$3 / 4$ yd. Dark Purple Hexagons (5AJI7) for blocks and inner border
$3 / 8$ yd. Light Purple Hexagons (5AJI6) for blocks
$1 / 2 \mathrm{yd}$. Purple Tonal Swirl (6AJI5) for blocks
$31 / 2$ yds. Purple Collage (1AJI3) for blocks and outer border
11/8 yds. Light Green Tonal Swirl (6AJI6) for blocks and binding
$77 / 8 \mathrm{yds}$. for backing (horizontal seams)

## Finished Block Size: 8" x 8"

## Finished Quilt Size: 81" x 92"

- Quilt instructions are given for quilts in three different colorways.
- A separate materials list is given for each of the three quilts.
- Yardages are based on 40 " fabric width.


| $B$ | $B$ |
| :---: | :---: |
| $B$ | $B$ |



## Cutting

One set of cutting instructions is given, and includes information for all three variations of the quilt. Fabrics are cut in order given in Materials lists. Cut strips across width of fabric, unless otherwise instructed.
From Cream Hexagons, cut:

- 2 strips, 7" x 40 "; crosscut 10 squares, 7 " x 7"; cut each square twice diagonally to make 40 side-setting triangles
- 1 strip, $65 / 8^{\prime \prime}$ x 40 "; crosscut 2 squares, $65 / 8$ x $65 / 8^{" ;}$ cut each square once diagonally to make 4 corner-setting triangles
- 15 strips, $2^{11 / 2 " ~ x ~} 40$ "; crosscut 60 rectangles, $2^{112} 2^{\prime \prime} \times 8 \frac{1}{2} 2^{\prime \prime}$, for D rectangles
- 8 strips, $2^{1 ⁄ 2}$ " $\times 40$ "; crosscut 60 rectangles, $21 / 2^{\prime \prime} \times 4 \frac{1}{2}$ ", for C rectangles

From Hydrangea, cut:

- 5 strips, $41 / 2$ " x 40 "; crosscut 39 squares, $4 \frac{1}{2}$ " x $41 / 2$ ", for B squares
From Ogee Floral, cut:
- 3 strips, $41 / 2$ " x 40 "; crosscut 22 squares, $4 \frac{1}{2}$ " x $41 / 2$ ", for B squares
From Blue Leaf Vine (Blue Quilt) -OR- Gold Tonal Swirl
(Orange Quilt) -OR- Purple Leaf Vine (Purple Quilt), cut:
- 2 strips, $4 \frac{1}{2}$ " $\times 40$ "; crosscut 9 squares, $41 / 2$ " x $4 \frac{1}{2}$ ", for B squares

From Dark Blue Hexagons (Blue Quilt) -OR- Orange
Tonal Swirl (Orange Quilt) -OR-Dark Purple Hexagons
(Purple Quilt), cut:

- 2 strips, $41 / 2$ " x 40 "; crosscut 15 squares, $41 / 2$ x $41 / 2$ ", for B squares
- 7 strips, $1^{1 ⁄ 2}$ " x 40 ", for inner border

From Light Blue Hexagons (Blue Quilt) -OR- Orange
Hexagons (Orange Quilt) -OR- Light Purple Hexagons
(Purple Quilt), cut:

- 2 strips, $4^{1 / 2} 2^{\prime \prime} \times 40^{\prime \prime}$; crosscut 9 squares, $4 \frac{1}{2}$ " x $4 \frac{1}{2}$ ", for B squares
[For Blue and Orange Quilts] From Dark Green Tonal Swirl (Blue Quilt) -OR- Orange Leaf Vine (Orange Quilt), cut:
- 2 strips, $41 / 2^{\prime \prime}$ x $40^{\prime \prime}$; crosscut 10 squares, $4 \frac{1}{2}$ " x $41 / 2$ ", for B squares
[For Purple Quilt] From Purple Tonal Swirl, cut:
- 3 strips, $41 / 2^{\prime \prime}$ x $40^{\prime \prime}$; crosscut 23 squares, $4 \frac{1}{2}$ " x $41 / 2$ ", for B squares


## From Collage, cut:

- 4 lengthwise strips, $81 / 2^{\prime \prime} \times 84$ ", for outer border (Strips are cut long, and will be trimmed to size later.)
- 2 strips, $8^{1 / 2} 2^{\prime \prime} \times 40^{\prime \prime}$; crosscut 6 squares, $81 / 2^{\prime \prime} \times 81 / 2$ ", for A squares
- 3 strips, $41 / 2^{\prime \prime}$ x 40 "; crosscut 21 squares, $41 / 2$ " x $41 / 2$ ", for B squares
[For Blue and Orange Quilts] From Blue Tonal Swirl (Blue Quilt) -OR- Green Hexagons (Orange Quilt), cut:
- 3 strips, $4 \frac{1}{2} 2^{\prime \prime} \times 40$ "; crosscut 23 squares, $4 \frac{1}{2}$ " x $41 / 2^{\prime \prime}$, for B squares
- 9 strips, $21 / 2^{\prime \prime} \times 40^{\prime \prime}$, for double-fold binding
[For Purple Quilt] From Light Green Tonal Swirl, cut:
- 2 strips, $41 / 2$ " x 40 "; crosscut 10 squares, $41 / 2$ " $\times 41 / 2^{\prime \prime}$, for B squares
- 9 strips, $2^{1 / 2} 2^{\prime \prime} \times 40^{\prime \prime}$, for double-fold binding


## Block Assembly

All seams $1 / 1 /$ ". $^{\prime}$. Press seams in direction of arrows unless otherwise instructed. Assembly directions are the same for all three quilts. Refer to photographs for fabric placement.

1. Using 4 assorted-print $41 / 2$ " B squares, assemble a fourpatch block as shown. Repeat to make a total of 14 blocks.

2. Using 1 assorted-print $41 / 2$ " B square, 2 Cream Hexagons $2 \frac{1}{2}$ " $\times 44^{1 / 2}$ " C rectangles, and 2 Cream Hexagons $21 / 2 " \mathrm{x} 81 / 2^{\prime \prime}$ D rectangles, assemble a fivepatch block as shown. Repeat to make a total of 30 blocks as shown.


Make 30.
3. Using 3 assorted-print $4 \frac{1}{2}$ " B squares, and 2 Cream Hexagons side-setting triangles, make a wedge unit as shown. Repeat to make a total of 10 units.

4. Using 3 assorted-print $41 / 2$ " B squares, and 2 Cream Hexagons side-setting triangles, make a wedge unit as shown. (This produces a mirror-image of the wedge unit made in Step 3.) Repeat to make a total of 8 mirror-image units.

5. Using 2 assorted-print $41 / 2$ B squares, and 2 Cream Hexagons side-setting triangles, make a four-piece corner unit as shown. Repeat to make a total of 2 units.


Make 2.
6. Using 2 assorted-print $41 / 2$ " B squares, make a twopiece corner unit as shown. Repeat to make a total of 2 units.


## Quilt Top Assembly

1. Referring to the quilt photo for placement, arrange 6 Collage $81 / 2$ " A squares, all the blocks and units made in Block Assembly Steps 1-6, and Cream Hexagons corner-setting triangles, on a design wall.
2. Sew together blocks, units, and corner-setting triangles in diagonal rows as shown. Press seams toward the fivepatch blocks.

3. Sew rows together as shown in the Quilt Assembly Diagram at right. Press seams away from center of the quilt.

## Borders

1. Sew the eight $1^{1 / 2 "} \times 40$ inner border strips together to make one long strip. Press seams open.
2. Measure length of quilt top through center. From the long strip, cut 2 inner border strips to this measurement, and sew to the sides of quilt as shown in the Quilt Assembly Diagram. Press seams toward inner borders.
3. Measure width of quilt top, including borders just added, through center. From the long strip, cut 2 inner border strips to this measurement, and sew to top and bottom of quilt. Press seams toward inner borders.
4. Measure length of quilt top through center. Trim 2 Collage outer border strips to this measurement, and sew to sides of quilt. Press seams toward outer borders.
5. Measure width of quilt top, including borders just added, through center. Trim remaining 2 Collage outer border strips to this measurement, and sew to top and bottom of quilt. Press seams toward outer borders.

## Finishing

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.


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