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The Centenary Quilt

Featuring the "Centenary 25th" collection by Yoko Saito

Finished Size: 74" square

Designed by Lynne Goldsworthy for Lecien

Skill level: medium – the half square triangle units are all pieced using a foundation paper method for speed



Fabric Requirements

31841-60, 66, 77, 90

FQ

701900-10, 20, 60, 70, 80

701901-10, 30, 60, 70, 77, 100

701902-10, 20, 60, 70, 701903-80

710904-10, 11, 70, 90, 710905-01

701906-01, 02, 06

31841-10, 701900-30, 701901-80

½ yard

701902-90, 701903-12, 21, 701904-20

701906-03, 05

Lecien Solids #550 Snow White (BKG)

2 ½ yards

701901-30 (binding)

¾ yard

31841-77 (backing)

4 ½ yards

Lecien Tsumugi thread #110

Batting

82" square

Templates

Seventy-five HST templates

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Notes

- Read the pattern in full before starting.
- ¼" seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF - width of fabric – a strip of fabric cut from selvage to selvage.
- BKG – background

Cutting the fabrics

1. The table below shows how the fabrics are paired together, how many pieces are made from each pair of fabrics and how many templates you will need for each pair of fabrics. Eg for the first pair you will make thirteen pinwheels and four strips). In that example you will cut seven 6 ¼" x 9 ¼" rectangles of each fabric (one rectangle of each per template).

SKUs	Pinwheels + strips	Templates
31841-10 701900-30	13PW + 4S	7
31841-60 31841-66	8PW	3
31841-77 701906-06	4S	3
31841-90 701900-10	4S	3
701900-20 701901-10	4PW and 4S	4
701900-60 701902-60	4PW + 4S	4
701900-70 701903-12	8PW	3
701900-80 701903-80	4PW and 4S	4
701901-30 701902-20	8PW	3
701901-60 701904-11	8PW	3
701901-70 701902-70	8PW	3
701901-77 701902-10	4PW + 4S	4
701901-80 701903-21	8PW + 4S	6
701901-100 701903-12	4PW + 4S	4
701902-90 701906-05	8S	6
701904-10 701906-01	4S	3
701904-20 701906-03	8S	6
701904-70 701905-01	4S	3
701904-90 701906-02	4S	3

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2. From the BKG fabric cut:

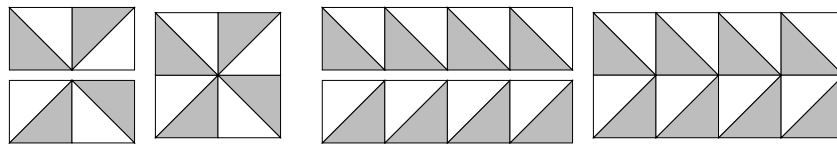
- Twenty-five 2 ½" WOF strips. Cut those into eighty 4 ½" and eighty 8 ½" lengths.
- Two 5" WOF strips cut into sixteen 5" squares each cut in half on the diagonal.
- One 5 ¼" WOF strip cut into one 5 ¼" square cut in half on both diagonals.

Making the quilt top

1. To make the pinwheels and the strips, you will make half square triangles (HSTs) in groups of twelve using the templates. To make each set of twelve HSTs, pin a pair of 6 ¼" x 9 ¼" rectangles to the back of one of the HST templates with the fabrics right sides together and the lighter fabric next to the paper. The fabric rectangles are ½" bigger than the templates so that they overhang the paper by ¼" all around the dashed line – this is to make it easier to line up the fabrics to the paper template.

2. Shorten your machine stitch to 1.5 and sew along all of the red lines. Cut the template and fabric along all the blue lines using a rotary cutter. Trim off the corners on each triangle along the green lines. Press each HST unit open and remove paper from the back of each HST unit. Repeat for the remaining sets of HST units.

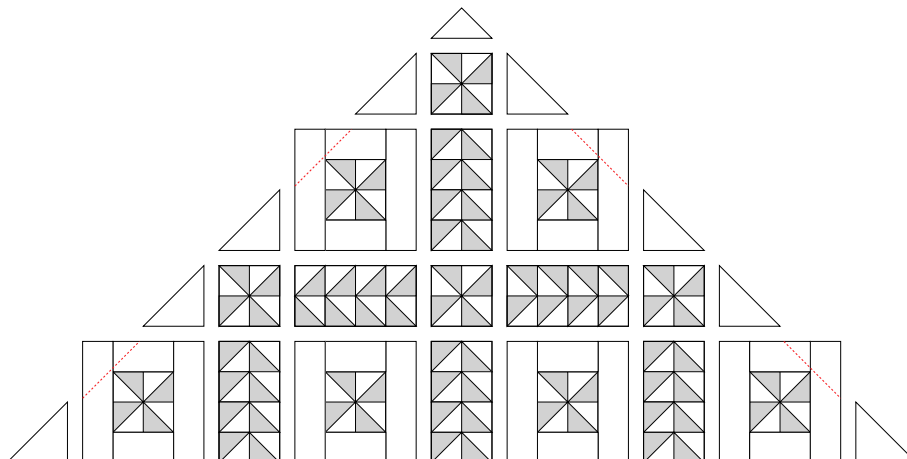
3. Make the pinwheel blocks by sewing HSTs into two rows of two, pressing seams then sewing the two rows together. Make the strips by sewing HSTs into two rows of four, pressing seams then sewing the two rows together. See diagrams below.



4. Following the layout in the main quilt image, sash the sides of the forty pinwheels that are bordered with cream (i.e. those which are not attached to the strips) with the 2 ½" x 4 ½" BKG strips then the top and bottom with the 2 ½" x 8 ½" BKG strips.

5. Turn the main quilt image through 45° to construct the quilt top. The diagram below shows how the first five rows are constructed to get you started:

- Row 1 contains one 5 ¼" quarter square triangle.
- Row 2 contains two 5" HSTs and one pinwheel.
- Row 3 contains two 5" HSTs, two sashed pinwheels and one strip.
- Row 4 contains two 5" HSTs, three pinwheels and two strips.
- Row 5 contains two 5" HSTs, four sashed pinwheels and three strips.

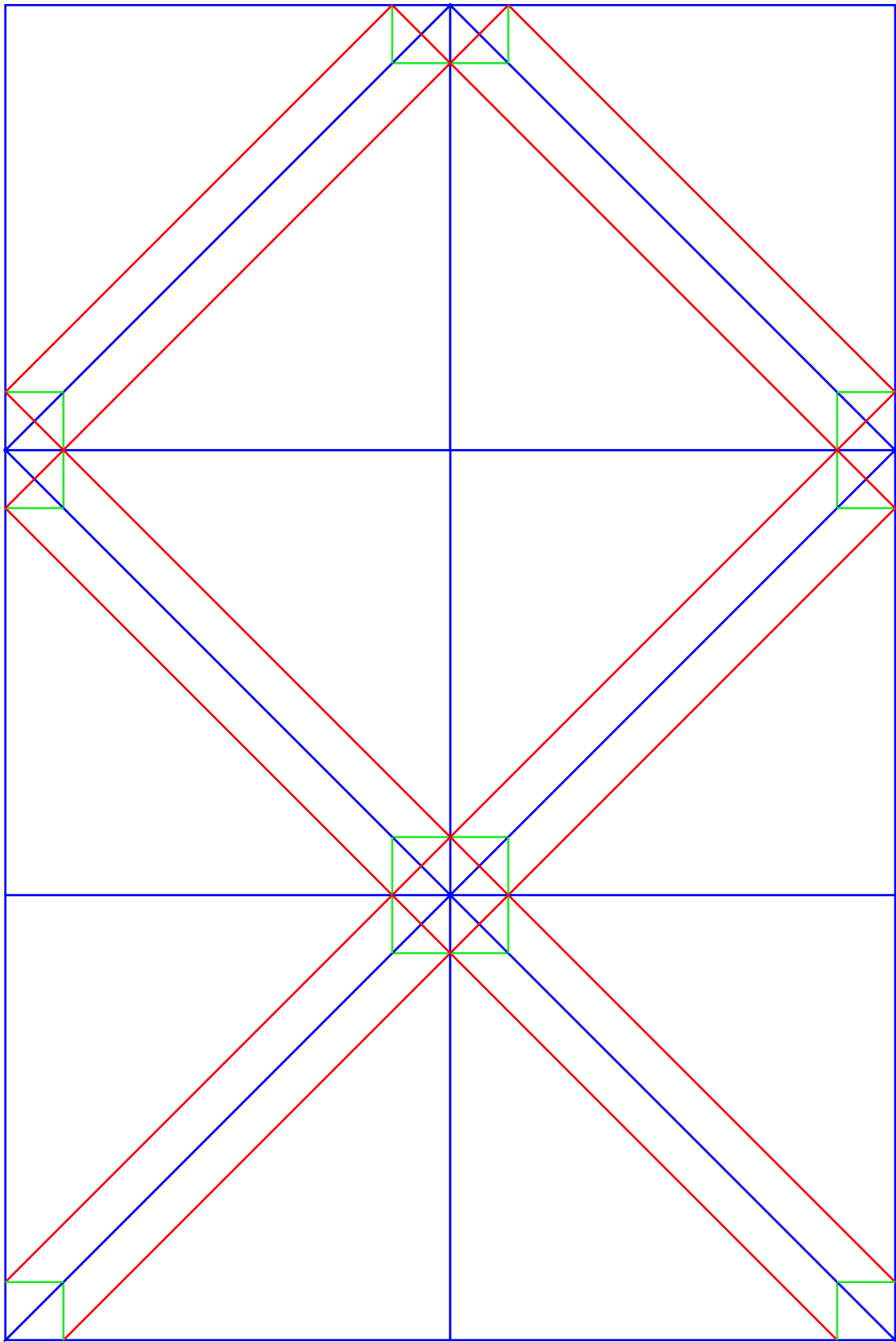


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6. Continue the pattern to assemble all nineteen rows. Press seams away from the strips.
7. Sew the nineteen rows together then trim away excess fabric (1/4" beyond the corners of the edge pinwheels - shown by the red dashed lines in the diagram on the previous page).

Finishing the quilt

1. Cut the backing fabric into two equal lengths, remove selvages and sew together to make the quilt back.
2. Cut the binding fabric into eight 2 1/2" WOF strips. Sew end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich, basting together the quilt back, the batting and the quilt top.
4. Quilt as desired then trim the quilt square, removing excess batting and backing. We used Lecien Tsumugi #110 thread on the front and back.
5. Bind the quilt taking care to mitre the corners.



5 3/4 in