

Poolside Tote by Noodlehead

The Poolside Tote is ready for all your adventures!

Special features:

- it's roomy! I can fit 4 beach towels and more in mine!
- two pocket options, zippered closure or a slip pocket (or you could do both - one on each side)
- fun accents to show off your favorite quilting cotton prints
- key loop

Approx. Finished Dimensions: 7.5" D x 14.5" W across base, 14.5" tall, 23.5" including handle

Skill Level: Advanced beginner with an adventurous spirit.

Materials needed: (from the back of the pattern)

Requirements based on 44" wide fabric.

- Exterior fabric 1 1/4 yards (1 yard if using 54" wide fabric)
- Lining fabric 1 1/4 yards (1 yard if using 54" wide fabric)
- Accent fabric (Handles, pocket lining) 3/4 yard
- Accent fabric (facing) 1/2 yard
- 10" or longer zipper (optional)
- twill tape or ribbon 1" wide 4.5" piece
- *fusible woven interfacing (Pellon SF101 - 20" wide) 2 3/4 yards
- swivel clasp (1") or d-ring (1")

Recommended Fabrics: home dec, heavy linen, denim, canvas, twill, duck cloth, for exterior and lining. Quilting cotton for accent fabrics.

Pattern Notes on Interfacing: Within the pattern under the sewing instructions, Anna gives several options for interfacing choices depending on what fabrics you are using and what type of bag you like. Heavy weight fabrics with interfacing, Soft & Stable, or batting/cotton canvas are a few of the combinations you can choose from. There is more information and details on selection included in the pattern. *

Instructor Recommendations:

1. **Another option for Interfacings:** Shop Sample is made with SF101 and **Pellon 525 Decovil Light**. First, fuse a layer of SF101 interfacing on Main Front & Back Exterior Fabrics and on top of that fuse the Decovil Light. When fusing, be sure to follow the recommended manufacturer's directions for both products to provide the best seal of the interfacings. Let your fabric with Decovil cool for at least 30 minutes on a flat surface before you work with it. The glue in the Decovil needs time to adhere entirely to your fabric and those thirty minutes cool-down period will grant you with a perfectly working material.
2. In all circumstances, do not have Decovil in your seam allowance. I recommend making a separate pattern piece (freezer paper) for the Main and trace it onto the Decovil. Place it centered onto the wrong side of your fabric (the shiny side of the Decovil is the glue side), making sure you have no Decovil inside the seam allowance of your fabric.
3. Option: Interface the lining pieces. (Not included in the pattern's instructions—an additional 1 1/2 yards is needed).

4. Exterior Pockets: you have the option of making an exterior zippered pocket or an exterior slip pocket. Feel free to complete both pockets...Be sure to have both pockets cut and fused. Follow any additional prep as well.

Supplies Needed for Day of Class:

- Sewing machine with appropriate thread, ¼" foot, zipper foot, edge (topstitch) foot, walking foot, and #14 Microtex needle
- Pins, rotary cutter, rulers (6 ½" x 12" is a useful size), cutting mat for personal use
- Pencil, chalk, water soluble pen or thin marker to mark with
- Scissors and Thread snips
- Wonder clips
- Washout Marking pencils or pens; Frixion Pens or chalk to mark with
- ¼" Steam-a-Seam Fusible Tape
- Point Turner or Chopstick
- Hot Hemmer (Optional)
- Small Iron & mat for personal use (Optional)
- Irons and Large Cutting Mats (provided by store)

Review the pattern for any additional supplies and tools.

This is an all-day class with a short break for lunch. Feel free to bring something to eat and drink while you work on your project.

HOMEWORK.... To ensure you finish the Poolside Tote on the day of the class, complete the following BEFORE arriving to class.

Read through the directions on the pattern to familiarize yourself with the information. As you cut each piece, make & pin labels to the fabric. The pattern includes suggested cutting layouts to assist in cutting out the pieces. There are additional pieces to cut as well using a cutting mat and ruler.

Complete the following in advance:

On page 1, you will find the cutting instructions; on page 2, you will find suggested cutting layouts. On the last page, you will find a list of the ADDITIONAL PIECES to cut.

- Cut out all the pieces. Option: make freezer paper templates for Main, Handle Accent, and the Tote Facing.
- If you choose to make both exterior pockets, cut out all the required pieces and interface accordingly.
- Fuse the interfacings to the corresponding fabric (page 3 of the pattern).
- Interface the lining pieces with SF101 if you choose.

- On page 3: Step 1: Make the straps and the accent pieces as written in the pattern.
 - o 1.1 Make the Handle Accent pieces -- *Note: I did not have to baste. I added interfacing (SF101) to my handle accent. I pressed the ½" seam allowance using the interfacing as my guide on each handle accent edge, wrong sides touching. I also measured to checked the ½" measurement. Repeat for each accent handle.

Check that the accent pieces are all the same size. I grouped all four with a few clips on each side to hold and set aside. No pins or basting necessary.

- Step 1.2 Make the Handles -- follow the given directions.
 - Option: Make a Key Holder using Fabric: Cut a piece of fabric (your choice) 4" x 7". Add a piece of SF101 1" x 7" to the center of the inside section for stability. Use the same directions to make the key holder.
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- Step 2: Make the Facing – This step requires ironing. Complete #1-4. Follow the directions for #1 & 2. Since you will be gathering stitches use a stitch length of 5.0 to 6.0 and keep thread tails so you will be able to pull them. #3 – tip: iron the straight edges to the basting stitches & finger press the curve to the basting stitches. Now use the threads to gently gather around the curve. Finger press until you like the curve then press with the iron. #4 – sew the short sides....easy!!

 - On page 6: Step 3B: Make the Front Exterior Slip Pocket – Complete 3B.1 and 3B.2 ONLY.

We will begin class at with at Step 3: Making the Front Exterior Zippered Pocket.

Bring the completed pieces (labeled), straps, and accent pieces, key holder & hardware, extra fabric and stabilizers and pattern to class.

Enjoy, Mary