

Haralson Belt Bag by Noodlehead

A belt bag that's perfect for everyday use. Compact and easy to wear across the front or back of body. Great bag for travel and security. Multiple flap hardware closure options for maximum versatility. The back zippered pocket is perfect for your phone, with a spacious interior with zippered pocket inside!

Features:

- perfect for running errands or while traveling, stays close to body
- back zippered pocket secures most important items (phone/keys)
- roomy interior with zippered pocket
- Instructions included for making closure using leather/cork/faux leather! Plus, instructions for making the closure with different hardware options!

Approx. Finished size:
9½" wide by 2" deep, 7" tall

Skill Level: Intermediate

Supplies needed:
(from the back of the pattern)

Please read all the pattern recommendations regarding fabrics, zippers, and alternative closures.

Additional note on strap length is provided inside the pattern. Read this note before cutting.

Supplies:

Requirements based on 42"/1.1 m-wide fabric.
FQ=Fat Quarter 18"x22" [45.7 cm x 55.9 cm]

Exterior Fabric [^]	FQ
Lining Fabric (includes interior pocket)	½ yd [46 cm] OR ⅔ yd for directional fabric
Accent Fabric (flap)	FQ OR ¼ yd [23 cm]
Fusible Woven Interfacing (Pellon SF101-20"/51 cm-wide)	1 ¾ yds [1.6 m]
Zipper* for back pocket	8"/20.3 cm
Zipper* for interior pocket	6"/15.2 cm
Cotton webbing for strap (1"-wide/25mm)	1 ½ yds [1.4 m]
(2) 1"/25mm -wide d-rings AND (1) 1"-wide strap slider AND (2) 1"-wide swivel snaps for strap hardware	
(1) ¾"/19mm -wide d-ring AND (1) ¾"-wide x 1 ¾"-tall swivel snap [19mm x 4.4 cm] for flap closure (~see notes below for alternate options)	
Leather (2.5-3.5 oz. weight) OR non-fraying textile (such as cork/faux leather) for closure (<i>omit if using alternate closure hardware</i>) -- ¾"-wide by 12" piece [19mm x 30.5cm]	
Recommended Fabrics: Midweight Canvas (6-8 oz. weight) or cotton twill for exterior and accent fabrics. <i>Dry oilskin/ waxed twill can be substituted for Accent fabric.</i> Quilting cotton for lining.	
Additional supplies + tools: Polyester thread, water-soluble pen/tailor's chalk, cutting mat, ruler, rotary cutter, size 14 or 16 denim or Microtex needle, glue or glue pen, pinking shears, three rivets (or chicago screws) <i>if using leather closure</i>	
[^] ⅓ yd [30 cm] required if making a single-(exterior) fabric bag * pattern assumes fixed-length zipper and zipper tape width of 1" to 1 ¼"/2.5-3.2cm) you can substitute by-the-yard/continuous zipper, you'll need ½ yd [45 cm] total and two pulls ~ Alternate closure hardware options: (1) turn lock OR (1) Loxx fastener	

Supplies Needed for Day of Class:

- ☐ Sewing machine with appropriate thread, 1/4" foot, zipper foot, edge (topstitch) foot, walking foot, and #14 or 16 Microtex needle or Denim needle.
- ☐ Pins, rotary cutter, rulers (6 1/2" x 12" is a useful size), cutting mat for personal use
- ☐ Pencil, chalk, water soluble pen or thin marker to mark with
- ☐ Scissors and Thread snips
- ☐ Wonder clips
- ☐ Washout Marking pencils or pens; Frixion Pens or chalk to mark with
- ☐ Stiletto
- ☐ 1/4" Steam-A Seam Double Sided Fusible Tape
- ☐ Pinking Shears (Optional)
- ☐ Turning Tool or Expert Point & Press Tool
- ☐ Seam Roller (to press seams on waxed canvas)
- ☐ Irons and Large Cutting Mats (provided by store)
- ☐ Hole Punch tool for Rivets (provided by Instructor)
- ☐ Rivet Press (provided by store)

Review the pattern for any additional supplies and tools.

This is an all-day class with a short break for lunch. Feel free to bring something to eat and drink while you work on your project.

HOMEWORK.... To ensure you finish the Haralson Belt Bag on the day of the class, complete the following **BEFORE** arriving to class.

Read through the directions on the pattern to familiarize yourself with the information. It is helpful to pin/clip labels to all pieces to avoid confusion during construction.

Complete the following in advance:

- ☐ Cut out all the pieces using the cutting instructions as a guide. Print one or more copies of the labels and pin labels to the pieces. Not all pieces have a corresponding label.
- ☐ There are suggested cutting layouts for your use. Change to suit your needs as desired.
- ☐ Tips are provided to assist in fussy cutting and working with a flat piece of fabric.
- ☐ **Prepare: and apply the interfacing (SF101) as given in the pattern.**
- ☐ **One modification:** The shop sample exterior fabric is a heavy cotton twill. The pattern states to cut the strap connector to full size. I decided to reduce the bulk in the seam allowances on all directions thus I cut the SF101 1/2" less on all sides of the original pattern piece. Depending on your exterior fabric you may wish to keep the SF101 in the seam allowance and follow the pattern.
- ☐ Omit fusing interfacing to waxed fabrics or dry oilskin.
- ☐ **Prepare: Step 1: Make Strap Tabs & Connectors**
Complete all the steps in this section. Bring both Side Connectors to class.

TIP #1: Backstitch at all the critical areas—beginning, end, over the strap holder and at the pivot point.

TIP #2: To reduce the bulk of the strap connector, trim **one** of the seam allowances back to approximately 1/8" before turning the strap connector right side out. This helps if you are using heavier exterior fabrics.

□ **Prepare: Step 2: Assemble Adjustable Strap**

Complete all the steps in this section. Bring the Adjustable Strap to class.

□ **Prepare the Zippers if using Zipper by the Yard:**

If using zipper by the yard you will need to attach 2 zipper pulls to the tape then cut two zipper lengths. 9" for the back zipper pocket (Step 3) and 7 ½" for the interior zipper pocket (Step 4). Be sure to secure (close) both ends by tacking across the ends. Bring the zippers to class.

We will begin class with Step 3: Assembling the Back.

Bring the pattern, completed pieces (labeled), strap connectors, adjustable strap, and prepared zipper lengths and extra fabric and stabilizers to class.

Enjoy, Mary