



What's New

Linda is on vacation and she plans on bringing lots of new goodies back with her!! In order to make room, we are continuing to place our yarn supply on closeout. We

will be discontinuing our sale of most yarns to make room for more fabric!! We have placed a drastic discount on knitting yarns and associated supplies. We also have restocked our back clearance room with many bolts of discounted fabric. Come in and find a bargain of 30-50% off!!



Join us at Inspiration Point – Clitherall, Mn, for a **Quilt/Scrap Retreat** March 28-30 March 2018!

The Old Creamery Quilt Shop will be at Inspiration Point in Clitherall , MN (near Battle Lake) during the weekend of March 28-30th. To reserve your stay and additional information, visit: www.ipoint.org



Choosing Quilt Fabric – Quality Makes A Difference

How does a person choose the best quality fabric? Quilt shops and magazines tell us to use quality fabric, but what exactly does that mean? To understand what “quilt shop quality” fabric is, we have to go back to the manufacturing process of fabric. Cotton cloth before it is printed at the mill is called greige (pronounced gray) goods. The higher the thread count of the greige goods, the higher the quality of cloth will be. Thread count is determined by how many threads there are in a square inch, counted both vertically and horizontally. Generally speaking, the more threads the better quality or softer the fabric. If there are more threads per square inch, the fabric has a smoother and tighter finish creating a better canvas surface for the printing and dyeing process. Thinner threads can be woven more tightly increasing the thread count thereby increasing the quality. Inexpensive greige goods might have a thread count of less than 60 x 60 threads to the inch, sometimes called 60 square. It may be thin or stiff and shrinks a lot in the wash. You can expect your batting to migrate or beard through these widely spaced fibers over time. Better fabric—what you usually find in quilt shops—has a thread count of 68 x 68 or more and is made of longer staple cotton thread. This make it feel softer, accept dye better, and have a longer life. It still will shrink a little in the wash, but not as much. PFD (prepared for dyeing) fabric, pima cotton, cotton sateen, and batik fabrics can have up to a 220 thread count and generally don't shrink at all.

The first time a mill prints a cloth for testing of colors and placements of design, they usually do so on lesser quality greige goods. If you look at the selvage of fabric you will see color dots. Many people use these dots to help them coordinate fabrics, but their real purpose is for the manufacturer to make sure the color was correct and if it printed in the correct place. In today's market, these first runs become the fabric you purchase in discount stores. They may be printed on lesser quality fabric that won't last and/or designs weren't up to the manufacturer's specifications. These stores also sell fabric printed as deliberate knockoffs of a popular design.



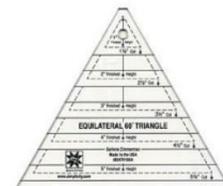
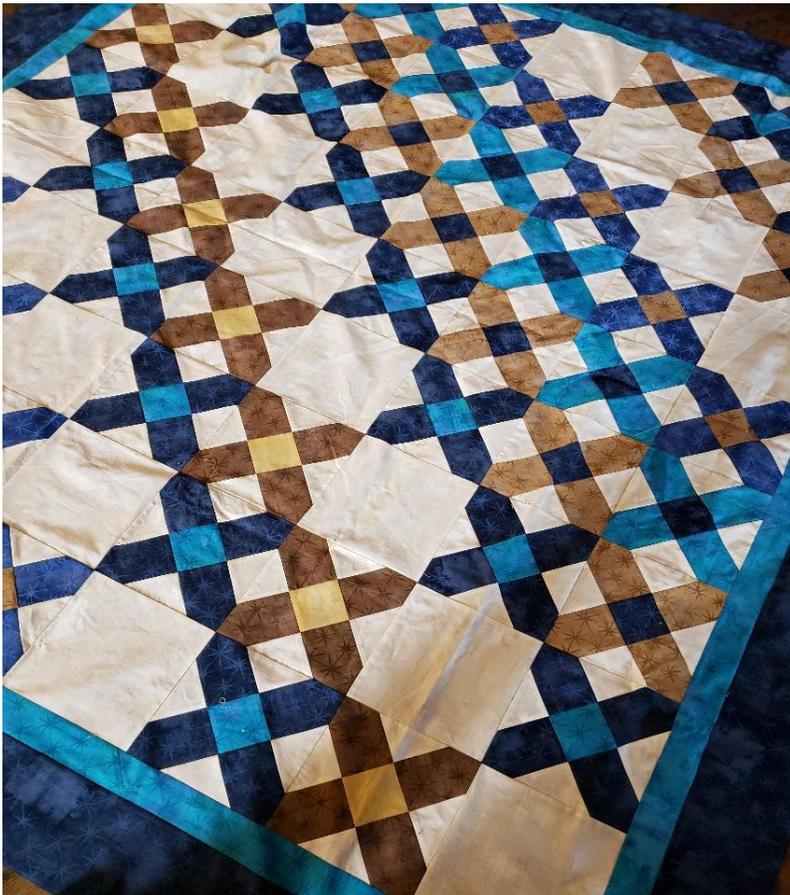
Quality quilt fabric also goes through a several step finishing process which sets the dye and makes the fabric softer. Inexpensive fabric skips the last couple of steps which results in stiff fabric that may wrinkle easily and is susceptible to bleeding and/or sun fading.

Whenever you sew, use the best quality of fabric you can find. With all the work and time that goes into making a quilt, it is worth the extra expense to buy quality fabric. You will be happier while working with the fabric and prouder of the end result. *(Information extracted from Phoebe Moon Quilt Designs)*

12 Pack Club

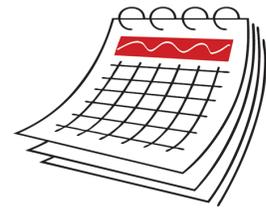
Our 12-pack presentation will be taking place on Friday, January 11, 2019 at 10:30. This month's pattern is called Criss Cross and we made our quilt in masculine colors. We used fabric from the new Grunge Stars collection by Moda. Currently this fabric is quite popular and we had a long wait as the bolts our shop ordered were placed on backorder for several months. We can't wait to see what colors you will choose!

Somewhere out there, a quilter is hesitating on a throw-size quilt pattern—although, they love the design, they don't love the size; they're in the market for bigger quilts. Why spend time on a quilt if the pattern doesn't fit your needs? We will be learning and discussing the basics of how to resize a quilt block. If you have ever wanted a bigger quilt without adding additional borders, we will teach you how the designers do it! We will learn; and then we will practice!!



Quilters know all the angles

On The Calendar



To enroll in either BOM Club, you can call (320) 749-2420 or sign up through our website at www.oldcreameryquiltshop.com.



Amish with a Twist IV Block of the Month

Designed by Nancy Rink featuring Centennial Solids by Marcus Fabrics.

This BOM will begin in March 2019 and run for 12 months. The cost is \$12.99 per month for 12 months plus shipping. If it is picked up in the shop, there will be no shipping charge. BOM kit will include block patterns and all fabrics needed to complete the top and binding. The finished size is 88" x 98".



The Queen and Her Court II Block of the Month

Designed by Wing and a Prayer Design featuring Impromptu Mix and Just Mined fabrics by Faye Burgos. This BOM will begin in March 2019 and run for 12 months. The cost is \$17.99 per month for 12 months plus shipping. If it is picked up in the shop, there will be no shipping charge. BOM kit will include block patterns and all fabrics to create the top and binding. The finished size is 96" x 108".

The 12" blocks (sewn in Months 1 through 12) represent the Court with a special 24" center block representing the Queen herself. The applique and checkerboard setting enhance the monthly blocks creating a true heirloom quilt. The applique flowers are created in individual blocks and then are connected with vines during the quilt construction. Applique can be done by hand or fused. Finally, the checkerboard setting blocks use a strip piecing method for a fast finish.

New Arrivals – Get Yours!



Watercolor Hydrangea
By Maywood Studio



Tokyo Terrace (\$94.99)
72 X 90
Using Watercolor Hydrangea



Garden Trellis (\$99.99)
70 X 90
Using Watercolor Hydrangea



Limoncello by Kansas Studio



Town Square (\$105.99)
81 X 81
Using Limoncello



Basically Hugs
By Red Rooster Fabric



Sunnyside Up by
Corey Yoder for Moda



Floral Fancy (\$129.99)
76 X 76
Using Sunnyside Up



Sunny Sampler (\$89.99)
57 X 69

**COMING
SOON**



Grunge Stars By Moda



Cheeky by Urban Chiks
for Moda



Wool Trivet made by our Mill
More shapes in the future



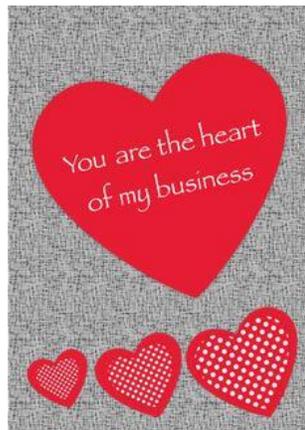
Land That I Love
By Deb Strain for Moda



Crystal Lake
By Minick & Simpson for Moda



Valentine's Day with a quilter.



**Thank you for trusting
us to help you create
your masterpieces. We
really do appreciate
you!!!**