## Vintage Stars

Vintage Shirting and Dress Prints Collection by Paintbrush Studio Quilt designed by Barbara J. Eikmeier

$56 " \times 70 "$

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## YARDAGES AND CUTTING

Note: WOF = Width of fabric, selvage to selvage.

## BACKGROUND:

2 strips - Shirting Crosses Cream/Claret (120-11102)

- (8) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles
- (16) $21 / 2^{\prime \prime} \times 2 \frac{112 \prime \prime}{\prime \prime}$ squares

2 strips - Shirting Triangles Ecru/Claret (120-11081)

- (8) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles
- (16) $21 / 2^{\prime \prime} \times 2 \frac{112 \prime \prime}{\prime \prime}$ squares

2 strips - Shirting Crosses Cream/Indigo (120-11101)

- (8) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles
- (16) $21 / 2^{\prime \prime} \times 2 \frac{112 \prime \prime}{\prime \prime}$ squares

2 strips - Shirting Starburst Black (120-11151)

- (8) $21 / 2 \prime 2 \times 41 / 2^{\prime \prime}$ rectangles
- (16) $21 / 2^{\prime \prime} \times 2 \frac{1}{2} /{ }^{\prime \prime}$ squares

2 strips - Shirting Stripe Black (120-11131)

- (8) $21 / 22^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles
- (16) $21 / 2^{\prime \prime} \times 2 \frac{112}{2 \prime}$ squares

2 strips \& 1/2 yard - Shirting Triangles Tea Dyed/Indigo (120-11082)

- From (2) strips cut:
- (8) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles
- (16) $21 / 2^{\prime \prime} \times 2 \frac{1}{2 \prime \prime}$ squares
- From yardage cut (5) $21 / 2^{\prime \prime} \times$ WOF strips for Inner Border

RED:
2 strips - Diamond Square Claret (120-10061)

- (32) $21 / 2^{\prime \prime} \times 2 \frac{1}{2 \prime \prime}$ squares

3 strips \& 1-1/4 yards - Leaves Claret (120-11111)

- From (3) strips cut (48) $2 \frac{1}{2 \prime \prime} \times 21 / 2^{\prime \prime}$ squares
- From yardage cut (9) $21 / 2^{\prime \prime} \times$ WOF strips; sub-cut:
- (40) $21 / 2 " \times 21 / 2^{\prime \prime}$ squares, set aside (24) for cornerstones
- Save remaining (6) strips for binding


## LIGHT BLUE:

3 strips - Floral Paisley Chambray (120-11071)

- (42) $21 / 2^{\prime \prime} \times 2 \frac{112 \prime \prime}{\prime \prime}$ squares

LIGHT BLUE (cont'd):
2 strips - Vine Swirl Chambray (120-11052)

- (30) $21 / 2^{\prime \prime} \times 2 \frac{112 \prime \prime}{\prime \prime}$ squares


## MEDIUM:

2 strips - Diamond Square Cadet Blue (120-11062)

- (16) $2 \frac{1}{2 \prime \prime} \times 4 \frac{1}{2}$ " rectangles

1 strips - Bouquet Light Indigo (120-11092)

- (8) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles

1 strip - Leaves Light Indigo/Tea Dyed (120-11113)

- (8) $21 / 21$ " $\times 41 / 2^{\prime \prime}$ rectangles

1 strip - Leaves Cadet Blue (120-11112)

- (8) $2 \frac{1 / 2 " 1}{2} \times 41 / 2^{\prime \prime}$ rectangles

1 strip - Vine Swirl Indigo (120-11051)

- (8) $21 / 2 \prime \times 41 / 2^{\prime \prime}$ rectangles

DARK:
2 strips - Paisley Mourning Black (120-11121)

- (24) $21 / 2^{\prime \prime} \times 2 \frac{112 \prime \prime}{\prime \prime}$ squares

2 strips - Bouquets Dark Indigo (120-11091)

- (24) $21 / 2^{\prime \prime} \times 2 \frac{1 ⁄ 2 \prime \prime}{\prime \prime}$ squares

2 strips \& 7/8 yard - Floral Paisley Indigo (120-11072)

- From (2) strips cut (24) $2 \frac{1}{2} / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ squares
- From yardage cut (6) $41 / 2 " \times$ WOF strips for Outer Border

SASHING:
2 strips \& 7/8 yard - Daisy Mourning Black (120-11141)

- From (2) strips cut:
- (6) $21 / 2^{\prime \prime} \times 12 \frac{1}{2 \prime}$ " strips for sashing
- From yardage cut (2) $121 / 2 /{ }^{\prime \prime} \times$ WOF strips; sub-cut:
- (25) $21 / 2{ }^{\prime \prime} \times 121 / 2 \prime$ strips for sashing

BACKING:
3-2/3 yards - Backing of choice

- 2 strips 64" x WOF


## PIECING THE BLOCKS

Note: Use a $1 / 4^{\prime \prime}$ seam allowance for all stitching.
Draw a diagonal line on the wrong side of (96) of the red $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ squares.
Using 16 matching red squares and (8) matching $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles of background fabric, make (8) matching star point units. Press the seams toward the red. Repeat to make 6 sets of 8 matching star point units ( 48 units total).


Sew (4) matching $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ medium blue rectangles to (4) matching star point units Make 12 sets of 4 matching units ( 48 units total). Press the seams toward the blue.


Make 48 in sets of 4

Using the $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ squares of background (96), light blue (72), and dark (72), make the following four patch units: Note: For each block select (8) matching background $2 \frac{112 " \prime}{2} \times 2 \frac{1}{2}$ " squares, (6) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ matching light blue squares, and (6) matching dark $21 / 22^{\prime \prime} \times 2 \frac{1}{2}$ " squares.


Sew a background/dark four patch unit, star point unit, and a background/light four patch unit together as shown.

Press the seams toward the four patch units. Make 2 matching


Make 2 per block (24) segments per block, 24 total.

Sew a light/dark four patch unit between two matching star point units as shown.

Press the seams toward the four patch unit.
 Make 1 segment per block, 12 total.

Sew the 3 matching segments together to make $121 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ blocks.

Press the seams away from the center. Make 12 blocks.


## Assembling The Rows

Sew the blocks into rows with a $21 / 2^{\prime \prime} \times 12 \frac{1}{2}$ "sashing strip on each end and between the blocks.

Press the seams toward the sashing strips. Make 4.


Make 4

## COMPLETING THE QUILT

Sew (4) $2 \frac{1}{2} 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ red cornerstones and (3) $2 \frac{1}{2 \prime \prime} \times 12 \frac{1}{2} /{ }^{\prime \prime}$ sashing strips together as shown. Press the seams toward the sashing strips. Make (5) sashing units.


## Inner Border

Sew the (5) $2-1 / 2^{\prime \prime} \times$ WOF inner border strips end to end. Cut (2) $2-1 / 2^{\prime \prime} \times 44-1 / 2^{\prime \prime}$ strips and sew to the top and bottom of the quilt. Press the seams toward the border strips. Cut (2) $2-1 / 2^{\prime \prime} \times 58-1 / 2^{\prime \prime}$ strips. Sew a $2-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ red square to the ends of the $58-1 / 2^{\prime \prime}$ strips. Sew the strips to the sides of the quilt. Press the seams toward the border strips.

## Outer Border

Sew the (6) $4-1 / 2^{\prime \prime} \times$ WOF outer border strips end-to end. Cut (2) $4-1 / 2^{\prime \prime} \times 48-1 / 2^{\prime \prime}$ strips and sew to the top and bottom of the quilt. Press the seams toward the border strips. Cut (2) $2-1 / 2^{\prime \prime} \times 70-1 / 2^{\prime \prime}$ strips and sew to the sides of the quilt. Press the seams toward the border strips.

Layer and quilt. Use the red (6) $21 / 2^{\prime \prime} \times$ WOF binding strips to bind the completed quilt.


| Vintage Stars |  |  |  |  |  |  |  |
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| For kits using snack packs: |  |  |  |  |  |  |  |
| $\underline{1}$ | 1 KIT | 6 Kits | 12 KITS | \%"\% ${ }^{\circ}$ | 1 KIT | 6 Kits | 12 KITS |
| 314BEVP1 | 1 pack | 6 packs | 12 packs |  | $1 / 2$ yard | 3 yards | 6 yards |
|  | 1114 yards | 71⁄2 yards | 15 yards |  | 7/8 yard | 51/4 yards | 101⁄2 yards |
|  | 7/8 yard | 51/4y yards | $101 / 2 \mathrm{yards}$ | Backing of choice | 32/3 yards | 22 yards | 44 yards |

