

Quilt Artist Barbara Graceffa

Workshop: Fracture Fun: Easy Art Quilts Using Fabric Panels

For quilters of all levels wanting to try a new technique and create an outside-the-box art quilt.

Workshop description:

Using two or three copies of the same panel (I typically choose landscapes and seascapes*), you will get out your rotary cutter to slice through pretty pictorial panels to create a one-of-a-kind wall hanging, table runner, or pillow.

You can decide to create a fractured panel or compose a fractured border. The first option includes appliqué across the sashing that divides the fractured pieces of the panel while the second option showcases a mini mosaic border to match the color lines of the remaining whole panel which forms your centerpiece.

*Students are welcome to email Barbara in advance for advice on design direction based on your chosen panel.

Workshop set up:

Rotary cutting stations, ironing stations, tables, chairs, trash barrels; sufficient access to electrical outlets

Participant workshop supplies:

Sewing machine, thread and bobbins, scissors, pins, extension cord, rotary cutter, ruler, and pad

Batting: crib size (I use cotton batting)

Below please find additional fabric supplies depending on which fracture project you choose.

Example A: Fractured Panel



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Fabric Supplies:

- 2-3 identical fabric panels – landscape and floral panels are ideal - this wall hanging used 2 panels but I wished I had 3 for more opportunities to applique flowers!
- 2 yards of fabric for sashing and borders -*depending on the panel and what you can appliqué over the sashing*, try a strong contrast or complementary color to the panel background (e.g. navy blue for orange lily quilt) or its dominate color (off white for beach quilt to coordinate with the light sand color)

Optional: Fabric for additional appliqué; in this case, 1/2 yard fabric for sun; batik or scraps are fine. You might want to appliqué a bonfire, palm tree, or sea grass on a beachscape, for example.

2+ yards of fusible web (I use Heat n Bond lite) or other appliqué supplies depending on your preferred style of appliqué

Example B: Fractured Border



Fabric supplies:

- 2-3* identical fabric panels - Landscape and seascape panels are ideal

*this Monet's Garden wall quilt used two smaller panels (side by side in one, 1/2 yard cut)

- Fabric scraps or a several fat quarters of the same colors and color values in the fabric panel. Batiks work well as do small scale prints, tone-on-tones, and grunge fabrics.

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Batting and fabric for binding and backing:

Because fabric panels come in different widths and lengths and you will customize your finished size with sashes and borders of sizes you choose as the design moves along, I suggest you hold off on buying these until the top is done.

Questions?

Have questions or need advice in choosing the appropriate panel, etc.?

*Email photos to barbara@sec-interior.com and please allow sufficient time for a response as I am often travelling for my teaching programs.

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Interior Decorator and Quilt Artist

Learn more about my lectures and workshops at www.sec-interior.com

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