

# Morning Blooms

by Danhui Nai



Throw Quilt: 53" x 63"





# Morning Blooms

Please read all instructions carefully AND identify all fabrics before beginning. WOF = width of fabric.  
All instructions include a 1/4" seam allowance and strips are cut selvege to selvege, unless stated otherwise.

## 1. Cut the following:

*If using FAT CUTS, you may need to cut additional width-of-fabric strips.*

**Fabric A** - Referring to the quilt image, fussy cut strips, the LOF (length of fabric) parallel to selvege: (4) 5" x LOF butterfly stripe borders and (4) 5" x LOF floral stripe borders. Stitch 2 butterfly borders together end to end, matching design, cut into (1) 5" x 67" border. Make a total of 2 butterfly borders. Repeat to make (2) 5" x 57" floral borders.

**Fabric B** - Fussy cut (8) 5-1/2" squares with motifs centered

**Fabric C** - Cut (2) 6" strips, subcut (8) 6" squares and (1) 5-1/2" square  
Cut (2) 5-1/2" strips, subcut (4) 5-1/2" x 10-1/2" pieces and (7) 5-1/2" squares

**Fabric D** - Cut (1) 6" strip, subcut (4) 6" squares and (4) 3" squares

**Fabric E** - Cut (1) 6" strip, subcut (4) 6" squares  
Cut (1) 3-1/2" strip, subcut (8) 3-1/2" squares and (4) 3" squares  
Cut (3) 3" strips, subcut (36) 3" squares

**Fabric F** - Cut (2) 6" strips, subcut (10) 6" squares  
Cut (1) 3" strip subcut (12) 3" squares

**Fabric G** - Cut (1) 6" strip, subcut (4) 6" squares and (4) 3-1/2" squares  
Cut (1) 3" strip, subcut (4) 3" squares

**Fabric H** - Cut (5) 2-1/2" strips, sewn together end to end and cut into (2) 2-1/2" x 50-1/2" and (2) 2-1/2" x 44-1/2" borders

**Fabric I** - Cut (1) 3" strip, subcut (4) 3" squares

**Fabric J** - Cut (1) 3-1/2" strip, subcut (12) 3-1/2" squares  
Cut (1) 3" strip, subcut (8) 3" squares

**Fabric K** - Cut (1) 6" strip, subcut (2) 6" squares and (4) 3" squares  
Cut (1) 3-1/2" strip, subcut (8) 3-1/2" squares  
Cut (3) 3" strips, subcut (36) 3" squares

**Fabric L** - Cut (7) 2-1/2" strips (binding)

**Fabric M** - Cut (6) 3" strips, subcut (32) 3" x 5-1/2" pieces and (16) 3" squares

## 2. Piecing Order:

1. Draw a diagonal line across the wrong side of:



all **Fabrics D, E, F, G, I, J, K, and M** 3" squares

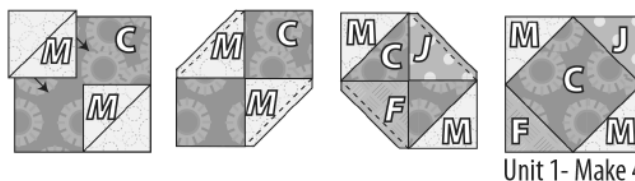
*Letters in italics indicate wrong side of fabric.*

2. Draw a diagonal line across the wrong side then draw 2 lines 1/4" on each side of first line on the following squares:



all **Fabrics E, F, and G** 6" squares  
all **Fabrics E and K** 3-1/2" squares

3. Arrange 2 marked **Fabric M** 3" squares on opposite corners of a **Fabric C** 5-1/2" square. Stitch along marked lines. Trim seam allowance to 1/4". Press corners out. Arrange 1 each marked **Fabrics F and J** 3" square on remaining corners. Stitch along marked lines. Trim seam allowance to 1/4". Press corners out. Make a total of 4 Unit 1 (5-1/2" square unfinished).



Unit 1- Make 4

4. Arrange 1 marked **Fabric K** 3" square on 1 corner of a **Fabric M** 3" x 5-1/2" piece. Stitch along marked line. Trim seam allowance to 1/4". Press corner out. Repeat on remaining corner. Make a total of 8 Unit 2a (3" x 5-1/2" unfinished).



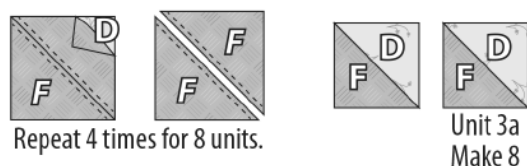
Unit 2a - Make 8

# Morning Blooms

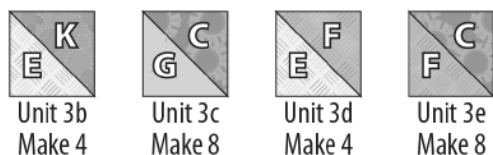
5. In the same manner, make 8 each Units 2b-2d with fabrics indicated.



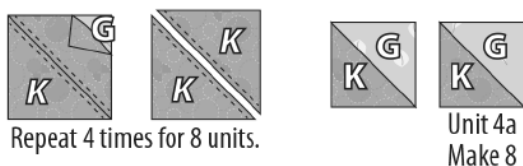
6. Arrange a marked **Fabric F** 6" square right sides together with a **Fabric D** 6" square aligning all edges. Stitch along the 2 outside lines. Cut along the center line. Press the 2 triangle sets open. Centering seam, trim each to 5-1/2" square. Make a total of 8 Unit 3a.



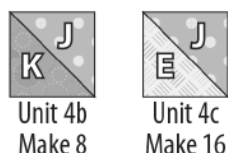
7. In the same manner, make the number of Units 3b-3e listed with fabrics indicated.



8. Arrange a marked **Fabric K** 3-1/2" square right sides together with a **Fabric G** 3-1/2" square aligning all edges. Stitch along the 2 outside lines. Cut along the center line. Press the 2 triangle sets open. Centering seam, trim each to 3" square. Make a total of 8 Unit 4a.

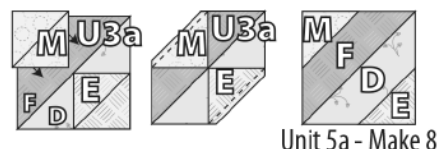


9. In the same manner, make 8 Unit 4b and 16 Unit 4c with fabrics indicated.

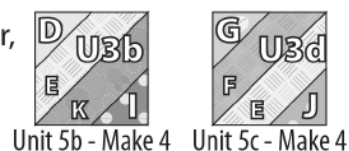


Arrows indicate orientation of directional prints.  
Letters in italics indicate wrong side of fabric.

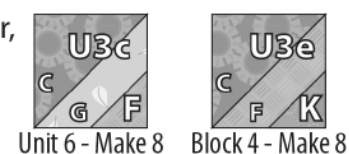
10. Arrange a marked **Fabric M** 3" square right sides together on the **F** corner and a marked **Fabric E** 3" square right sides together on the **D** corner of a Unit 3a. Stitch along marked line. Trim seam allowance to 1/4". Press corners out. Make a total of 8 Unit 5a (5-1/2" square unfinished).



11. In the same manner, make 4 each Units 5b and 5c with units and fabrics indicated.



12. In the same manner, add 1 corner to units to make 8 Unit 6 and 8 **Block 4** with units and fabrics indicated.



13. Arrange 1 Unit 1, 2 Unit 5a, and 1 Unit 5b in 2 rows. Stitch into rows. Sew rows together. Make a total of 4 **Block 1** (10-1/2" square unfinished).



14. Arrange a **Fabric C** 5-1/2" square, 2 Unit 6, and 1 Unit 5c in 2 rows. Stitch into rows. Sew rows together. Make a total of 4 **Block 3** (10-1/2" square unfinished).

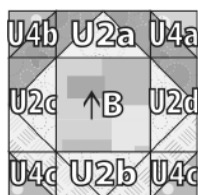


15. Arrange a **Fabric B** 5-1/2" square, 1 each Units 2a-2d, 1 each Units 4a and 4b, and 2 Unit 4c in 3 rows. Stitch into rows. Sew rows together to complete **Block 2a** (10-1/2" square unfinished).

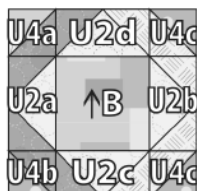


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16. In the same manner, make 1 each **Blocks 2b-2h** each with a **Fabric B** 5-1/2" square and units indicated.



Block 2b - Make 1



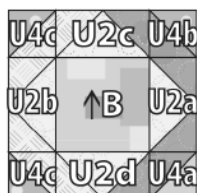
Block 2c - Make 1



Block 2d - Make 1



Block 2e - Make 1



Block 2f - Make 1



Block 2g - Make 1



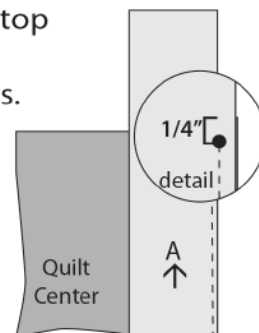
Block 2h - Make 1

17. Refer to Quilt Layout (Page 4) for arrangement and placement of **Fabric C** 5-1/2" x 10-1/2" pieces, blocks, and borders.

18. Arrange **Fabric C** 5-1/2" x 10-1/2" pieces and blocks in 6 rows. Stitch into rows. Sew rows together completing quilt center (40-1/2" x 50-1/2" unfinished).

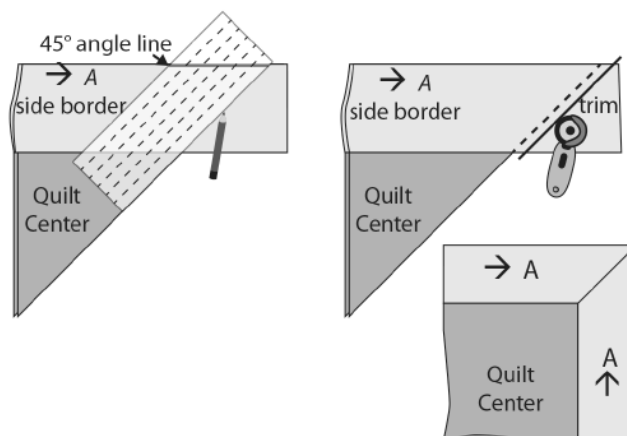
19. Sew **Fabric H** 2-1/2" x 50-1/2" borders to right and left sides of quilt center. Add **Fabric H** 2-1/2" x 44-1/2" borders to top and bottom of quilt center.

20. Center **Fabric A** 5" x 67" borders on right and left sides of quilt center and **Fabric A** 5" x 57" borders on top and bottom of quilt center noting orientation of borders. Stitch borders to sides starting and stopping 1/4" from corners of quilt center. Do not trim. Press borders out.



*Letters in italics indicate wrong side of fabric.  
Arrows indicate orientation of directional prints.*

21. Working with 1 corner at a time, fold the quilt right sides together so the outside edges of the borders line up. Using a 45-degree ruler, mark from the end of border seams to outer edges of borders. Stitch along marked line. Trim seam allowance to 1/4". Press corner seam open. Repeat on remaining corners.



22. The quilt measures approximately 53-1/2" x 63-1/2" (unfinished). Make backing (**Fabric N**) approximately 8" larger than the top.

23. Layer and baste top, batting, and backing together. Quilt as desired. Attach binding (**Fabric L**) and enjoy!!

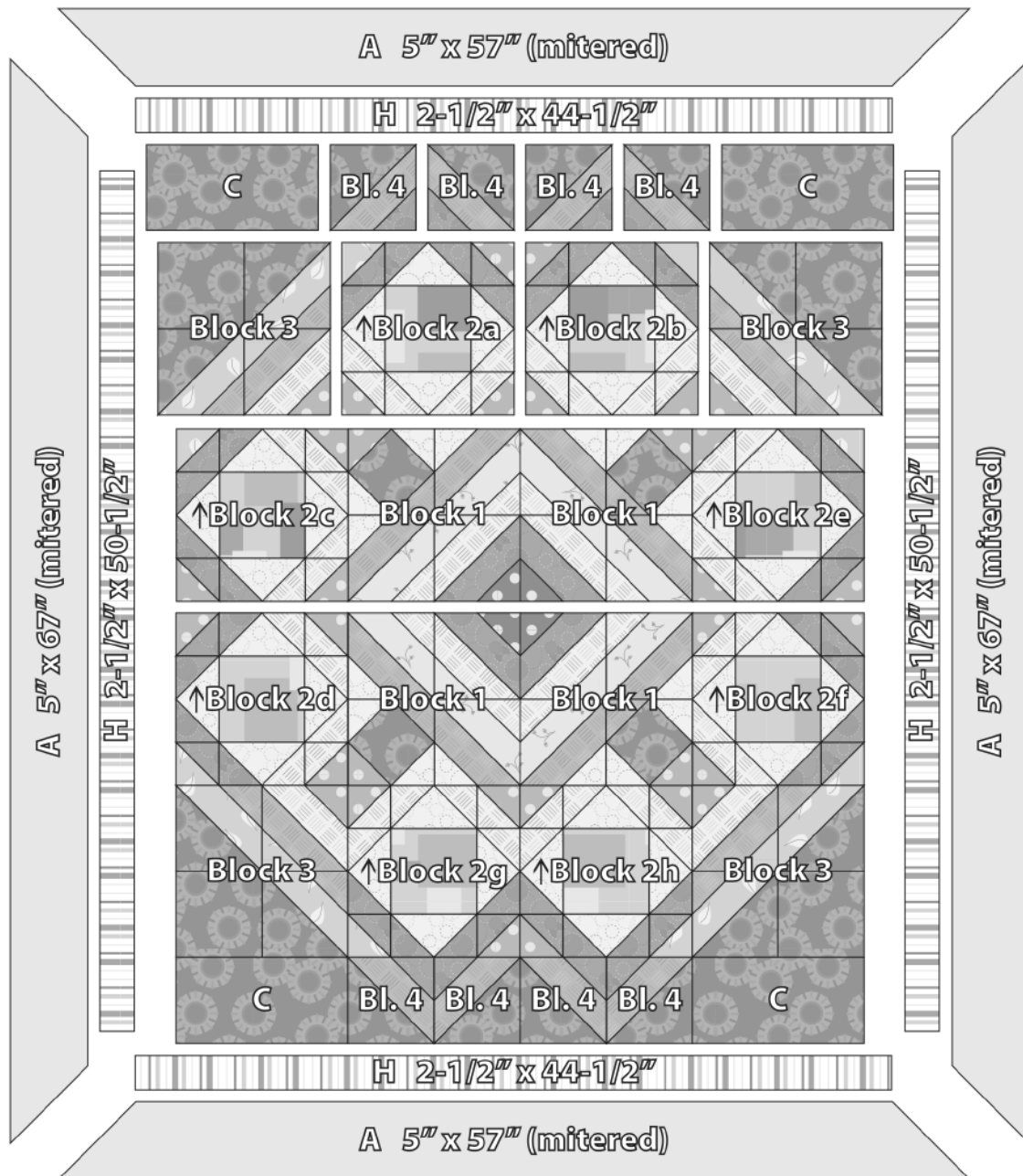
*Arrows indicate orientation of directional prints.*

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## QUILT LAYOUT

Border measurements are the cut size.

Arrows and stripes indicate orientation of directional prints.





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**Fabric A**  
1077-89271-146  
1-1/8 yards



**Fabric B**  
1077-89272-416  
2/3 yard - (1) 24" repeat



**Fabric C**  
1077-89273-461  
3/4 yard



**Fabric D**  
1077-89274-146  
1/4 yard (or Fat Quarter)



**Fabric E**  
1077-89275-147  
2/3 yard



**Fabric F**  
1077-89275-661  
5/8 yard



**Fabric G**  
1077-89276-617  
3/8 yard (or Fat Quarter)



**Fabric H**  
1077-89278-146  
1/2 yard



**Fabric I**  
1077-89279-414  
1/8 yard (or Fat Sixteenth)



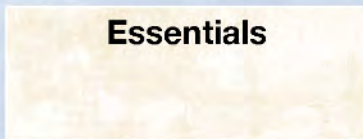
**Fabric J**  
1077-89279-616  
1/3 yard (or Fat Quarter)



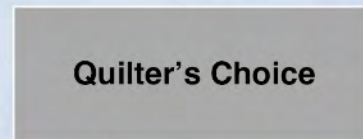
**Fabric K**  
1077-89280-404  
2/3 yard



**Fabric L**  
1077-89280-606  
5/8 yard  
(Binding Only)



**Fabric M**  
1077-89205-102  
5/8 yard



**Fabric N**  
Backing  
44/45" - 3-1/2 yards  
108" - 1-7/8 yards

