



Utah Quilting & Sewing Marketplace

Recognizing the ideas, thoughts, and artistic creations in the international sphere of quilting, sewing and creating with fiber.

UQSM 2019 COMPETITION AWARDS & CATEGORIES

Awards given to 1st, 2nd, & 3rd place winners for each category

An entrant may enter only one quilt per category and enter no more than three separate competition categories. In addition, an entrant may participate in any of the special Fabric Challenges and enter one quilt per challenge, as outlined per the specific Fabric Challenge Rules. There are no copyright violations and written permission must be obtained to display quilt. See copyright written permission on www.uqsmshow.com

SPECIAL AWARDS

BEST OF SHOW AWARD:

This quilt is deemed by the judges as the best quilt of the show!

BEST USE OF COLOR:

This quilt is deemed by the judges as the best use of color in a quilt.

BEST LONGARM QUILTING:

This quilt is deemed by the judges as the best quilt using a longarm machine.

BEST STATIONARY MACHINE QUILTING:

This quilt is deemed by the judges as the best quilt using a stationary machine.

BEST HAND QUILTING:

This quilt is deemed by the judges as the best quilt using hand quilting.

BEST ACHIEVEMENT IN WORKMANSHIP:

This quilt is deemed by the judges as the best quilt using precision of work and the quality of the workmanship.

VIEWERS' CHOICE AWARD:

Ballots cast by attendees will decide this award. Quilt is part of judged entries only.

DIRECTORS' CHOICE AWARD:

This award is presented by the UQSM Directors recognizing one exceptional quilt.

JUDGE'S CHOICE AWARD:

Each judge will personally select one quilt of their choice for recognition.

CATEGORY DESCRIPTIONS

Definition of Size:

To determine the total dimension, measure each side of the quilt and add the four sides together (Ex: 72" x 96" quilt is calculated as: $72+72+96+96 = 336$ inches = a large quilt.

Small: Total dimension up to 200".

Medium: Total dimension 201" to 300".

Large: Total dimension 301" to 440". Quilts may not exceed 108" on the side on which the sleeve is constructed (i.e., the top edge)

APPLIQUÉ:

Quilts in this category should be predominantly appliquéd. Appliqué may be applied by hand or machine. Quilts must consist of three layers and have visible longarm machine, domestic machine or hand quilting on top and backside of quilt.

ART / INNOVATIVE:

Quilts in this category will be judged for their artistic merit, design and detailed quilting. Addition of beads, buttons or other objects will be acceptable providing they are securely attached and the quilt can be hung with minimal care. Quilts must consist of three layers and have visible longarm machine, domestic machine or hand quilting on top and backside of quilt.

GROUP:

A quilt where three or more people were involved in the design, construction, quilting, and finishing of the quilt. Any techniques, and size. Quilts must consist of three layers and have visible longarm machine, domestic machine or hand quilting on top and backside of quilt.

MACHINE EMBROIDERY:

The quilt must include machine embroidered blocks, appliqué, or motifs as a DOMINANT design element. Specialty threads and embellishments are permitted. Machine Embroidery predominates over appliqué or other techniques in amount and effect. Quilts must consist of three layers and have visible longarm machine, domestic machine or hand quilting on top and backside of quilt.

MIXED TECHNIQUE:

A quilt with fairly even distribution of piecing and appliqué used in the design of the quilt top. Quilts must consist of three layers and have visible longarm machine, domestic machine or hand quilting on top and backside of quilt.

MODERN:

Quilts that are functional, include bold colors and are inspired by modern design. Minimalism, expansive negative space and alternate grid work are often a part of modern quilt compositions, as are improvisational piecing and solid fabrics. Quilts must consist of three layers and have visible longarm machine, domestic machine or hand quilting on top and backside of quilt.

PICTORIAL:

A quilt representing a recognizable image of a person, place or thing, any size. Quilts must consist of three layers and have visible longarm machine, domestic machine or hand quilting on top and backside of quilt.

PIECED:

Piecing predominates over any other technique, either in amount of effect. Quilts must consist of three layers and have visible longarm machine, domestic machine or hand quilting on top and backside of quilt.

WALL HANGING:

Quilts that are intended to be hung on a wall or displayed as ornamentation or decoration. Quilts in this category may be traditional or novelty in design and construction may be pieced and/or appliquéd. Embellishments are permitted. Miniature quilts may be entered in this category. All elements of a miniature quilt (blocks, borders, sashing, binding, etc) should be reduced in size proportionately. Quilts must consist of three layers and have visible longarm machine, domestic machine or hand quilting on top and backside of quilt.

WHOLE CLOTH:

A quilt made from one large piece of fabric or pieced from the same fabric, usually a solid color that is quilted only. Neither piecing or appliqué may be used. The quilt top however, may have fabric paint, embellishments, trapunto and/or decorative stitching applied to it. Quilts must consist of three layers and have visible longarm machine, domestic machine or hand quilting on top and backside of quilt.

YOUTH 18 & UNDER:

Quilts in this category MUST be entirely pieced and machine quilted by a youth 18 years of age or younger. Quilting method may be long arm or conventional push through method. No computerized quilting permitted. Quilts must consist of three layers and have visible longarm machine, domestic machine or hand quilting on top and backside of quilt.