

=||=||=INTERMEDIATE WEAVING||=||=||=

-+-+Patterns and Textures-+-+-

Pick Up those Sticks and weave patterns and textures

We will be covering Floats, Floats, and more Floats, and now they become design features! Patterns include *Honeycomb*, *Spot Bronson*, and *Waffle Weave*, as well as finger-manipulated textures such as *Brooks Bouquet*, *Leno*, loops and knots.

Add a little or a lot of texture to your already amazing ideas for hand-woven works of art.

You must be familiar with your rigid heddle loom and preferably have taken a basic rigid heddle class. In addition to your loom and 2 shuttles, you will need **2 pick up sticks of the appropriate length for your loom.**

Yarn for this class will be **Schoppe-Wolle *El Linio***. You will need 2 skeins of your main color and one of contrast color, or bring yarns from your stash to experiment with. I have added a silk embroidery thread for fun and experimentation.

You will need to have your loom warped with your main color before coming to class.

Warping your loom:

Direct warping: 52” on an 8-dent heddle

Your warp is 58 total ends and 52” long.

Center your warp on the loom. If you are direct warping your loom you will be threading 29 double loops through the slots, once you have wound on and threaded the holes you will have a total of 58 ends.

Wind on with your warp separation materials and finish threading the heddle by threading the hole to the **left** of the first slot you warped and continue on across the heddle, tie on your front apron rod and you are ready. Please bring your warp separation materials you normally use for your front apron rod to class with you.

Wind a shuttle with the main color.

Please bring your weaving notebooks to class for additional notes and information.

WEAVE ON.....