

Hooray for Holidays Table Setting Pattern

14" x 20"

By Reeze L. Hanson

Morning Glory Designs

Fabric Requirements to make a set of 4 placemats and napkins:

- 20 coordinated Fat Quarters (preferable from a single holiday fabric line)
- 36 x 48" thin batting (Hobbs Thermore)
- Matching thread



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DESIGNS
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Hooray for Holidays

Placemats & Napkins

This elegant but fun set of placemats and napkins is fast and easy to make because you use FQs from a beautifully coordinated line of fabric. Plus they are reversible. It dresses up any holiday table, and makes a unique gift. You could have a set for every holiday in the year! And what a great way to use that FQ bundle you couldn't resist!

Designed by Reeze L. Hanson,

Morning Glory Designs

12 Days of Christmas by Kate Spain for Moda

Fat Quarter Bundle — or set of 20 coordinating FQs

Placemats 14" x 20"

Napkins 13.5" x 13.5"

Fabric and Supplies:

- For a set of 4 placemats and 4 napkins, you will need 20 FQ's (if you want different fabrics for each place setting). From those 20 FQ's you will have sufficient remaining fabric to make additional placemats and napkins by recombining fabrics.
- 18" x 24" piece of thin batting for each placemat
- Basting Spray or safety pins
- Matching thread

Cutting List: (for ONE placemat)

- From your FQ bundle Select which fabrics you will use for the center squares, the accent side panels, the pockets, pocket trim, and binding. Select a full FQ for the back of each placemat. Label each FQ.
- From main print FQ cut a 14" square (center of placemat)
- From accent FQ cut two 3 1/2" x 14" rectangles (side panels)
- From contrasting FQ cut a 10" square, subcut once on the diagonal (pocket)
- From contrasting FQ cut one 1-1/4" strip , Press in half lengthwise, wrong sides together (trim strip on the edge of the pocket)
- From contrasting FQ cut 80" of 2-1/4" bias strips for binding. Join strips. Press in half lengthwise, wrong sides together.
- From two different accent fabrics, cut a 14" square (for lined napkins)

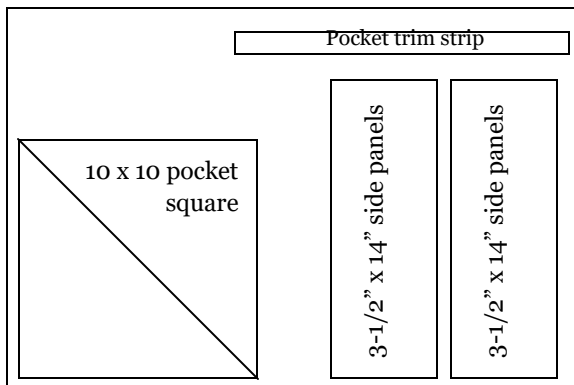
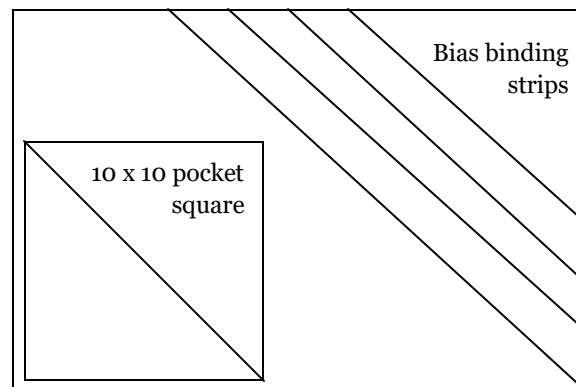
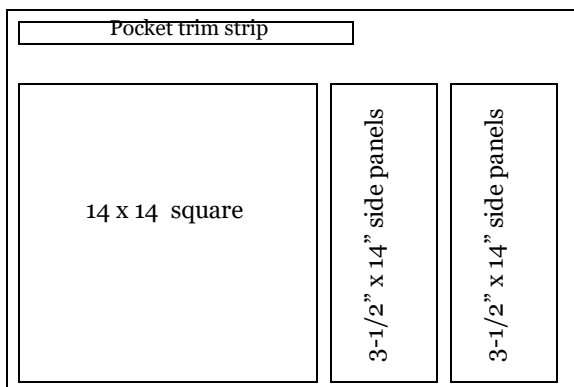
Instructions:

1. Stitch a 3-1/2" x 14" accent strip to either side of the center 14" square. Press toward the accent fabric.
2. Layer the placemat with batting and a FQ for backing. Spray baste or pin layers together.
3. Mark cross hatching on quilt top with washable marker. Quilt with matching thread. Use a walking foot on your machine to keep the layers from shifting.
4. Trim placemat to remove excess batting and backing and to even up the edges.
5. Pin pressed 1-1/4" trim strip to the long side of one of the pocket triangles, right side together and raw edges matching. Place second pocket triangle on top of first triangle, right sides together and pin along the long edge. The trim strip will be between the two triangles. Stitch along the long edge through all layers being careful not to stretch the bias edge of the triangles.
6. Press the two pocket triangles away from the trim strip. Press the whole unit with starch or sizing to give it some extra body. Trim the two short sides of the triangle with a large square ruler to even up the edges and make sure they are square.
7. Align the pocket triangle unit with lower left corner of the placemat. Pin in place and baste 1/8" from the raw edge.
8. Open out one end of the prepared double fold binding strip and fold the end over to form a 45 degree angle to the long edge. Refold the binding strip in half and press. Stitch the double fold binding to the BACK of the placemat leaving the first 4" unstitched using a 1/4" seam. Use matching thread for both the top and the back. Use a walking foot to stitch down the binding and miter fold the corners.
9. When you get near the starting point, pin the loose 4" of binding in place and tuck the end of the binding between the two layers of those first 4". Trim off any excess binding. The two ends of the binding should only overlap about 2". Pin all layers in place aligning raw edges of the binding to the raw edge of quilt. Finish stitching down the binding through all layers.
10. Press the binding away from the back. Turn placemat over and press the binding over the raw edge of the quilt FRONT. Steam the fold as you press. Miter the corners and press well.
11. Using a blind hem stitch and matching thread, stitch down the binding on the FRONT of the quilt. The blind hem stitch consists of two or three straight stitches (traveling stitch): _ _ _ followed by one zig-zag stitch (bite): ^. It should look like this: _ _ _ ^ _ _ _ ^. The traveling part of the stitch should be just next to the edge of the binding fold in the placemat. The "bite" stitch should just capture about 4 threads of the binding. Adjust the stitch length and width to

get a “bite” about every $\frac{1}{8}$ ” to $\frac{1}{4}$ ”.

12. Remove any quilt markings and press the placemat.

Cutting layouts for using all the parts of your FQs. FQ is 18” x 22”



Now make the napkin.

- Use the two 14” squares you cut from two coordinating FQs.
- With right sides together stitch the squares together on all four sides using a quarter inch seam allowance. Leave a 5” opening to turn in the middle of one side. You can use a serger for this if you have one. Just be sure to leave the opening in the 4th side.
- Turn the napkin right sides out and carefully press the edges flat, trying not to get “foldy” puckers along the edges. If you have a Seam Roll insert it inside the napkin, position it beneath the seam and press the seam flat. You can make a seam roll by taking four FQ’s and folding them in quarters. Stack them one atop the other and tightly roll them up. Wrap a strip of cut off selvage around each end of the roll and pin the strips in place with a long pin.
- Remove the seam roll and finish pressing the edges. Make sure you push out the four corners. Fold under the $\frac{1}{4}$ ” seam allowance in the opening and press, aligning the edges of the two sides of the napkin.
- With matching thread top stitch around the napkin on all four sides $\frac{1}{8}$ ” from the edge. Stitch a second row of stitches, just next to first row of stitching if desired. Press the napkin, fold, and insert into the napkin pocket on the placemat.

Both the placemat and the napkin are completely washable. The placemat may need a slight pressing after washing to keep it flat. Use a bit of starch or sizing to keep it looking crisp. By stitching the binding to the back of the placemat, and machine stitching it down from the front, you make the project reversible and fast. Of course, you could stitch the binding down by hand if you don't want to see the stitching show through on the back.

Instructions for folding the Napkin:

1. Fold the napkin in half on the diagonal so that the green side is about 1" shorter than the red side.
2. Mark a diagonal line from the corner (A) to the center of the folded edge (D) of the napkin as indicated by the dashed line.
3. Divide the top of the napkin in thirds. Place a pin at each point.
4. Press a line from point (C) to the end of the dashed line (D). This is indicated by the solid bold line in the drawing.
5. Fold the napkin on line (B-D) so it folds over itself.
6. Fold the napkin back on line (C-D) so line (C-D) aligns with line (A-D) and the bottom fold line just covers line (B-D). Repeat this on the other side of the napkin.
7. Fold both sides to the center and press with steam. Insert in the napkin flap on the placemat.

