07.15.2020 windhamfabrics.com



FREE PROJECT

Wildflowers

designed by Natalie Crabtree featuring Meadow Whispers by Bex Morley

SIZE: 55" x 71"



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.







Designer Note: Cut Dresden Quarter Circles according to which applique method you prefer. If you wish to complete turn under applique, flip and fuse applique, or needle turn leave the ¼" seam on the template and cut fabrics using the template exactly how it is printed. If you wish to use raw edge applique, simply cut the outermost ¼" seam line from the template <u>ONLY ON THE CURVED EDGE</u> of the Dresden Quarter Circle template. Do not cut the outermost seam allowance line from the straight edges of the template.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		50087-64 Sugarcane	1½	(3) 10 ½" x WOF strips. Subcut (12) 10 ½" squares for Colorway 1. FOR BINDING: (7) 2 ¾" x WOF strips for binding.
В		50087-69 Dolphin	1	 (2) 15 ½" x WOF strips. Subcut the following: (3) 15 ½" squares; cut each square twice diagonally to create (12) QST for quilt assembly. Please note that (2) QST will be unused. (2) 8" squares; cut each square once diagonally to create (4) HST for quilt assembly. (2) 10 ½" x WOF strips. Subcut (6) 10 ½" squares for Colorway 2.
С		51941-2 Whisper White	3/8	(2) 5 ½" x WOF strips. Subcut (12) Dresden Quarter Circle Templates according to your preferred applique method. Use for Colorway 1.
D		51941-3 Glow	1/4	(1) 5 ½" x WOF strips. Subcut (6) Dresden Quarter Circle Templates according to your preferred applique method. Use for Colorway 2.
E		51942-4 Blush	1/4	Use yardage to cut (12) Dresden Blade Templates for Colorway 2.
F		51942-5 Dawn Blue	1/2	Use yardage to cut (36) Dresden Blade Templates for Colorway 1.
G		51943-7 Morning Light	1/4	(2) 2" x WOF strips. Subcut (31) 2" squares for cornerstones.
Н		51944-2 Whisper White	1 1/8	 (7) 2 ½" x WOF strips for Border 2. Piece for length using diagonal seams. Wait until the quilt center is completed, then cut borders according to measurements. Use remaining yardage to cut (24) Dresden Blade Templates for Colorway 1.



1	51944-6 Peacock	3/8	Use yardage to cut (18) Dresden Blade Templates for Colorway 2.
J	51945-2 Whisper White	1 1/8	 (2) 10 ½" x WOF strips. Subcut (42) 10 ½" x 2" rectangles for sashing. (2) 2" x WOF strips. Subcut (6) 2" x 10 ½" rectangles for sashing. (7) 1 ½" x WOF strips for Border 1. Piece for length using diagonal seams. Wait until the quilt center is completed, then cut borders according to measurements.
	Backing	3 ½	Batting 63" x 79"

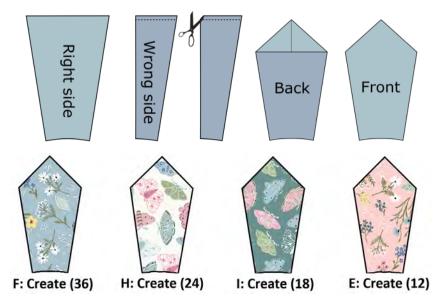
WOF=WIDTH OF FABRIC

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check **windhamfabrics.com** for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.



DRESDEN BLOCKS:

- **1.** Begin Dresden Blocks by preparing the Dresden Blades. Prepare (36) **Fabric F**, (24) **Fabric H**, (18) **Fabric I** and (12) **Fabric E** Dresden Blades using the following instructions.
- 2. Fold each Dresden Blade lengthwise and with right sides together.
- **3.** Sew along the top edge of the Dresden Blade as shown in the diagram using a ¼" seam. Backstitch at the beginning and end of each seam thoroughly to secure.
- **4.** Use a small pair of scissors to cut a small triangle from the seam allowance on the corner where the fabric is folded. That will create the Dresden Blade's point as shown. **Do not** cut through the thread. Cut right above the thread.
- **5.** Turn the Dresden Blade right side out. Use your fingers or a special tool to carefully poke the Dresden's point out for a sharp appearance.
- **6.** Press the interior seam open to reduce bulk at the Dresden's point. Press and starch for a nice finish.



- **7.** Sew (3) **Fabric F** Dresden Blades and (2) **Fabric H** Dresden Blades together as shown to begin Colorway 1 assembly for Dresden Plates. Use pins to help align the tops of the Dresden Blades while sewing. Press seams to one side.
- 8. Repeat to create (12) Colorway 1 Dresden Plates.



Colorway 1: Create (12)



- **9.** Sew (3) **Fabric I** Dresden Blades and (2) **Fabric E** Dresden Blades together as shown to begin Colorway 2 assembly for Dresden Plates. Use pins to help align the tops of the Dresden Blades while sewing. Press seams to one side.
- 10. Repeat to create (6) Colorway 2 Dresden Plates.



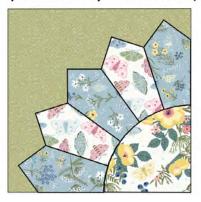
Colorway 2: Create (6)

- **11.** Place (1) Colorway 1 Dresden Plate with (1) **Fabric A** 10 ½" square as shown so that the edges of the Dresden Plate align with the edges of the **Fabric A** square. Ensure that the points of the Dresden Blade are at least a ½" away from the edges of the **Fabric A** square.
- 12. Pin in place and applique using a thread color and decorative stitch of your choice.



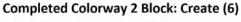
- **13.** Place (1) **Fabric C** Dresden Quarter Circle onto the block so that the curved edges of the **Fabric C** piece cover all raw edges of the Dresden Blade.
- **14.** Pin in place and applique using your preferred method (*Dresden Quarter Circle Templates can be prepared multiple ways. See the Designer Note placed before the cutting instructions.*). Use a thread color and decorative stitch of your choice to finish Dresden Block Colorway 1. Repeat to create (12) Colorway 1 blocks measuring 10 ½" x 10 ½" unfinished.

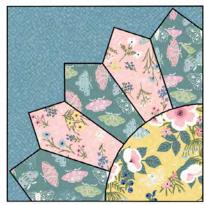






- **15.** Using the directions provided above for Colorway 1, complete Colorway 2 using (6) **Fabric B** 10 ½" squares, Colorway 2 Dresden Plates and (6) **Fabric D** Dresden Quarter Circle Templates. Reference diagrams for accurate fabric combinations.
- **16.** Repeat to create (6) Colorway 2 blocks measuring 10 ½" x 10 ½" unfinished.

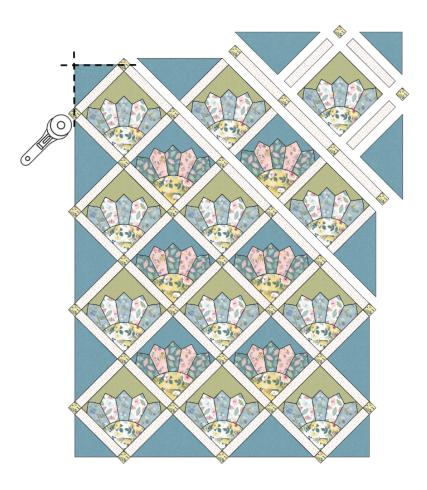




QUILT ASSEMBLY

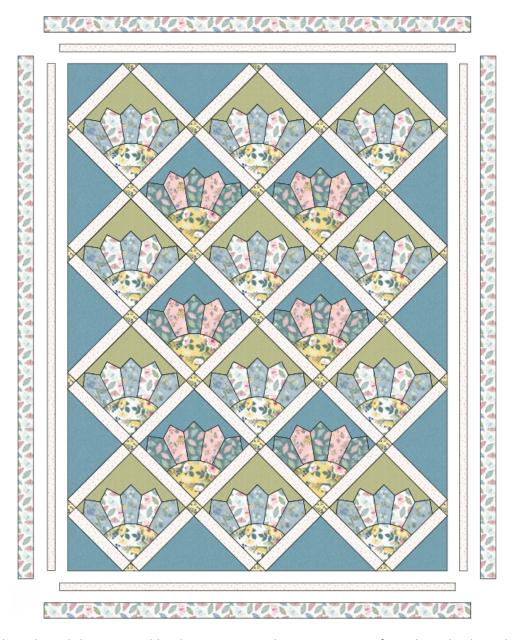
- 17. The quilt top center is assembled using a diagonal setting. Use **Fabric G** 2" squares for cornerstones and **Fabric J** 2" x 10 ½" sashing rectangles as shown. Arrange Dresden Blocks from Colorways 1 and 2 as shown in the diagram so that all Dresden Plates are pointing upward toward the top of the quilt. Place **Fabric B** 15 ½" QST along the edges of the quilt with the longest edges facing outward, and **Fabric B** 8" HST at the four corners of the quilt top.
- **18.** Begin sewing the quilt top together in diagonal block and sashing rows as shown, pressing all seams towards the **Fabric J** sashing rectangles.
- **19**. Sew diagonal block and sashing rows together to complete the quilt top center. Trim excess cornerstone fabric away from all sides of the quilt to create a straight edge, ensuring a ¼" seam is present.





- **20.** Measure the quilt top center's length in multiple places. Average the figures and cut **Fabric J** 1 %" Border 1 sides accordingly.
- **21**. Measure the quilt top center's width in multiple places. Average the figures and add 2" to the total to cut **Fabric J** 1 ½" Border 1 top/bottom.
- **22.** Attach Border 1, sewing the side borders on first followed by the top/bottom borders. Press seams away from the quilt center.
- **23.** Trim **Fabric H** 2 ½" Border 2 strips using the same methods described above. Attach Border 2, sewing the side borders on first followed by the top/bottom borders to complete the quilt top. Press seams away from the quilt center.





- 24. Sandwich quilt with batting and backing. Baste quilt using your preferred method. Quilt as desired.
- **25.** Create binding using (7) **Fabric A** $2 \frac{1}{2}$ " strips. Sew strips end to end lengthwise using a diagonal seam. Trim seams to $\frac{1}{2}$ " and press open to create (1) long strip.
- 26. Press the seam in half widthwise with wrong sides together to create a long thin strip.
- **27.** Attach binding to quilt using your preferred method.

