

# Retro Hearts Quilt 

Featuring Linework by Tula Pink

| Collection: | Linework by Tula Pink |
| :--- | :--- |
| Technique: | Piecing, Fussy Cutting |
| Skill Level: | Advanced Beginner |
| Finished Size: | Finished size: 77" x 77" <br> $(1.96 \mathrm{~m} \times 1.96 \mathrm{~m})$ <br> Finished block: 12 " x 12" <br> $(30.48 \mathrm{~cm} \times 30.48 \mathrm{~cm})$ |

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day Tech edited by Alison M. Schmidt

Fabric Requirements
(A) Tent Stripe
(B) Pom Pom
(C) Pom Pom
(D) Mineral
(E) Hexy Rainbow
(F) Tall Tails
(G) Pandamonium
(H) Lemur Me Alone
(I) Lil' Stinker
(J) Read Between the Lines
(K) Fairy Flakes
(L) Fairy Flakes
(M) Sketchy

* includes binding

COLOR
Paper
Ink
Paper
Paper
Ink
Ink
Ink
Ink
Paper
Paper
Ink
Paper
Paper

ITEM ID
PWTP069.PAPER* PWTP118.INK PWTP118.PAPER PWTP148.PAPER PWTP151.INK PWTP152.INK PWTP153.INK PWTP154.INK PWTP155.PAPER PWTP156.PAPER PWTP157.INK PWTP157.PAPER PWTP158.PAPER

Backing (Purchased Separately)
44" $(111.76 \mathrm{~cm})$ wide

| Sketchy | Paper | PWTP158.PAPER | $7^{1 ⁄ 1 / 4}$ yards $(6.63 \mathrm{~m})$ |
| :--- | :--- | :--- | :--- |
| OR |  |  |  |
| 108" $\mathbf{2 7 4 . 3 2} \mathbf{c m}$ ) wide |  |  |  |
| Sketchyer | Paper | OBTP005.PAPER | $2^{3} / 8$ yards $(2.17 \mathrm{~m})$ |

Paper
QBTP005.PAPER
$23 / 8$ yards (2.17m)

## YARDAGE

$5 / 8$ yard ( 0.57 m )
$3 / 8$ yard $(0.34 \mathrm{~m})$
$1 / 4$ yard ( 0.23 m )
$3 / 8$ yard ( 0.34 m )
$1 \frac{1}{8}$ yards ( 1.03 m )
$3 / 4$ yard $(0.69 \mathrm{~m})$
$7 / 8$ yard $(0.80 \mathrm{~m})$
$7 / 8$ yard $(0.80 \mathrm{~m})$
$1 / 2$ yard $(0.46 \mathrm{~m})$
$3 / 8$ yard $(0.34 \mathrm{~m})$
$3 / 8$ yard ( 0.34 m )
$23 / 8$ yards ( 2.17 m )
$3 / 8$ yard ( 0.34 m )


## Additional Recommendations

- $100 \%$ cotton thread in colors to match
- 84 " $\times 84$ " $(2.13 \mathrm{~m} \times 2.13 \mathrm{~m})$ batting
- 10 " square gridded rotary cutting ruler (or larger)


## Cutting

Note: Fabrics F, G, H, I, and J are directional prints. If you want both fabric pieces at the top of each heart to be oriented the same way, you will need to cut double the quantity of $53 / \mathrm{m}^{\prime \prime}$ squares and discard one triangle from each pair. If needed, you can trim down and use the discarded triangles from Step 1 instead of cutting additional pieces.

## From Fabric A, cut:

(12) $2^{1 / 4} 4^{"}$-wide bias strips cut across the full yardage or enough to make $325^{\prime \prime}$ of continuous bias binding

## From Fabrics B, D, J, K, and M, cut:

(1) $4^{3} / 4^{\prime \prime} \times$ WOF, cut (2) $4^{3} / 4^{" 1} \times 14^{\prime \prime}$
(1) 7 " $\times$ WOF; cut (2) 7 " $\times 14$ ". Trim the remaining strip to $53 / 8^{\prime \prime}$ and cut (2) $53 / 8^{\prime \prime} \times 53 / 8^{\prime \prime}$, cut on one diagonal to make (4) triangles.

## From Fabric C, cut:

(25) 2" $\times 2$ " squares, fussy cut with a dot in the center of each for cornerstones

## From Fabric E, cut:

(1) 19 " x WOF; cut
(2) $19^{\prime \prime} \times 19^{\prime \prime}$ squares, sub cut on one diagonal into (4) triangles for corner setting triangles
(1) $18 \frac{1}{4}$ " $\times$ WOF; cut
(2) $18 \frac{1}{4}$ " $\times 18 \frac{1}{4} 4^{"}$ squares, sub cut on both diagonals into (8) triangles for side setting triangles

## From Fabric F, cut:

(2) $4^{3 / 4} 4^{\prime \prime} \times$ WOF; cut
(4) $43 / 4$ " $\times 14^{"}$ rectangles
(2) 7 " $\times$ WOF; cut
(4) 7 " $\times 14^{\prime \prime}$ rectangles. Trim the remaining strip to $53 / 8^{\prime \prime}$ and cut (4) $53 / 8^{\prime \prime} \times 53^{\prime \prime \prime}$ ", cut on one diagonal to make (8) triangles.

## From Fabrics G and H, cut:

(2) 14 " $\times$ WOF; cut
(4) 7 " $\times 14$ " rectangles and (4) $43 / 4$ " $\times 14$ " rectangles. From remaining strips, cut (4) $5^{3} / 8^{\prime \prime} \times 53 / 8^{\prime \prime}$ squares, cut on one diagonal to make (8) triangles.

## From Fabric I, cut:

(1) 14 " $\times$ WOF; cut
(2) 7 " $\times 14$ " rectangles and
(2) $4^{3 / 4} \times 14^{"}$ rectangles.

From remaining strip, cut
(2) $53 / 8^{\prime \prime} \times 5^{3} / 8^{\prime \prime}$ squares, cut on one diagonal to make (4) triangles.

## From Fabric L, cut:

(3) $5^{\prime \prime} \times$ WOF; cut
(24) $5^{\prime \prime} \times 5^{\prime \prime}$ squares
(3) $33 / 8^{\prime \prime} \times$ WOF; cut
(24) $33 / 8^{\prime \prime} \times 3^{3} / 8^{\prime \prime}$ squares, cut on one diagonal into (48) triangles
(22) $2^{\prime \prime} \times$ WOF; cut
(12) $2^{\prime \prime} \times 14$ " row sashing strips,
(48) $2^{\prime \prime} \times 12^{1} / 2$ " block sashing strips, and
(48) $2^{\prime \prime} \times 2^{\prime \prime}$ squares

## Instructions

1. Lay the Fabrics $\mathbf{B}, \mathbf{D}, \mathbf{F}, \mathbf{G}, \mathbf{H}, \mathbf{I}, \mathbf{J}, \mathbf{K}$, and $\mathbf{M}$ 7 " $\times 14$ " rectangles right side up - if cutting a directional print, make sure the print is oriented with the top of the motif at the upper edge of the rectangle. Place a 10 " (or larger) square ruler so that one corner point is centered on the bottom of the rectangle as shown, and the $97 / 8^{\prime \prime}$ markings on 2 sides are along the upper edge of the rectangle. Carefully trim along both bottom edges of the square ruler. The smaller side triangles will not be needed. Fig. 1

Fig. 1


Trim and discard smaller triangles.

## Retro Hearts Quilt

2. Draw a diagonal line on the wrong side of each 2" x 2" Fabric L square. Pin a marked square to the corner of each Fabrics B, D, F, G, H, I, J, K, and $\mathbf{M} 53 / 8$ " triangle. Sew on the line, trim the seam allowance to $1 / 4^{\prime \prime}$, and press open. Fig. 2

Fig. 2

3. Sew a matching pair of triangle units from step 1 to either side of each Fabric L 5" $\times 5^{\prime \prime}$ square, aligning Fabric Lat the corners. Press towards the triangles to complete the A Units. Fig. 3

Fig. 3

4. Pin a Fabric $\mathrm{L} 3^{3} / 8^{\prime \prime}$ triangle, centered, to each short end of the Fabrics B, D, F, G, H, I, J, K, and $\mathbf{M} 4^{3 / 4} \times 14^{"}$ rectangles, and sew. Press the seams towards Fabric $L$ to complete the B Units. Fig. 4

Fig. 4

5. Pin a B Unit, centered, to each matching A Unit, making sure any directional print B units are oriented correctly. Sew, placing the bias edges towards the feed dogs to avoid distortion. The rectangle will extend past the edges of the A Units. Press the seam towards the B Unit. Fig. 5

Fig. 5

6. Center and pin a large triangle from Step 1 on the lower edge of a matching B Unit as shown. Sew, making sure the bias edge of the triangle is against the feed dogs to avoid distortion. Trim the blocks to $12^{1 / 2 "} \times 12^{1 / 2 "}$ $(31.75 \mathrm{~cm} \times 31.75 \mathrm{~cm})$. Repeat to make a total of 24 blocks: (2) each from Fabrics B, D, I, J, K, and M, and (4) each from Fabrics F, G, and H. Fig. 6

Fig. 6


Trim to $121 / 2^{\prime \prime} \times 12$ 1/2".
7. Sew (16) Fabric L 2" $\times 12^{1 / 2 "}$ block sashing strips and all of the 2 " $\times 14^{\prime \prime}$ row sashing strips together with the Fabric C 2 " $\times 2^{\prime \prime}$ fussy-cut cornerstones as shown to make a total of 7 sashing rows. Press towards the sashing strips. Fig. 7 shown right.
8. Referring to the Quilt Layout diagram on page 6 for placement, sew the Blocks, Fabric E $18 \frac{1}{4}$ " side setting triangles, and remaining Fabric L 2 " $\times 12^{1 / 2 "}$ block sashing strips together into diagonal rows. Press towards the sashing strips. Sew the diagonal rows together sashing rows. Add the Fabric E 19" corner triangles, centered, to complete the quilt top. If needed, trim the quilt top to square up the edges even with the $18 \frac{1}{4}$ " side setting triangles.

## Finishing

9. Sew together the $2^{1} / 2^{\prime \prime} \times$ WOF bias-cut Fabric A binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
10. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
11. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $1 / 44^{\prime \prime}$ and press open. Finish sewing binding to quilt.
12. Turn the binding to the back of the quilt and hand stitch in place.

Fig. 7



## Retro Hearts Quilt

Quilt Layout


