## Nature Walk

## designed by Stacey Day

featuring Bear Camp by Whistler Studios

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\text { SIZE: } 54-1 / 2^{\prime \prime} \times 65^{\prime \prime}
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THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

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## Nature Walk

Please Note: When cutting FQ's, cut strips along longest edge first, and then subcut as directed.
WOF = Width of Fabric / FQ = Fat Quarter / LOFQ - Length of Fat Quarter

| KEY | FABRIC | SKU | YD |
| :--- | :--- | :--- | :--- |

Project Disclaimer: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

## Nature Walk

WOF = Width of Fabric / FQ = Fat Quarter / LOFQ - Length of Fat Quarter

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| I |  | 51562-5 Day | FQ | (3) $3-1 / 2^{\prime \prime} \times$ LOFQ strips; subcut (4) $3-1 / 2^{\prime \prime}$ squares, <br> (2) $3-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ and (2) $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles. |
| J |  | 51562-6 Field | FQ | (3) $3-1 / 2^{\prime \prime} \times$ LOFO strips; subcut (4) $3-1 / 2^{\prime \prime}$ squares, <br> (2) $3-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ and (2) $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles. |
| K |  | 51563-7 Snow | 3 | (15) $3-1 / 2^{\prime \prime} \times$ WOF strips; subcut (162) 3-1/2" squares. <br> (2) $9-1 / 2^{\prime \prime} \times$ WOF strips; subcut <br> (24) $2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ rectangles and (18) 3-1/2" squares. <br> (13) $1-1 / 2^{\prime \prime} \times$ WOF strips. Sew strips, end-to-end; subcut (7) $1-1 / 2^{\prime \prime} \times 51-1 / 2^{\prime \prime}$ and (2) $1-1 / 2^{\prime \prime} \times 65^{\prime \prime}$ rectangles. |
| L |  | 51563-8 Red | FQ | (4) 3-1/2" $\times$ LOFQ strips; subcut (6) 3-1/2" squares, <br> (3) $3-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ and (3) $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles. |
| M |  | 51563-9 Brown | FQ | (4) $3-1 / 2^{\prime \prime} \times$ LOFQ strips; subcut (6) 3-1/2" squares, <br> (3) $3-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ and (3) $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles. |
| N |  | 51563-10 Pine | FQ | (3) $3-1 / 2^{\prime \prime} \times$ LOFQ strips; subcut (4) 3-1/2" squares, (2) $3-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ and (2) $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles. |
| 0 |  | 51563-11 Lake | FQ | (3) $3-1 / 2^{\prime \prime} \times$ LOFQ strips; subcut (4) 3-1/2" squares, <br> (2) $3-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ and (2) $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles. |
|  |  | Backing | 3-5/8 | Batting: 64" $\times 75^{\prime \prime}$ |

## Nature Walk

## BLOCK ASSEMBLY

Use $1 / 4^{\prime \prime}$ seam allowances. Press seams toward darker fabrics, when possible.

1. Making sure the direction of your print is facing vertically and on the wrong side of (12) $\mathbf{K} 3-1 / 2^{\prime \prime}$ squares, draw a diagonal line from upper right corner to lower left corner on each.
2. Referring to the illustrations and paying attention to orientation, sew (1) $\mathbf{K} 3-1 / 2^{\prime \prime}$ marked square to (1) $\mathbf{L}$ 3-1/2" square, (1) $\mathbf{L} 3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangle, and (1) $\mathbf{L} 3-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ rectangle. Sew on the drawn line, trim to a $1 / 4^{\prime \prime}$ seam allowance, open and press to reveal $\mathbf{K}$. Make quantities shown.
3. Sew (2) K 3-1/2" unmarked squares and the units made in Step 2 together, as shown, to make a Leaf Block. Square to 9-1/2". Make (3).
4. Repeat Steps 1-3 to make (3) $\mathbf{K} / \mathbf{M}$ Blocks. In the same way, make (2) Blocks each using the following fabric combinations: (2) of each K/A, K/B, K/C, K/D, K/E, K/F, K/G, K/H, K/I, K/J, K/N and K/O. Make (30) Blocks, total.
5. Referring to the Quilt Assembly diagram, sew (5) Blocks and (4) K 2" $\times 9-1 / 2^{\prime \prime}$ rectangles together into a row. Make (6). Then, sew the rows together with (5) $\mathbf{K} \mathbf{2 "}^{\prime \prime} \times 51-1 / 2^{\prime \prime}$ rectangles to complete the Quilt Center.


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6. Border: Sew the remaing (2) $\mathbf{K} 2-1 / 2^{\prime \prime} \times 51-1 / 2^{\prime \prime}$ rectangles to the top and bottom of the Quilt Top, then sew the (2) $\mathbf{K} 2^{\prime \prime} \times 65^{\prime \prime}$ strips to the sides to finish the Quilt Top.


Quilt Assembly
FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using G 2-1/4" strips.


[^0]:    PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

