

Grammy's Quilt 2

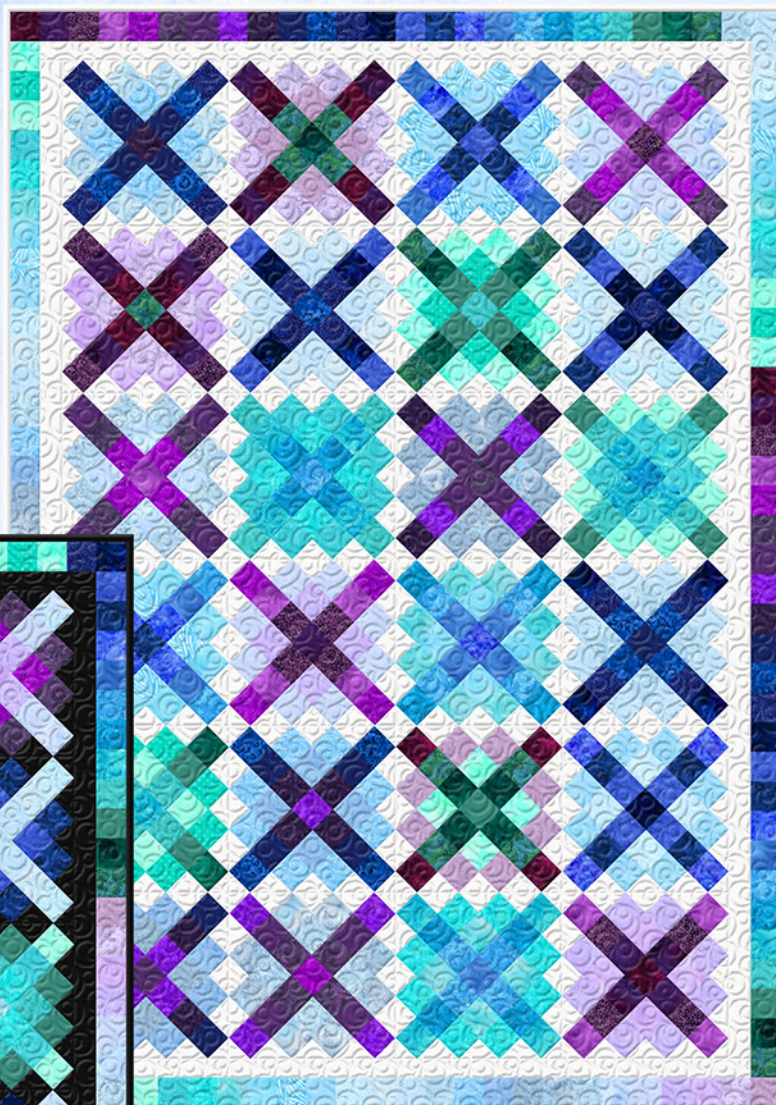
Featuring Wilmington Jewels
& Essential Gems Packs



Throw Quilt: 52" x 74"

Requires:

- A 1 - Wilmington Jewels or Essential Gems
- B 1 - Wilmington Jewels or Essential Gems
- C 1 - Wilmington Essential Gems
- D Border & Binding - 1 1/4 yards
- E Backing - 3 1/2 yards (44/45")
or 1 7/8 yards (108")



Option 1

- A 1 - 802-28-802 Royal Nights
- B 1 - 802-29-802 Opal Sky
- C 1 - 802-12-802 White Out



Option 2

- A 1 - 802-29-802 Opal Sky
- B 1 - 802-28-802 Royal Nights
- C 1 - 802-23-802 Midnight



Grammy's Quilt 2

Please read all instructions carefully AND identify all fabrics before beginning.

All instructions include a 1/4" seam allowance and strips are cut selvage to selvage, unless stated otherwise.

1. Cut the following for Option 1:

Fabric A - Darkest set of 24 strips:

From each strip, cut (16) 2-1/2" squares

Fabric B - Lightest set of 24 strips:

From each strip, cut (16) 2-1/2" squares

Fabric C - From each of (24) 2-1/2" strips, cut (16) 2-1/2" squares.

Fabric D - Cut (7) 2-1/2" strips (binding)

Cut (4) 2" strips, sewn together end to end and cut into (2) 2" x 68" borders

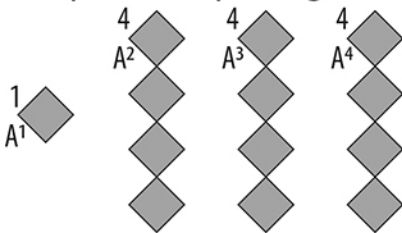
Cut (3) 1-3/4" strips, sewn together end to end and cut into (2) 1-3/4" x 48-1/2" borders

Option 2 - Use Lightest pack for A and darkest pack for B

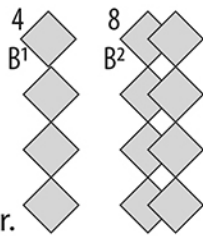
2. Piecing Order:

1. Separate each set of **Fabric A** (16) 2-1/2" matching squares into piles of 1 (**A¹**), 4 (**A²**), 4 (**A³**), and 4 (**A⁴**) squares for piecing blocks.

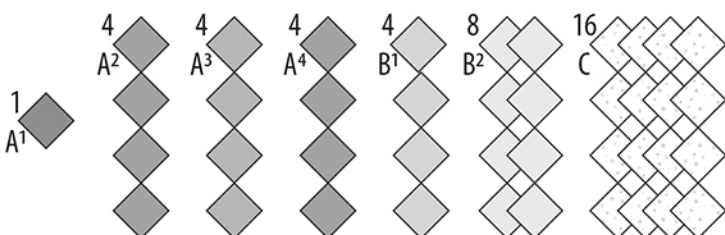
Set aside remaining squares for the border.



2. Separate each set of **Fabric B** (16) 2-1/2" matching squares into piles of 4 (**B¹**) and 8 (**B²**) squares for piecing blocks. Set aside remaining squares for the border.

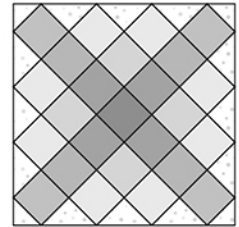
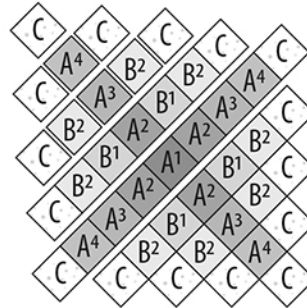


3. Select 1 pile each of **Fabrics A¹, A², A³, A⁴, B¹, and B²** squares with each pile from a different print. Also select 16 matching 2-1/2" **Fabric C** squares.



Not all **Fabrics A** and **B** squares cut will be used.

4. Arrange all squares from Step 3 in 9 diagonal rows as shown. Stitch into diagonal rows. Sew rows together. Trim block to 11-3/4" square (unfinished). Baste raw, bias edges of block. Make a total of 24 blocks.



Make 24 Blocks

5. Refer to Quilt Layout (Page 2) for arrangement and placement of blocks, borders, and squares.

6. Arrange blocks in 6 rows. Stitch blocks into rows. Sew rows into quilt center (45-1/2" x 68" unfinished).

7. Stitch **Fabric D** 2" x 68" borders to right and left sides of quilt center. Add **Fabric D** 1-3/4" x 48-1/2" borders to top and bottom of quilt center.

8. Randomly, arrange 35 remaining **Fabrics A** and **B** 2-1/2" squares in vertical rows on right and left sides of quilt. Stitch into vertical borders (2-1/2" x 70-1/2" unfinished) and sew to right and left sides of quilt. Randomly, arrange 26 remaining **Fabrics A** and **B** 2-1/2" squares in horizontal rows on top and bottom of quilt. Stitch into borders (2-1/2" x 52-1/2" unfinished) and add to top and bottom of quilt.

9. The quilt measures approximately 52-1/2" x 74-1/2" (unfinished). Make backing (**Fabric E**) approximately 8" larger than the top.

10. Layer and baste top, batting, and backing together. Quilt as desired. Attach binding (**Fabric D**) and enjoy!!

Shading of diagrams may vary depending on fabrics used.

QUILT LAYOUT

Shading of Quilt Layout may vary depending on fabrics used.



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- A 1 - 802-14-802 Magic Colors
- B 1 - 802-13-802 Spring Fling
- C 1 - 802-23-802 Midnight

- A 1 - 802-13-802 Spring Fling
- B 1 - 802-14-802 Magic Colors
- C 1 - 802-31-802 In The Navy

