

Chills and Thrills

Simply Shelly
design and illustration

A Free Project Sheet
NOT FOR RESALE

By Shelly Comiskey

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Beginner



Henry Glass & Co., Inc.



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Finished Quilt Size: 48" x 55"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.com

CHILLS AND THRILLS Quilt 2

Finished Quilt Size: 48" x 55"

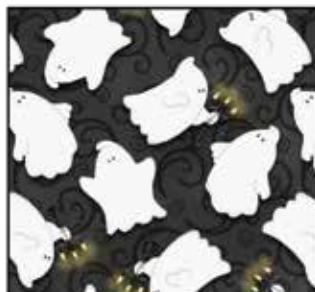
Fabrics in the Collection



Ghost Panel - Orange
6965PG-39



Tossed Ghosts - Orange
6966G-33



Tossed Ghosts - Black
6966G-99



Pumpkins - Black
6967G-99



Owls - Orange
6968G-33



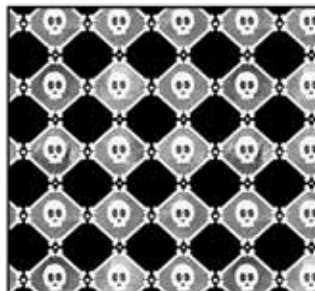
Halloween Squares - Multi
6969G-39



Eyes - Black
6970G-99



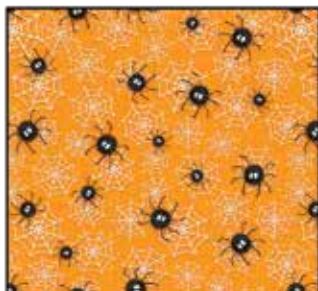
Stripe - Orange/Black
6971G-39



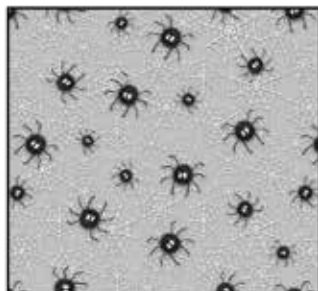
Skulls - Black
6972G-99



Ghosts/Pumpkins - Black
6973G-99



Spider Web - Orange
6974G-33



Spider Web - Gray
6974G-90



Skeleton - Dark Gray
6975G-99



Novelty Stripe - Multi
6976G-39

Select Fabrics from
Modern Melody Basics



Orange
1063-34



Lime
1063-64



Black
1063-99

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Materials

½ yard	Halloween Squares - Multi (A)	6969G-39
⅔ yard	Modern Melody Basics - Orange (B)	1063-34
⅞ yard	Skulls - Black (C)	6972G-99
⅔ yard	Stripe - Orange/Black (D)	6971G-39*
¼ yard	Pumpkins - Black (E)	6967G-99
¾ yard	Modern Melody Basics - Lime (F)	1063-64
½ yard	Modern Melody Basics - Black (G)	1063-99
¼ yard	Tossed Ghosts - Black (H)	6966G-99
¼ yard	Spider Web - Orange (I)	6974G-33
¼ yard	Eyes - Black (J)	6970G-99
¼ yard	Owls - Orange (K)	6968G-33
1 ¾ yards	Novelty Stripe - Multi (L)	6976G-39
3 ¼ yards	Skeleton - Dark Gray (Backing)	6975G-99

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Halloween Squares - Multi (A), fussy cut:

- (15) blocks, ¼" outside the block border, approximately 3 ¾" square.

From the Modern Melody Basics - Orange (B), cut:

- (3) 2" x WOF strips. Sub-cut (30) 2" x 3 ¾" strips.
- (5) 2" x WOF strips. Sub-cut (30) 2" x 6 ¾" strips.
- (2) 1" x WOF strips. Sub-cut (12) 1" x 6 ½" strips.
- (2) 1" x WOF strips. Sub-cut (12) 1" x 5 ½" strips.

From the Skulls - Black (C), fussy cut:

- (60) 1 ⅝" x 5 ¼" strips, each centered on a row of diamond skulls.

From the Stripe - Orange/Black (D), cut:

- (3) 1 ⅝" x WOF strips. Sub-cut (60) 1 ⅝" squares.
- (6) 2 ½" x WOF strips for the binding.

From the Pumpkins - Black (E), cut:

- (1) 5 ½" x WOF strip. Sub-cut (3) 5 ½" squares.

From the Modern Melody Basics - Lime (F), cut:

- (6) 1" x WOF strips. Sub-cut (30) 1" x 7 ½" strips.
- (5) 1" x WOF strips. Sub-cut (30) 1" x 6 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 44 ½" strips.
- (2) 2" x 40 ½" WOF strips.

From the Modern Melody Basics - Black (G), cut:

- (2) 1 ½" x 42 ½" WOF strips, piece as needed.
- (2) 1 ½" x 37 ½" WOF strips.
- (3) 1" x WOF strips. Sub-cut (18) 1" x 6 ½" strips.
- (3) 1" x WOF strips. Sub-cut (18) 1" x 5 ½" strips.

From the Tossed Ghosts - Black (H), cut:

- (1) 5 ½" x WOF strip. Sub-cut (3) 5 ½" squares.

From the Spider Web - Orange (I), cut:

- (1) 5 ½" x WOF strip. Sub-cut (3) 5 ½" squares.

From the Eyes - Black (J), cut:

- (1) 5 ½" x WOF strip. Sub-cut (3) 5 ½" squares.

From the Owls - Orange (K), cut:

- (1) 5 ½" x WOF strip. Sub-cut (3) 5 ½" squares.

From the Novelty Stripe - Multi (L), cut:

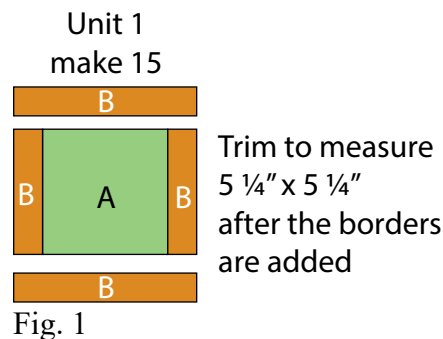
- (2) 4 ½" x 59" Length of Fabric (LOF) strips.
- (2) 4 ½" x 52" LOF strips.

From the Skeleton - Dark Gray (Backing), cut:

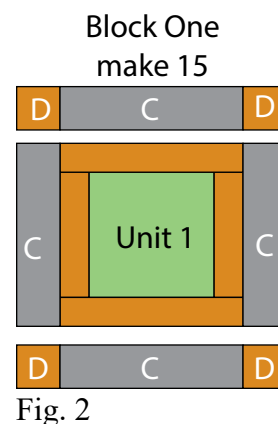
- (2) 56" x WOF strips for the backing. Sew the strips together and trim to make the 56" x 63" back.

Sewing Instructions

1. Sew (1) 2" x 3 ¾" Fabric B strip to each side of (1) 3 ¾" Fabric A block. Sew (1) 2" x 6 ¾" Fabric B strip to the top and to the bottom of the Fabric A block. Trim the block to measure 5 ¼" square to make (1) Unit 1 block (Fig. 1). Repeat to make (15) Unit 1 blocks total.



2. Sew (1) 1 ⅝" x 5 ¼" Fabric C strip to each side of (1) Unit 1 block. Sew (1) 1 ⅝" Fabric D square to each end of (1) 1 ⅝" x 5 ¼" Fabric C strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 1 block to make (1) Block One square (Fig. 2). Repeat to make (15) Block One squares total.



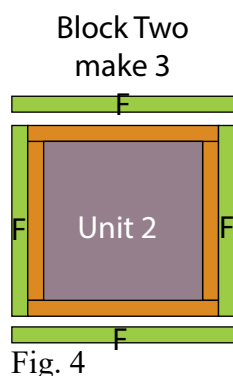
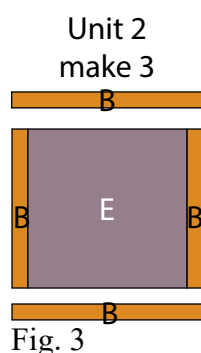
CHILLS AND THRILLS

Quilt 2

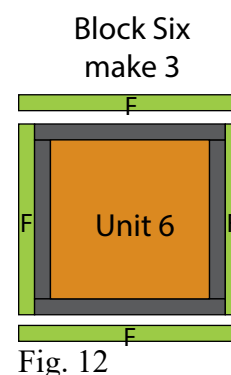
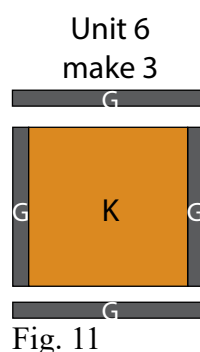
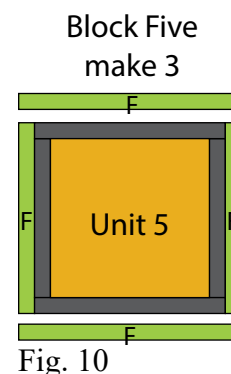
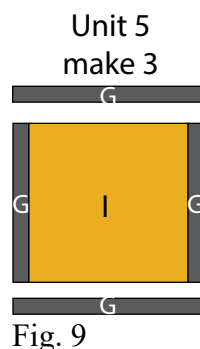
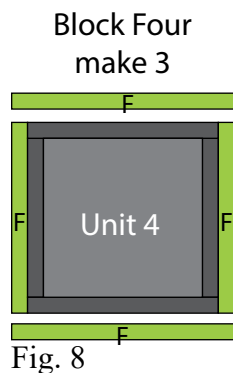
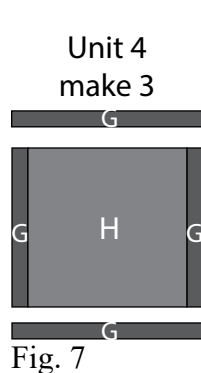
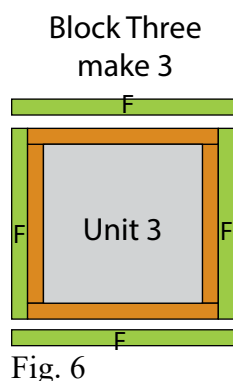
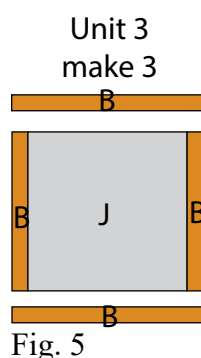
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3. Sew (1) 1" x 5 1/2" Fabric B strip to each side of (1) 5 1/2" Fabric E square. Sew (1) 1" x 6 1/2" Fabric B strip to the top and to the bottom of the Fabric E square to make (1) Unit 2 block (Fig. 3).

4. Sew (1) 1" x 6 1/2" Fabric F strip to each side of (1) Unit 2 block. Sew (1) 1" x 7 1/2" Fabric F strip to the top and to the bottom of the Unit 2 block to make (1) Block Two square (Fig. 4). Repeat to make (3) Block Two squares total.



5. Repeat Steps 3-4 and use Figures 5 through 12 for fabric identification and location to make (3) of each block, Blocks Three through Six.



Quilt Top Assembly

(Refer to the Quilt Layout while assembling.)

6. Sew (1) Block One square, (1) Block Two square, (1) Block One square, (1) Block Three square and (1) Block One square together in that order to make Row One. Repeat to make Row Five.

7. Sew (1) Block Four square, (1) Block One square, (1) Block Five square, (1) Block One square and (1) Block Six square together in that order to make Row Two.

8. Sew (1) Block One square, (1) Block Three square, (1) Block One square, (1) Block Two square and (1) Block One square together in that order to make Row Three.

9. Sew (1) Block Five square, (1) Block One square, (1) Block Six square, (1) Block One square and (1) Block Four square together in that order to make Row Four.

10. Sew (1) Block Six square, (1) Block One square, (1) Block Four square, (1) Block One square and (1) Block Five square together in that order to make Row Six.

11. Sew the (6) rows together in numerical order to make the Center Block.

12. Sew (1) 1 1/2" x 42 1/2" Fabric G strip to each side of the Center Block. Sew (1) 1 1/2" x 37 1/2" Fabric G strip to the top and to the bottom of the Center Block.

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13. Sew (1) 2" x 44 1/2" Fabric F strip to each side of the Center Block. Sew (1) 2" x 40 1/2" Fabric F strip to the top and to the bottom of the Center Block.

14. Center (1) 4 1/2" x 59" Fabric L strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

15. Repeat Step 14 to sew (1) 4 1/2" x 52" Fabric L strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 13).

16. Starting at the sewn seam (represented by the arrow in Figure 13), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.

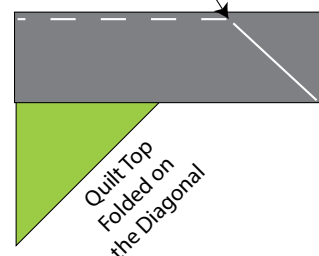
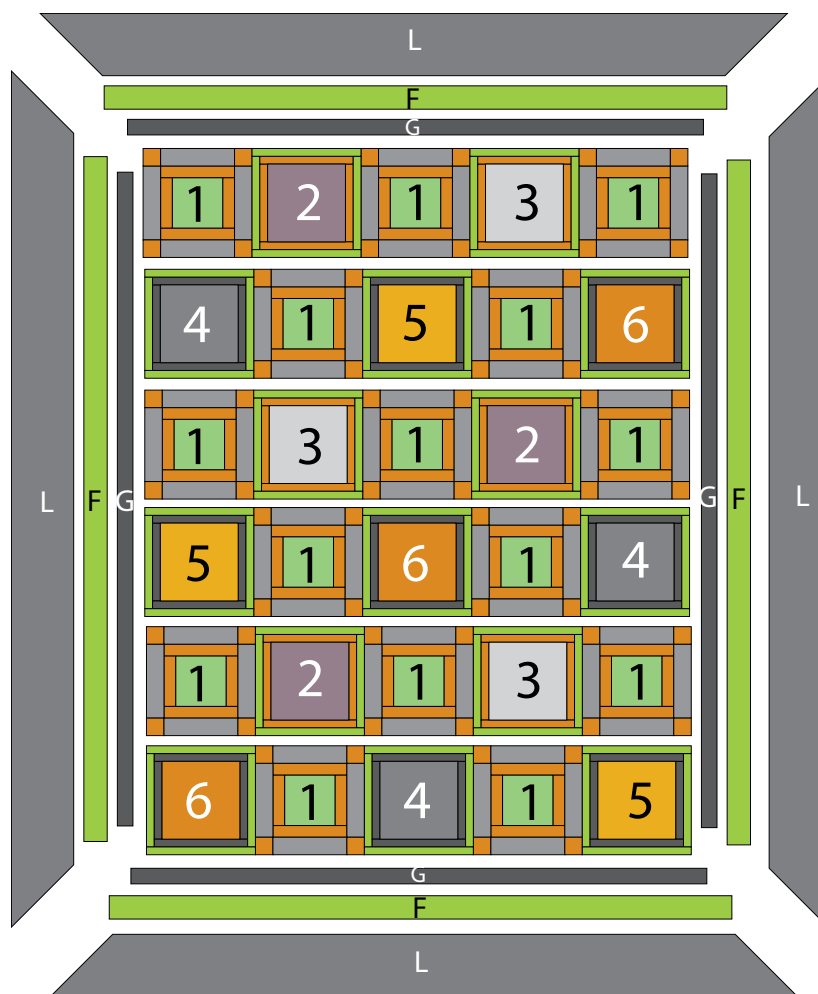


Fig. 13

17. Layer and quilt as desired.

18. Sew the (6) 2 1/2" x WOF Fabric D strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

19. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.