

*Free Spirit*

# Cheshire Cats Flake Quilt

Featuring *Curiouser and Curiouser* by  
Tula Pink

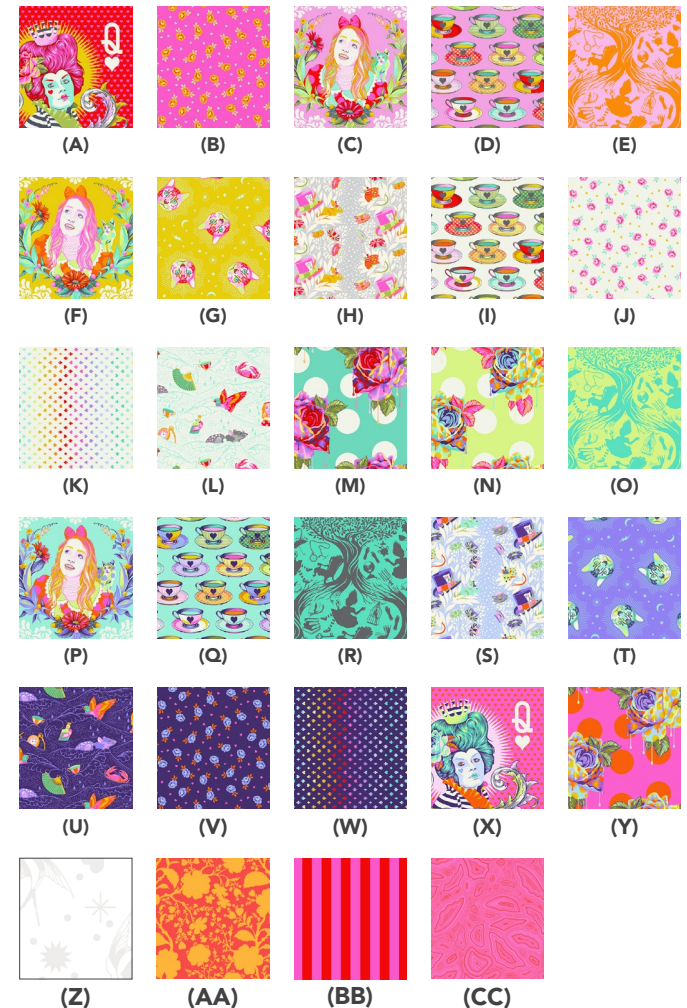
<b>Collection:</b>	Curiouser and Curiouser by Tula Pink
<b>Technique:</b>	Fussy Cutting, Piecing, Quilting
<b>Skill Level:</b>	Confident Beginner
<b>Finished Size:</b>	<b>Finished Size:</b> 74" x 86" ( cm x 218.40cm) <b>Finished Block Size:</b> 10" (25.4cm) square

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) The Red Queen	Wonder	PWTP160.WONDER	Fat Quarter (.45m x .53m)
(B) Baby Buds	Wonder	PWTP167.WONDER	FQ (.45m x .53m)
(C) Alice	Wonder	PWTP159.WONDER	FQ (.45m x .53m)
(D) Tea Time	Wonder	PWTP163.WONDER	FQ (.45m x .53m)
(E) Down the Rabbit Hole	Wonder	PWTP166.WONDER	FQ (.45m x .53m)
(F) Alice	Sugar	PWTP159.SUGAR	Fat Eighth (50cm x 55cm)
(G) Cheshire	Wonder	PWTP164.WONDER	Fat Eighth (50cm x 55cm)
(H) 6pm Somewhere	Wonder	PWTP165.WONDER	Fat Eighth (50cm x 55cm)
(I) Tea Time	Sugar	PWTP163.SUGAR	Fat Eighth (50cm x 55cm)
(J) Baby Buds	Sugar	PWTP167.SUGAR	Fat Eighth (50cm x 55cm)
(K) Suited and Booted	Wonder	PWTP168.WONDER	Fat Eighth (50cm x 55cm)
(L) Sea of Tears	Wonder	PWTP162.WONDER	Fat Eighth (50cm x 55cm)
(M) Painted Roses	Wonder	PWTP161.WONDER	Fat Eighth (50cm x 55cm)
(N) Painted Roses	Sugar	PWTP161.SUGAR	Fat Eighth (50cm x 55cm)
(O) Down the Rabbit Hole	Bewilder	PWTP166.BEWILDER	Fat Eighth (50cm x 55cm)
(P) Alice	Daydream	PWTP159.DAYDREAM	Fat Eighth (50cm x 55cm)
(Q) Tea Time	Daydream	PWTP163.DAYDREAM	Fat Eighth (50cm x 55cm)
(R) Down the Rabbit Hole	Daydream	PWTP166.DAYDREAM	Fat Eighth (50cm x 55cm)
(S) 6pm Somewhere	Daydream	PWTP165.DAYDREAM	2½ yards (2.29m)
(T) Cheshire	Daydream	PWTP164.DAYDREAM	2¼ yards (2.06m)
(U) Sea of Tears	Daydream	PWTP162.DAYDREAM	Fat Eighth (50cm x 55cm)
(V) Baby Buds	Daydream	PWTP167.DAYDREAM	Fat Eighth (50cm x 55cm)
(W) Suited and Booted	Daydream	PWTP168.DAYDREAM	Fat Eighth (50cm x 55cm)
(X) The Red Queen	Daydream	PWTP160.DAYDREAM	Fat Eighth (50cm x 55cm)
(Y) Painted Roses	Daydream	PWTP161.DAYDREAM	Fat Eighth (50cm x 55cm)
(Z) Fairy Flakes	Paper	PWTP157.PAPER	3¼ yards (2.97m)
(AA) Wildflower	Snapdragon	PTWP149.SNAPDRAGON	Fat Eighth (50cm x 55cm)
(BB) Tent Stripe	Peony	PWTP069.PEONY	Fat Eighth (50cm x 55cm)
(CC) Mineral	Agate	PTWP148.AGATE	Fat Eighth (50cm x 55cm)



continued...

## Fabric Requirements (continued...)

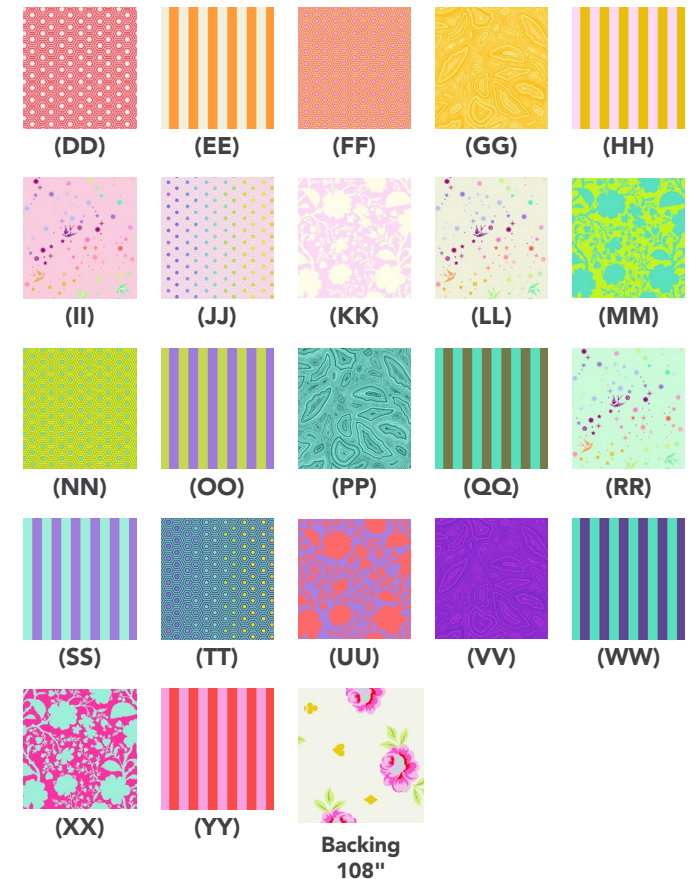
DESIGN	COLOR	ITEM ID	YARDAGE
(DD) Hexy	Flamingo	PWTP150.FLAMINGO	Fat Eighth (50cm x 55cm)
(EE) Tent Stripe	Begonia	PWTP069.BEGONIA	Fat Eighth (50cm x 55cm)
(FF) Hexy	Peach Blossom	PWTP150.PEACHBLOSSOM	Fat Eighth (50cm x 55cm)
(GG) Mineral	Amber	PWTP148.AMBER	Fat Eighth (50cm x 55cm)
(HH) Tent Stripe	Marigold	PWTP069.MARIGOLD	Fat Eighth (50cm x 55cm)
(II) Fairy Dust	Blush	PWTP133.BLUSH	Fat Eighth (50cm x 55cm)
(JJ) Hexy Rainbow	Shell	PWTP151.SHELL	Fat Eighth (50cm x 55cm)
(KK) Wildflower	Peony	PWTP149.PEONY	Fat Eighth (50cm x 55cm)
(LL) Fairy Dust	Cotton Candy	PWTP133.COTTONCANDY	Fat Eighth (50cm x 55cm)
(MM) Wildflower	Spring	PWTP149.SPRING	Fat Eighth (50cm x 55cm)
(NN) Hexy	Chameleon	PWTP150.CHAMELEON	Fat Eighth (50cm x 55cm)
(OO) Tent Stripe	Orchid	PWTP069.ORCHID	Fat Eighth (50cm x 55cm)
(PP) Mineral	Aquamarine	PWTP148.AQUAMARINE	Fat Eighth (50cm x 55cm)
(QQ) Tent Stripe	Agave	PWTP069.AGAVE	Fat Eighth (50cm x 55cm)
(RR) Fairy Dust	Mint	PWTP133.MINT	Fat Eighth (50cm x 55cm)
(SS) Tent Stripe	Petunia	PWTP069.PETUNIA	Fat Eighth (50cm x 55cm)
(TT) Hexy Rainbow	Peacock	PWTP151.PEACOCK	Fat Eighth (50cm x 55cm)
(UU) Wildflower	Tigerlily	PWTP149.TIGERLILY	Fat Eighth (50cm x 55cm)
(VV) Mineral	Amethyst	PWTP148.AMETHYST	Fat Eighth (50cm x 55cm)
(WW) Tent Stripe	Iris	PWTP069.IRIS*	5/8 yard (0.57m)
(XX) Wildflower	Azalea	PWTP149.AZALEA	Fat Eighth (50cm x 55cm)
(YY) Tent Stripe	Poppy	PWTP069.POPPY	Fat Eighth (50cm x 55cm)

\* includes binding

## Backing (Purchased Separately)

44" wide OR  
108" wide Big Buds

Wonder QBTP006.WONDER 2½ yards (1.83m)



## Additional Recommendations

- Tula Pink Aurifil Curiouser and Curiouser 50wt 100% cotton thread
- 82" x 94" batting

## Cutting

WOF = Width of Fabric, LOF = Length of Fabric

### From Fabric A, B, C, D, and E, cut:

- (2)  $4\frac{1}{2}$ " x  $6\frac{1}{2}$ ", fussy cut when the print allows
- (4) 2" x 3"
- (6)  $1\frac{1}{2}$ " x 5"

### From Fabric F-R, U-Y, cut:

- (1)  $4\frac{1}{2}$ " x  $6\frac{1}{2}$ ", fussy cut when the print allows
- (2) 2" x 3"
- (3)  $1\frac{1}{2}$ " x 5"

### From Fabric S, cut:

- (2)  $4\frac{1}{2}$ " x  $86\frac{1}{2}$ " from the length of fabric
- (6)  $4\frac{1}{2}$ " x WOF from the remaining WOF
- (2) 2" x 2"
- (1)  $1\frac{1}{2}$ " x 3"
- (3)  $1\frac{1}{2}$ " x 5"

### From Fabric T, cut:

- (4)  $2\frac{1}{2}$ " x LOF for inner borders

### From remaining WOF:

- (1)  $4\frac{1}{2}$ " x  $6\frac{1}{2}$ "
- (2) 2" x 3"
- (3)  $1\frac{1}{2}$ " x 5"

### From Fabric AA, BB, GG, HH, and II, cut:

- (4) 2" x 2"
- (2)  $1\frac{1}{2}$ " x 3"
- (6)  $1\frac{1}{2}$ " x 5"

### From Fabric CC-FF, JJ-YY cut:

- (2) 2" x 2"
- (1)  $1\frac{1}{2}$ " x 3"
- (3)  $1\frac{1}{2}$ " x 5"

### From Fabric Z, cut:

- (4) 2" x WOF; cut (30) 2" x  $4\frac{1}{2}$ "
- (5)  $6\frac{1}{2}$ " x WOF; cut (30)  $6\frac{1}{2}$ " x  $5\frac{1}{2}$ "
- (2)  $2\frac{1}{4}$ " x WOF; cut (30)  $2\frac{1}{4}$ " x  $2\frac{1}{4}$ "
- (13)  $10\frac{1}{2}$ " x WOF; cut  
(36)  $2\frac{1}{2}$ " x  $10\frac{1}{2}$ " for block sashing
- (12)  $2\frac{1}{2}$ " x WOF for sashing rows

### From Fabric ZZ cut:

enough  $2\frac{1}{4}$ "-wide bias strips to make 340" of bias binding

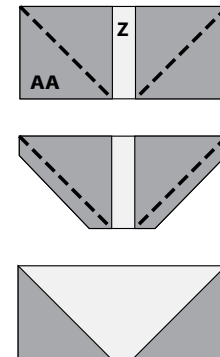
## Instructions

*All seam allowances are  $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.*

### Block Construction

1. Draw a diagonal line from corner to corner on the wrong side of each **Fabric AA-YY** 2" x 2" square. Pin a **Fabric AA** 2" x 2" square to each end of a **Fabric Z** 2" x  $4\frac{1}{2}$ " rectangle as shown, so that the lines travel from the top outer corners towards the bottom center of the rectangle. Sew on the line, trim the seam allowance to  $\frac{1}{4}$ ", and press towards away from the center to complete a  $4\frac{1}{2}$ " x 2" Ears Unit. Repeat with the remaining **Fabrics AA-YY** 2" x 2" squares and **Fabric Z** 2" x  $4\frac{1}{2}$ " rectangles to make (2) Ears Units each of **Fabrics AA, BB, GG, HH, and II**, and (1) Ears Unit each of **Fabrics CC-FF, and JJ-YY**. (Fig. 1 shown right)

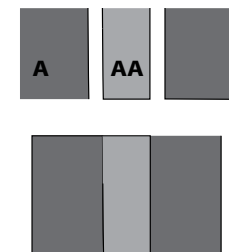
Fig. 1



Ears Unit

2. Sew (1) **Fabric AA**  $1\frac{1}{2}$ " x 3" rectangle between (2) **Fabric A** 2" x 3" rectangles as shown. Press away from the center to complete a  $4\frac{1}{2}$ " x 3" Face Unit. Repeat, pairing fabrics as listed in the table on page 5, to make (2) each of the **Fabric AA/A** and **BB/B** units, and one of the rest. Label with the block number and set aside. (Fig. 2)

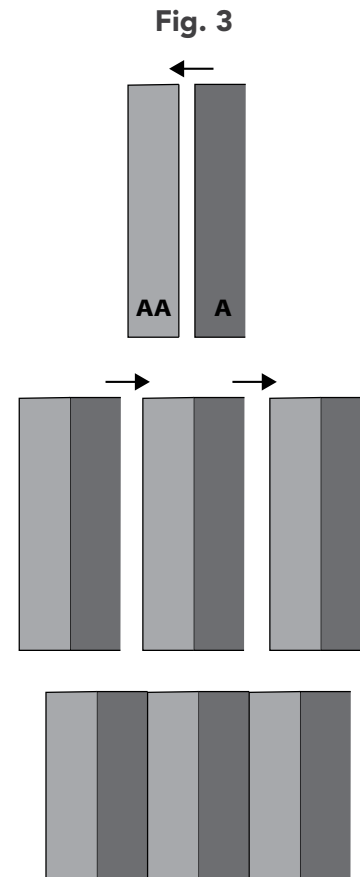
Fig. 2



Face Unit

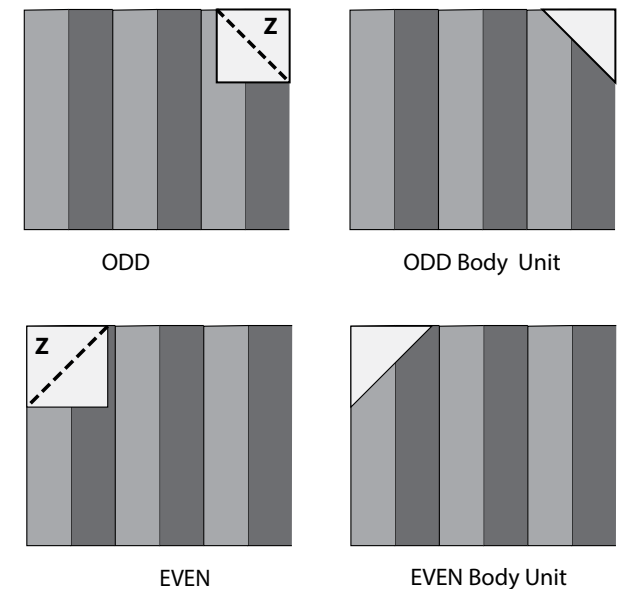
Block/fabric pairings	Accent fabric	Main fabric
Block Number	(1) 1½" x 3"	(2) 2" x 3"
1/30	<b>Fabric AA</b>	<b>Fabric A</b>
2/29	<b>Fabric BB</b>	<b>Fabric B</b>
3	<b>Fabric CC</b>	<b>Fabric C</b>
4	<b>Fabric DD</b>	<b>Fabric D</b>
5	<b>Fabric EE</b>	<b>Fabric E</b>
6	<b>Fabric FF</b>	<b>Fabric F</b>
7	<b>Fabric GG</b>	<b>Fabric G</b>
8	<b>Fabric HH</b>	<b>Fabric H</b>
9	<b>Fabric II</b>	<b>Fabric I</b>
10	<b>Fabric JJ</b>	<b>Fabric J</b>
11	<b>Fabric KK</b>	<b>Fabric K</b>
12	<b>Fabric LL</b>	<b>Fabric L</b>
13	<b>Fabric MM</b>	<b>Fabric M</b>
14	<b>Fabric NN</b>	<b>Fabric N</b>
15	<b>Fabric OO</b>	<b>Fabric O</b>
16	<b>Fabric PP</b>	<b>Fabric P</b>
17	<b>Fabric QQ</b>	<b>Fabric Q</b>
18	<b>Fabric RR</b>	<b>Fabric R</b>
19	<b>Fabric SS</b>	<b>Fabric S</b>
20	<b>Fabric TT</b>	<b>Fabric T</b>
21	<b>Fabric UU</b>	<b>Fabric U</b>
22	<b>Fabric VV</b>	<b>Fabric V</b>
23	<b>Fabric WW</b>	<b>Fabric W</b>
24	<b>Fabric XX</b>	<b>Fabric X</b>
25	<b>Fabric YY</b>	<b>Fabric Y</b>
26	<b>Fabric GG</b>	<b>Fabric E</b>
27	<b>Fabric HH</b>	<b>Fabric D</b>
28	<b>Fabric II</b>	<b>Fabric C</b>

3. Sew (1) each **Fabric AA** and **Fabric A** 1½" x 5" rectangles together along the long side as shown. Repeat to make 3 pairs. Sew the pairs together as shown, starting with **Fabric AA** and ending in **Fabric A**, to make a 6½" x 5" Body Unit. Repeat for all 1½" x 5" rectangles, using the same pairings listed in the table above, to make (2) Body Units each of **Fabrics A, B, C, D, and E**, and (1) Body Unit each of the remaining fabrics. Label with the corresponding block number. (**Fig. 3**)



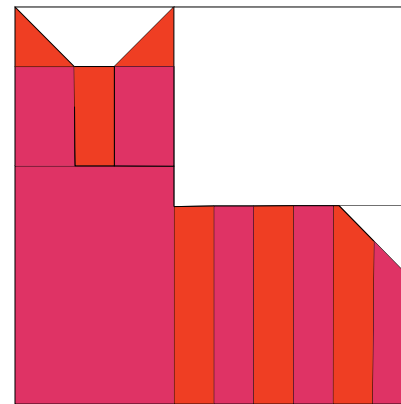
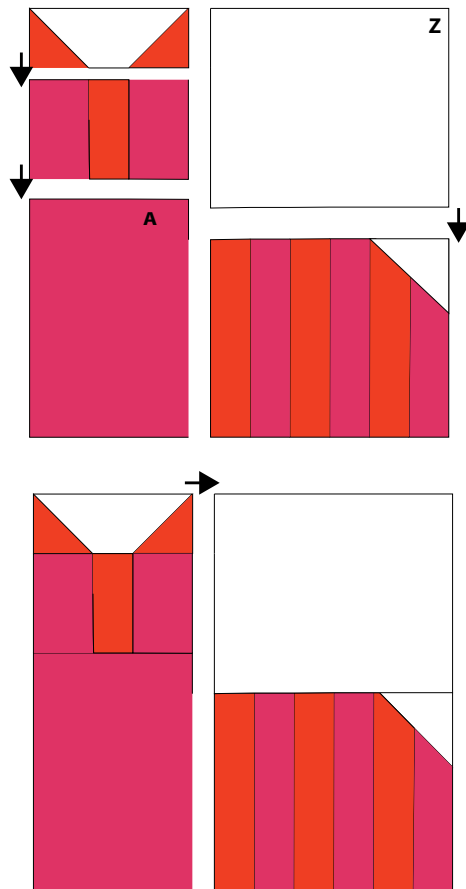
4. Draw a diagonal line corner to corner on the wrong side of each **Fabric Z** 2¼" x 2¼" square. Pin the **Fabric Z** squares to the top right-hand corner of the odd-numbered Body Units, and to the top left-hand corner of the even-numbered Body Units. Sew on the line, trim the seam allowance to ¼", and press towards **Fabric Z**. (**Fig. 4**)

**Fig. 4**



5. Sew the Block 1 Ears, Face, and *Odd* Body units together with the matching **Fabric A**  $4\frac{1}{2}" \times 6\frac{1}{2}"$  rectangle and (1) **Fabric Z**  $6\frac{1}{2}" \times 5\frac{1}{2}"$  rectangle as shown to make an Odd Cat Block  $10\frac{1}{2}" \times 10\frac{1}{2}"$ . Repeat for each Odd Block, using the corresponding  $4\frac{1}{2}" \times 6\frac{1}{2}"$  rectangle of the main fabric listed in the table on page 5. (**Fig. 5**)

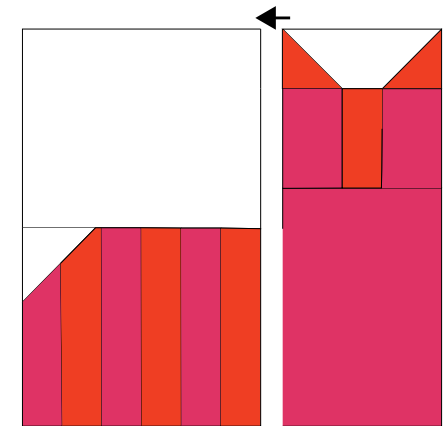
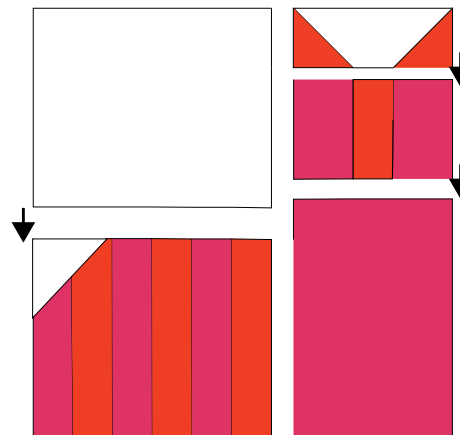
**Fig. 5**



Odd Cat Block

6. Sew the Block 2 Ears, Face, and *Even* Body units together with the matching **Fabric B**  $4\frac{1}{2}" \times 6\frac{1}{2}"$  rectangle and (1) **Fabric Z**  $6\frac{1}{2}" \times 5\frac{1}{2}"$  rectangle as shown to make an Even Cat Block  $10\frac{1}{2}" \times 10\frac{1}{2}"$ . Repeat for each Even Block, using the corresponding  $4\frac{1}{2}" \times 6\frac{1}{2}"$  rectangle of the main fabric listed in the table on page 5. (**Fig. 6**)

**Fig. 6**



Even Cat Block

7. Refer to the **Quilt Layout** diagram on page 8 to lay out the blocks in (6) rows of (5) blocks each in numerical order for each row; Block 1-5, 6-10, 11-15, 16-20, 21-25, and 26-30.
8. Sew the blocks together into rows with a **Fabric Z**  $2\frac{1}{2}" \times 10\frac{1}{2}"$  sashing rectangle between each block. Add an additional **Fabric Z**  $2\frac{1}{2}" \times 10\frac{1}{2}"$  rectangle at each end of all rows.

9. Sew the **Fabric Z** 2½" x WOF strips together end-to-end. Cut (7) 2½" x 62½" sashing rows.
10. Sew the block rows together with the **Fabric Z** sashing rows between and on the top and bottom to complete the quilt center (62½" x 74½").
11. Measure the quilt vertically through the center and cut (2) side inner borders to fit from the **Fabric T** 2½" x LOF strips. Sew to the quilt and press away from the center.
12. Measure the quilt horizontally through the center and cut (2) top/bottom inner borders to fit from the remaining **Fabric T** 2½" x LOF strips. Sew to the quilt and press away from the center.
13. Repeat Step 11 to measure, trim, and add side outer borders from the (2) **Fabric S** 4½" x LOF strips. Press away from the center.
14. Sew the **Fabric S** 4½" x remaining WOF strips together end-to-end into one long strip (there is enough fabric to use diagonal seams and trim to ¼" seam allowance, or use straight seams). Repeat Step 12 to add the top/bottom outer borders to complete the quilt top (74½" x 86½").
17. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along the quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
18. Turn the binding to the back of the quilt and hand-stitch in place.

## Finishing

15. Sew together the 2¼" bias binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
16. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

## Quilt Layout

