



# Checkmate Quilt

Featuring Curiouser and Curiouser by Tula Pink

The mix of Tula Pink's Curiouser and Curiouser and True Colors create the perfect board for Alice's and the Queen of Hearts' game!

|                       |   |
|-----------------------|---|
| <b>Collection:</b>    | Curiouser and Curiouser by Tula Pink  |
| <b>Technique:</b>     | Fussy Cutting, Piecing, Quilting  |
| <b>Skill Level:</b>   | Confident Beginner  |
| <b>Finished Size:</b> | <b>Finished Size:</b><br>86" (218.44cm) square<br><b>Finished Block Size:</b><br>26" (66.04cm) square |

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*



Project designed by Tula Pink | Tech edited by Alison M. Schmidt

\* When purchasing **Fabrics A through E**, you will need 9" x WOF cut **EXACTLY** halfway between the heads as shown right. Purchase extra yardage if this cut is not accurately cut. After cutting required heads, there will be extra heads/yardage.



Fabrics A - E Yardage Layout

## Fabric Requirements

| DESIGN                   | COLOR       | ITEM ID            | YARDAGE                       |
|--------------------------|-------------|--------------------|-------------------------------|
| (A) The Red Queen        | Daydream    | PWTP160.DAYDREAM*  | 9" x WOF (22.86cm x 111.76cm) |
| (B) The Red Queen        | Wonder      | PWTP160.WONDER*    | 9" x WOF (22.86cm x 111.76cm) |
| (C) Alice                | Daydream    | PWTP159.DAYDREAM*  | 9" x WOF (22.86cm x 111.76cm) |
| (D) Alice                | Sugar       | PWTP159.SUGAR*     | 9" x WOF (22.86cm x 111.76cm) |
| (E) Alice                | Wonder      | PWTP159.WONDER*    | 9" x WOF (22.86cm x 111.76cm) |
| (F) Cheshire             | Wonder      | PWTP164.WONDER     | FQ (.45m x .53m)              |
| (G) Painted Roses        | Wonder      | PWTP161.WONDER     | FQ (.45m x .53m)              |
| (H) Wildflower           | Snap Dragon | PWTP149.SNAPDRAGON | FQ (.45m x .53m)              |
| (I) 6pm Somewhere        | Daydream    | PWTP165.DAYDREAM   | FQ (.45m x .53m)              |
| (J) Down the Rabbit Hole | Wonder      | PWTP166.WONDER     | FQ (.45m x .53m)              |
| (K) Painted Roses        | Daydream    | PWTP161.DAYDREAM   | FQ (.45m x .53m)              |
| (L) Painted Roses        | Sugar       | PWTP161.SUGAR      | FQ (.45m x .53m)              |
| (M) Sea of Tears         | Daydream    | PWTP162.DAYDREAM   | FQ (.45m x .53m)              |
| (N) Tent Stripe          | Marigold    | PWTP069.MARIG      | FQ (.45m x .53m)              |
| (O) Pom Poms             | Begonia     | PWTP118.BEGON      | FQ (.45m x .53m)              |
| (P) Down the Rabbit Hole | Daydream    | PWTP166.DAYDREAM   | FQ (.45m x .53m)              |
| (Q) Pom Poms             | Peony       | PWTP118.PEONY      | FQ (.45m x .53m)              |
| (R) Pom Poms             | Iris        | PWTP118.IRISX      | FQ (.45m x .53m)              |
| (S) Tea Time             | Wonder      | PWTP163.WONDER     | FQ (.45m x .53m)              |
| (T) Wildflower           | Azalea      | PWTP149.AZALEA     | FQ (.45m x .53m)              |

continued...



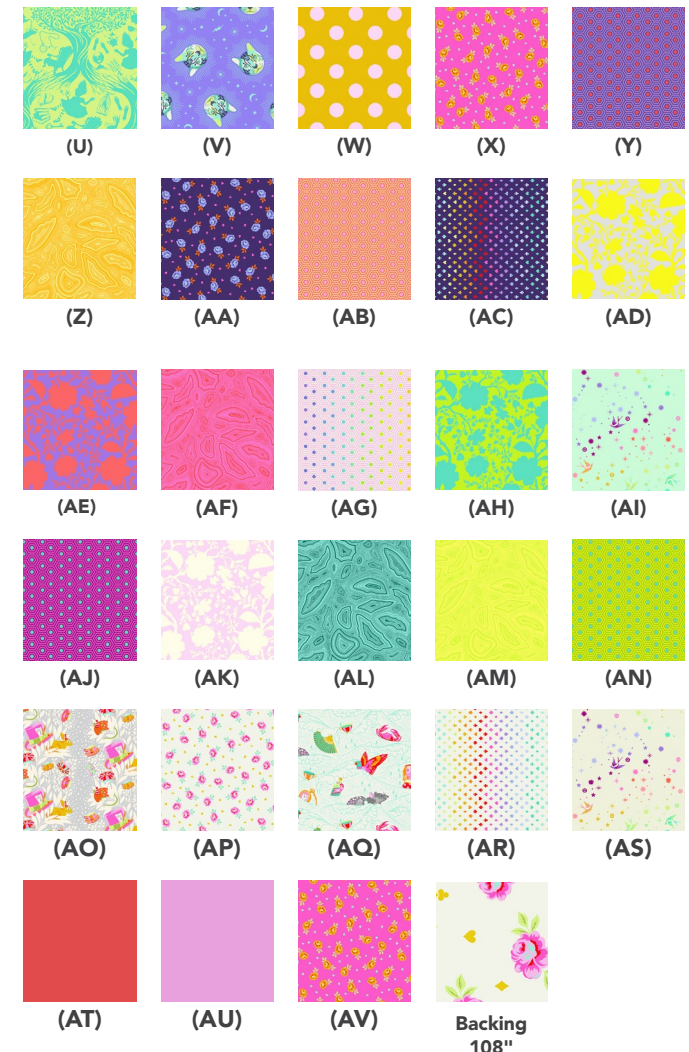
## Fabric Requirements (continued...)

|                             |               |                      |                          |
|-----------------------------|---------------|----------------------|--------------------------|
| (U) Down the Rabbit Hole    | Bewilder      | PWTP166.BEWILDER     | FQ (.45m x .53m)         |
| (V) Cheshire                | Daydream      | PWTP164.DAYDREAM     | FQ (.45m x .53m)         |
| (W) Pom Poms                | Marigold      | PWTP118.MARIG        | FQ (.45m x .53m)         |
| (X) Baby Buds               | Wonder        | PWTP167.WONDER**     | FQ (.45m x .53m)         |
| (Y) Hexy                    | Fire Fish     | PWTP150.FIREFISH     | FQ (.45m x .53m)         |
| (Z) Mineral                 | Amber         | PWTP148.AMBER        | FQ (.45m x .53m)         |
| (AA) Baby Buds              | Daydream      | PWTP167.DAYDREAM     | FQ (.45m x .53m)         |
| (AB) Hexy                   | Peach Blossom | PWTP150.PEACHBLOSSOM | FQ (.45m x .53m)         |
| (AC) Suited and Booted      | Daydream      | PWTP168.DAYDREAM     | FQ (.45m x .53m)         |
| (AD) Wildflower             | Daisy         | PWTP149.DAISY        | FQ (.45m x .53m)         |
| (AE) Wildflower             | Tiger Lily    | PWTP149.TIGERLILY    | FQ (.45m x .53m)         |
| (AF) Mineral                | Agate         | PWTP148.AGATE        | FQ (.45m x .53m)         |
| (AG) Hexy Rainbow           | Shell         | PWTP151.SHELL        | FQ (.45m x .53m)         |
| (AH) Wildflower             | Spring        | PWTP149.SPRING       | FQ (.45m x .53m)         |
| (AI) Fairy Dust             | Mint          | PWTP133.MINT         | FQ (.45m x .53m)         |
| (AJ) Hexy                   | Thistle       | PWTP150.THISTLE      | FQ (.45m x .53m)         |
| (AK) Wildflower             | Peony         | PWTP149.PEONY        | FQ (.45m x .53m)         |
| (AL) Mineral                | Aquamarine    | PWTP148.AQUAMARINE   | FQ (.45m x .53m)         |
| (AM) Mineral                | Citrine       | PWTP148.CITRINE      | FQ (.45m x .53m)         |
| (AN) Hexy                   | Chameleon     | PWTP150.CHAMELEON    | FQ (.45m x .53m)         |
| (AO) 6pm Somewhere          | Wonder        | PWTP165.WONDER       | FQ (.45m x .53m)         |
| (AP) Baby Buds              | Sugar         | PWTP167.SUGAR        | 7/8 yard (0.80m)         |
| (AQ) Sea of Tears           | Wonder        | PWTP162.WONDER       | 7/8 yard (0.80m)         |
| (AR) Suited and Booted      | Wonder        | PWTP168.WONDER       | 7/8 yard (0.80m)         |
| (AS) Fairy Dust             | Cotton Candy  | PWTP133.COTTONCANDY  | 7/8 yard (0.80m)         |
| (AT) Tula Pink Cotton Solid | Cajun         | CSFSESS.CAJUN        | 1/2 yard (0.46m)         |
| (AU) Tula Pink Cotton Solid | Sweet Pea     | CSFSESS.SWEET        | Fat Eighth (50cm x 55cm) |
| (AV) Baby Buds              | Wonder        | PWTP167.WONDER**     | 3/4 yard (0.69m)         |

\*\* Use the fat quarter for the quilt center and the yardage for binding.

## Backing (Purchased Separately)

|               |        |                     |
|---------------|--------|---------------------|
| 44" wide OR   |        | 8 1/8 yards (7.43m) |
| 108" wide Big |        |                     |
| Buds          | Wonder | QBTP006.WONDER      |
|               |        | 2 3/4 yards (2.51m) |



## Additional Recommendations

- Tula Pink Aurifil Curiouser and Curiouser 50wt 100% cotton thread
- 94" (2.38m) square batting

## Cutting

**WOF = Width of Fabric; LOF = Length of Fabric.** WOF of a Fat Quarter or WOF Fat Eighth is approximately 21".

### Fabrics A through D, fussy cut from each:

(2) 8½" squares, centered over the Queen of Hearts or Alice

### Fabric E, fussy cut:

(1) 8½" square, centered over Alice  
(There is only (1) head needed from this fabric in the quilt.)

### Fabrics F through N, cut from each:

(2) 5" x WOF; sub-cut  
(4) 5" x 8½" rectangles

### Fabrics O through W, cut from each:

(2) 5½" x WOF; sub-cut  
(4) 5½" squares

### Fabrics X through AF, cut from each:

(6) 2" x WOF; sub-cut from  
(1) strip,  
(2) 2" x 10" strips; reserve the remaining strips will be used for strip piecing

### Fabrics AG through AO, cut from each:

(5) 2" x WOF; sub-cut from  
(1) strip,  
(1) 2" x 10" strip; reserve the remaining strips will be used for strip piecing

### Fabrics AP through AS, cut from each:

(2) 5½" x WOF; sub-cut  
(9) 5½" squares and (1) 5" square  
(1) 5" x WOF; sub-cut  
(8) 5" squares  
(4) 2½" x WOF; sub-cut  
(12) 2½" x 10½" strips

### Fabric AT, cut:

(5) 2½" x WOF; sub-cut  
(72) 2½" squares

### Fabric AU, cut:

(2) 2½" x WOF; sub-cut  
(16) 2½" squares

### Fabric AV, cut:

(9) 2½" x WOF for binding

## Instructions

*All seam allowances are ¼" and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.*

*Follow Steps 1-6, working one block at a time, to make a total of (9) blocks, 26½" square.*

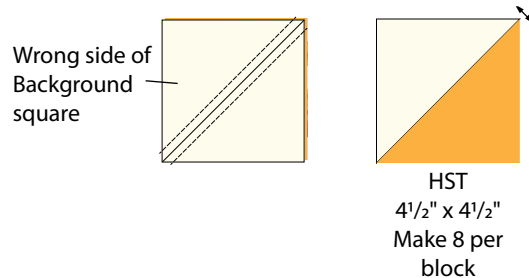
## Blocks

*Group fabric pieces by block as listed in the table below. In addition, randomly select (1) 5½" square and (1) 5" square from each **Fabrics AP through AS** (1 of each size from each fabric, 8 squares total) as Background pieces for each block.*

| Block | Block Center Fabric | Dark Inner Border Fabric     | Light Inner Boarder Fabric   | Side Fabric  | HST Fabric      |
|-------|---------------------|------------------------------|------------------------------|--------------|-----------------|
|       | (1) 8½" square      | (5) 2" x WOF<br>(2) 2" x 10" | (4) 2" x WOF<br>(1) 2" x 10" | (4) 5" x 8½" | (4) 5½" squares |
| 1     | <b>D</b>            | <b>X</b>                     | <b>AG</b>                    | <b>F</b>     | <b>O</b>        |
| 2     | <b>C</b>            | <b>Y</b>                     | <b>AH</b>                    | <b>G</b>     | <b>P</b>        |
| 3     | <b>B</b>            | <b>Z</b>                     | <b>AI</b>                    | <b>H</b>     | <b>Q</b>        |
| 4     | <b>C</b>            | <b>AA</b>                    | <b>AJ</b>                    | <b>I</b>     | <b>R</b>        |
| 5     | <b>E</b>            | <b>AB</b>                    | <b>AK</b>                    | <b>J</b>     | <b>S</b>        |
| 6     | <b>A</b>            | <b>AC</b>                    | <b>AL</b>                    | <b>K</b>     | <b>T</b>        |
| 7     | <b>D</b>            | <b>AD</b>                    | <b>AM</b>                    | <b>L</b>     | <b>U</b>        |
| 8     | <b>A</b>            | <b>AE</b>                    | <b>AN</b>                    | <b>M</b>     | <b>V</b>        |
| 9     | <b>B</b>            | <b>AF</b>                    | <b>AO</b>                    | <b>N</b>     | <b>W</b>        |

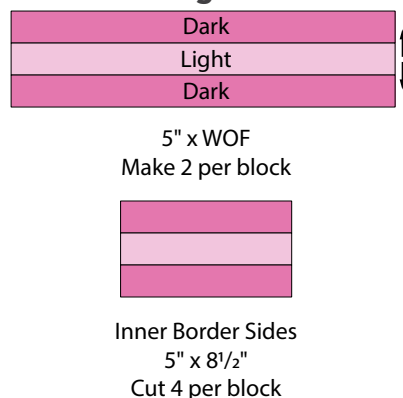
1. Draw a line along one diagonal on the wrong side of the (4) 5½" Background squares. Place (1) 5½" Background and (1) HST square right sides together, matching the edges and pin. Sew ¼" from each side of the drawn line, cut along the drawn line and press. Square up each HST to 4½" x 4½". Repeat to make a total (8) HSTs. **(Fig. 1)**

**Fig. 1**



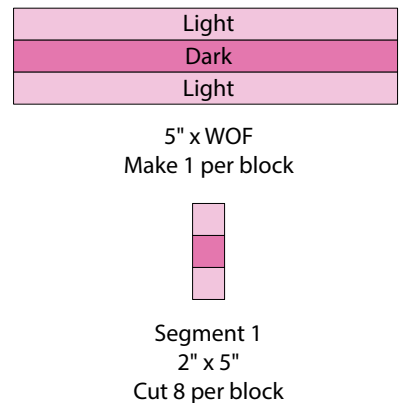
2. Sew (1) 2" x WOF Light Inner Border strip between (2) 2" x WOF Dark Inner Border strips. Press seam allowances towards the dark strips. Repeat to make a second strip set (5" x WOF). **(Fig. 2)** Subcut (4) 5" x 8½" Inner Border Sides.

**Fig. 2**



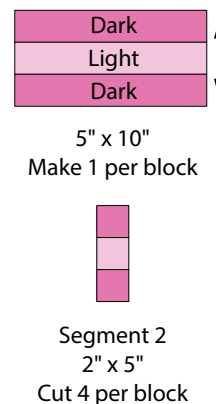
3. Sew (1) 2" x WOF Dark Inner Border strip between (2) 2" x WOF Light Inner Border strips (5" x WOF). Press seam allowances towards the dark strip. **(Fig. 3)** Subcut (8) 2" x 5" Segment 1.

**Fig. 3**



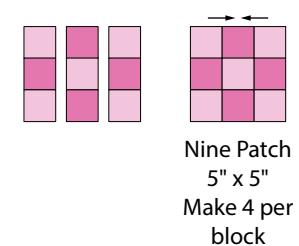
4. Sew the 2" x 10" Light Inner Border strip between (2) 2" x 10" Dark Inner Border strips (5" x 10"). Press seam allowances towards the dark strips. **(Fig. 4)** Subcut (4) 2" x 5" Segment 2.

**Fig. 4**



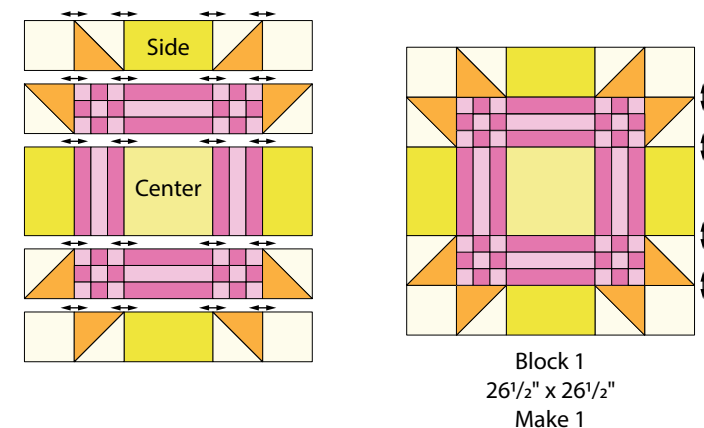
5. Sew (1) Segment 2 between (2) Segment 1 to complete (1) Nine-Patch (5" square). Press seam allowances towards Segment 2. **(Fig. 5)** Repeat to make a total of (4) Nine-Patches per block.

**Fig. 5**



6. Lay out the Block Center, Inner Border Sides, Nine Patches, HSTs, Sides and (4) 5" Background squares into (5) rows, randomly placing the Background prints. **(Fig. 6)** Sew the pieces into rows. Sew the rows together to complete a Block (26½" square). Repeat to make 9 Blocks total.

**Fig. 6**

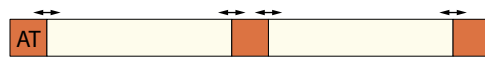




## Pieced Sashing Sections

7. Randomly select (2)  $2\frac{1}{2}$ " x  $10\frac{1}{2}$ " strips with different prints from **Fabrics AP** through **AS**. Sew the strips together, alternating with (3)  $2\frac{1}{2}$ " **Fabric AT** squares to make (1) Sashing Section ( $2\frac{1}{2}$ " x  $26\frac{1}{2}$ "). (**Fig. 7**) Repeat to make (24) Sashing Sections.

**Fig. 7**



Sashing Section  
 $2\frac{1}{2}$ " x  $26\frac{1}{2}$ "  
Make 24

## Quilt Top Assembly

**Note:** Follow the **Quilt Layout** diagram while assembling the quilt. Press seam allowances towards the Sashing Sections.

8. Sew the Blocks together, in numerical order, into (3) Rows of (3) Blocks, alternating with (4) Sashing Sections. Block Rows should measure  $26\frac{1}{2}$ " x  $86\frac{1}{2}$ "
9. Sew together (3) Sashing Sections, alternating with (4)  $2\frac{1}{2}$ " **Fabric AU** squares. Repeat to make a total of (4) Sashing Rows ( $2\frac{1}{2}$ " x  $86\frac{1}{2}$ ").
10. Sew together the Sashing Rows and Block Rows to complete the Quilt Top ( $86\frac{1}{2}$ " square).

## Finishing

11. Sew together the  $2\frac{1}{2}$ " binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
12. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
13. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to  $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
14. Turn the binding to the back of quilt and hand-stitch in place.

## Quilt Layout

