## Baker's Dozens

## LAUNDRY BASKET QUILTS



Secret Recipe
Quilt Design:
Edyta Sitar
Quilt Size: $5^{3 \prime} \times 55^{\prime \prime}$
andoverfabrics.com

Free Pattern Download Available

# Secret Recipe 

Featuring Andover Fabrics new Collection: Baker's Dozens by Laundry Basket Quilts Quilt designed by Edyta Sitar of Laundry Basket Quilts

## Quilt finished 55' x 55'

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A $\quad \operatorname{Cut}(1) 5^{1 / 2 "}$ square.
Cut (14) $25 / 8$ " squares. Cut (8) of the $25 / 8$ " squares across (1) diagonal to make (16) $25 / 8$ " triangles.

Fabric B $\quad \operatorname{Cut}(2) 51 / 2$ " squares.
Cut (16) $25 / 8$ " squares. Cut (8) of the $25 / 8$ " squares across (1) diagonal to make (16) $25 / 8$ " triangles.
$\begin{array}{ll}\text { Fabric C } & \operatorname{Cut}(1) 51 / 2 " \text { square. } \\ & \operatorname{Cut}(2) 25 / 8 " \text { squares. }\end{array}$
Fabric D $\quad \operatorname{Cut}(2) 5 \frac{1}{2}$ " squares.
Cut (10) $25 / 8$ " squares. Cut (4) of the $25 / 8^{\prime \prime}$ squares across (1) diagonal to make (8) $25 / 8$ " triangles.

Fabric E $\quad \operatorname{Cut}(2) 51 / 2$ " squares.
Cut (16) $25 / 8$ " squares. Cut (8) of the $25 / 8$ " squares across (1) diagonal to make (16) $25 / 8$ " triangles.

Fabric F $\quad \operatorname{Cut}(1) 5^{1 / 2}$ " square.
$\operatorname{Cut}(8) 25 / 8$ squares. Cut (4) of the $25 / 8 "$ squares across (1) diagonal to make (8) $25 / 8$ " triangles.

## Fabric G Cut (1) $5^{1 / 2 "}$ square.

Cut (14) $25 / 8$ " squares. Cut (8) of the $25 / 8$ " squares across (1) diagonal to make (16) $25 / 8$ " triangles.

Fabric H
Cut (1) $51 / 2$ " square.
Cut (8) $25 / 8$ " squares. Cut (4) of the $25 / 8$ " squares across (1) diagonal to make (8) $25 / 8$ " triangles.

Fabric Requirements

|  |  | Yardage | Fabric |
| :---: | :---: | :---: | :---: |
| Fabric A | blocks | Fat $1 / 4$ | 8501-B1 |
| Fabric B | blocks | Fat $1 / 4$ | 8501-B2 |
| Fabric C | blocks | Fat $1 / 4$ | 8501-T |
| Fabric D | blocks | Fat $1 / 4$ | 8501-T1 |
| Fabric E | blocks | Fat $1 / 4$ | 8501-W |
| Fabric F | blocks | Fat $1 / 4$ | 8502-B1 |
| Fabric G | blocks | Fat $1 / 4$ | 8502-B2 |
| Fabric H | blocks | Fat $1 / 4$ | 8503-B2 |
| Fabric I | blocks | Fat $1 / 4$ | 8503-T2 |
| Fabric J | blocks | Fat $1 / 4$ | 8595-L |
| Fabric K | blocks | Fat $1 / 4$ | $8595-\mathrm{N}$ |
| Fabric L | blocks | Fat $1 / 4$ | $8595-\mathrm{N} 1$ |
| Fabric M | blocks | Fat $1 / 4$ | 8597-B1 |
| Fabric ${ }^{\text {N }}$ | blocks | Fat $1 / 4$ | 8598-L |
| Fabric 0 | blocks | Fat $1 / 4$ | 8598-T1 |
| Fabric P | blocks, binding | 7/8 yard | 8598-T2 |
| Fabric Q | blocks | Fat $1 / 4$ | 8682-B1 |
| Fabric R | blocks | Fat $1 / 4$ | 8682-L |
| Fabric ${ }^{\text {S }}$ | blocks | Fat $1 / 4$ | 8795-L |
| Fabric T | blocks | Fat $1 / 4$ | 8796-L |
| Fabric U | blocks | Fat $1 / 4$ | 8796-L1 |
| Fabric V | blocks, border | $11 / 2$ yards | 8796-L2 |
| Fabric W | blocks | Fat $11 / 4$ | 8797-L |
| Fabric $X$ | blocks | Fat $1 / 4$ | 8798-L |
| Fabric $Y$ | blocks | Fat $1 / 4$ | 8800-L |
| Fabric Z | blocks | Fat $1 / 4$ | 8938-N |
| Backing |  | $33 / 4$ yards | 8595-L |

## Fabric I

Fabric J

Fabric K

Fabric L

Cut (1) $51 / 2$ " square.
Cut (8) $25 / 8$ " squares. Cut (4) of the $25 / 8 "$ squares across (1) diagonal to make (8) $25 / 8$ " triangles.

Cut (2) $5^{1 / 2 "}$ squares.
Cut (28) $25 / 8$ " squares. Cut (16) of the $25 / 8$ " squares across (1) diagonal to make (32) $25 / 8$ " triangles.

Cut (1) $5^{1 / 2 "}$ " square.
Cut (8) $25 / 8$ " squares. Cut (4) of the $25 / 8$ " squares across (1) diagonal to make (8) $25 / 8$ " triangles.

Cut (1) $5^{1 / 2 "}$ " square.
Cut (14) $25 / 8$ " squares. Cut (8) of the $25 / 8$ " squares across (1) diagonal to make (16) $25 / 8^{\prime \prime}$ triangles.

## Cutting Directions - Continued

## Fabric M

Fabric $\mathbf{N}$

Fabric $0 \quad \operatorname{Cut}(1) 51 / 2 "$ square.
Cut (8) $25 / 8$ " squares. Cut (4) off the $25 / 8$ " squares across (1) diagonal to make (8) $25 / 8$ " triangles.

Fabric P Cut (1) $51 / 2 " \mathrm{x}$ WOF strip. Sub-cut (2) $51 / 2 "$ squares.
Cut (2) $25 / 8 " \times$ WOF strips. Sub-cut (16) $25 / 8$ " squares. Cut (8) of the $25 / 8$ "squares across (1) diagonal to make (16) $25 / 8$ " triangles.
Cut (6) $21 / 2$ " x WOF strips for the binding.
Fabric Q Cut (2) $51 / 2$ " squares and (16) $25 / 8$ " squares. Cut (8) of the $25 / 8$ " squares across (1) diagonal to make (16) $25 / 8$ " triangles.

Fabric R Cut (1) $51 / 2$ " square and (8) $25 / 8$ " squares. Cut (4) of the $25 / 8$ " squares across (1) diagonal to make (8) $25 / 8$ " triangles.

Fabric $\mathbf{S} \quad \operatorname{Cut}(1) 51 / 2 "$ square and (14) $25 / 8$ " squares. Cut (8) of the $25 / 8$ " squares across (1) diagonal to make (16) $25 / 8$ " triangles.

Fabric T Cut (1) $51 / 2$ " square and (8) $25 / 8$ " squares. Cut (4) of the $25 / 8$ " squares across (1) diagonal to make (8) $25 / 8$ " triangles.

Fabric U $\quad$ Cut (6) $25 / 8 "$ squares. Cut (4) of the $25 / 8 \prime$
squares across (1) diagonal to make (8)
$\quad 25 / 8$ " triangles.
Fabric V Cut (3) 7 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 7 " $\times 551 / 2$ " strips.
Cut (2) 7 "'" $\times 42^{1 / 2 " W O F ~ s t r i p s, ~ p i e c e ~ a s ~ n e e d e d . ~}$
Cut (1) $51 / 2$ " $\times$ WOF strip. Sub-cut the strip into (3) $5^{1 / 2 "}$ squares.
Cut (1) $25 / 8$ " x WOF strip. Sub-cut the strip
into (12) $25 / 8$ " squares. Cut (4) of the $25 / 8$ " squares across (1) diagonal to make (8) $25 / 8$ " triangles.

Fabric W

Fabric X
Cut (3) $51 / 2 "$ squares.
Cut (12) $25 / 8$ " squares. Cut (4) of the $25 / 8$ " squares across (1) diagonal to make (8) $25 / 8$ " triangles.

Fabric $\mathbf{Y} \quad \operatorname{Cut}(1) 5^{1 / 2}$ " square.
Cut (20) $25 / 8$ " squares. Cut (12) of the $25 / 8$ " squares across (1) diagonal to make (24) $25 / 8$ " triangles.

Fabric Z Cut (1) $5^{1 / 2}$ " square.
Cut (2) $25 / 8$ " squares.
Backing

## Making the Quilt

## 1. Block Assembly

Place (1) $25 / 8$ " Fabric J square on top of (1) $25 / 8$ " Fabric A square, right sides together. Draw a line across the diagonal of the top square (Diagram 1). Sew $1 / 4$ " away from each side of the drawn diagonal line (Diagram 1). Cut the (2) squares apart on the drawn diagonal line (Diagram 2) to make (2) half-square triangles. Trim the half square triangles to measure $21 / 4$ " square to make (2) Unit 1 squares (Diagram 3). Repeat to make (4) Unit1 squares total.

2. Repeat Step 1 and refer to Diagrams 4-38 for fabric identification and placement to make (4) of each unit for Units 2-36.


Diagram 8


Diagram 12


Diagram 16


Diagram 20


Diagram 24

Unit 3 make 4


Diagram 5


Diagram 9


Diagram 13
Unit 16
make 4


Diagram 18
Diagram 17

Diagram 21
Unit 4
make 4


Diagram 6


Diagram 10


Unit 15 make 4


Unit 23 make 4


Diagram 25


Diagram 22
Unit 24


Diagram 26

Unit 5 make 4


Diagram 7


Unit 34
make 4


Diagram 36
Diagram 28


Diagram 11


Diagram 15
Unit 17
make 4


Diagram 19


Diagram 23
Unit 25
make 4


Diagram 27 corner blocks.

$$
\text { Unit } 37
$$ make 4



Diagram 39

3. Sew (1) Fabric A triangle to adjacent sides of (1) Unit 1 square to make (1) Unit 37 Corner Block (Diagram 39). Repeat to make (4) Unit 37 Corner Blocks total.
4. Sew (1) Unit 37 Corner Block to each side of (1) 5 $1 / 2 "$ Fabric J square to make (1) Block One square (Diagram 40). Pay attention to the orientation of the

5. Repeat Steps $3-4$ and refer to Diagrams $41-75$ for component identification, placement and orientation to make (1) of each lock for Blocks Two through Block Thirty-Six.
(

## Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)
6. Sew Block One through Block Six together to make Row One.
7. Sew Block Seven through Block Twelve together to make Row Two.
8. Sew Block Thirteen through Block Eighteen together to make Row Three.
9. Sew Block Nineteen through Block Twenty-Four together to make Row Four.
10. Sew Block Twenty-Five through Block Thirty together to make Row Five.
11. Sew Block Thirty-One through Block Thirty-Six together to make Row Six.
12. Sew the (6) rows together in numerical order to make the Center Block.
13. Sew (1) 7 " $\times 42^{1 / 2 "}$ "Fabric V strip to each side of the Center Block. Sew (1) 7 " $\times 55^{1 / 2}$ " Fabric V strip to the top and to the bottom of the Center Block to make the quilt top.

## Finishing the Quilt

14. Layer and quilt as desired.
15. Sew the (6) Fabric $P$ binding strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
16. Bind as desired.


## Baker's Dozens

## LAUNDRY BASKET QUILTS



8501-W


8503-T2


8597-B1


8682-B1


8796-L1


8501-B2


8502-B1


8595-L


8598-L


8682-L


8796-L2


8800-L


8501-T


8502-B2


8595-N


8598-T1


8795-L


8797-L


8938-N


8501-T1


8503-B2


8595-N1


8598-T2


8796-L


8798-L

Fabrics shown are $25 \%$ of actual size.

## About Our Fabrics

## A recognized leader in the quilting industry,

Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone - authentic reproductions, romantic florals, modern and more.

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