Baker's Dozens

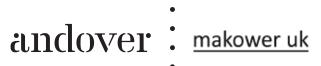
LAUNDRY BASKET QUILTS





Secret Recipe Quilt Design: Edyta Sitar

Quilt Size: **55" x 55"** andoverfabrics.com



Free Pattern Download Available

1384 Broadway New York, NY 10018 Tel. (800) 223-5678 • andoverfabrics.com

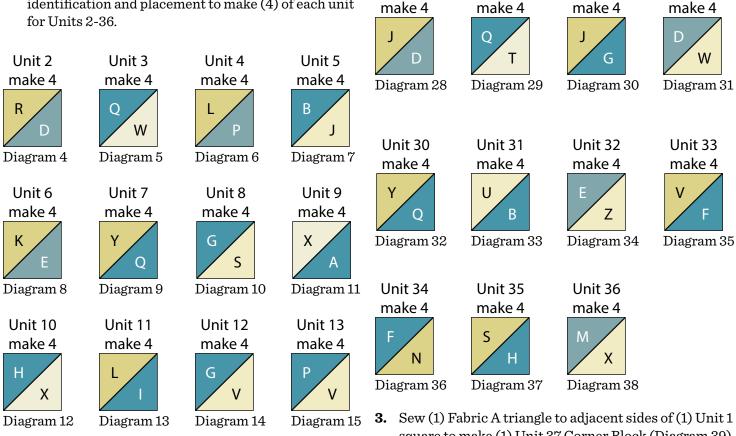


Featuring Andover Fabrics new Collection: Baker's Dozens by Laundry Basket Quilts Quilt designed by Edyta Sitar of Laundry Basket Quilts

Quilt finished 55" x 55" Cutting Directions		Fabric R	Fabric Requirements				
				Yardage	Fabric		
		Fabric A	blocks	Fat 1/4	8501-B1		
Note: Read assembly directions before cutting		Fabric B	blocks	Fat 1/4	8501-B2		
patches. Borders are cut to exact length required plus 1/4" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).		Fabric C	blocks	Fat 1/4	8501-T		
		Fabric D	blocks	Fat 1/4	8501-T1		
		Fabric E	blocks	Fat 1/4	8501-W		
		Fabric F	blocks	Fat 1/4	8502-B1		
Fabric A	Cut (1) 5 ½" square.	Fabric G	blocks	Fat 1/4	8502-B2		
	Cut (14) 2 5/8" squares. Cut (8) of the	Fabric H	blocks	Fat 1/4	8503-B2		
	2 %" squares across (1) diagonal	Fabric I	blocks	Fat 1/4	8503-T2		
	to make (16) 2 %" triangles.	Fabric J	blocks	Fat 1/4	8595-L		
	to mane (10) & / v transfess.	Fabric K	blocks	Fat 1/4	8595-N		
Fabric B	Cut (2) 5 ½" squares.	Fabric L	blocks	Fat 1/4	8595-N1		
	Cut (16) 2 5/8" squares. Cut (8) of the	Fabric M	blocks	Fat 1/4	8597-B1		
	2 % squares across (1) diagonal	Fabric N	blocks	Fat 1/4	8598-L		
	to make (16) 2 5%" triangles.	Fabric O	blocks	Fat 1/4	8598-T1		
	to mano (10) 2 / 6 trianglos.	Fabric P	blocks, binding	⅓ yard	8598-T2		
Fabric C	Cut (1) 5 ½" square.	Fabric Q	blocks	Fat 1/4	8682-B1		
1 45110 0	Cut (2) 2 5/8" squares.	Fabric R	blocks	Fat 1/4	8682-L		
	out (2) 2 % squares.	Fabric S	blocks	Fat 1/4	8795-L		
Fabric D	Cut (2) 5 ½ " squares.	Fabric T	blocks	Fat 1/4	8796-L		
I abiic D	Cut (10) $2\frac{5}{8}$ squares. Cut (4) of the	Fabric U	blocks	Fat 1/4	8796-L1		
	2 % squares across (1) diagonal	Fabric V	blocks, border	1 ½ yards	8796-L2		
	to make (8) 2 5%" triangles.	Fabric W	blocks	Fat 1/4	8797-L		
	to mane (0) & 70 triangles.	Fabric X	blocks	Fat 1/4	8798-L		
Fabric E	Cut (2) 5 ½" squares.	Fabric Y	blocks	Fat 1/4	8800-L		
1 45110 11	Cut (16) 2 5/8" squares. Cut (8) of the	Fabric Z	blocks	Fat 1/4	8938-N		
	2 % squares across (1) diagonal	Backing		3 ¾ yards	8595-L		
	to make (16) 2 5%" triangles.						
	to make (10) 2 % triangles.	Fabric I	Cut (1) 5 ½" square				
Fabric F	Cut (1) 5 ½" square.		Cut (8) 2 5/8" square	es. Cut (4) of t	he 2 %" squares		
1 43110 1	Cut (8) 2 5/8" squares. Cut (4) of the		across (1) diagon		_		
	2 % squares across (1) diagonal		() 0	`	,		
	to make (8) 2 5%" triangles.	Fabric J	Cut (2) 5 ½" square	es.			
	το παιο (ο) ω /ο παιειου.		Cut (28) 2 5/8" squar		the 2 %" square		
Fabric G	Cut (1) 5 ½" square.		across (1) diagon		_		
1 40110 G	Cut (14) 2 5% squares. Cut (8) of the				, , , , , , ,		
	2 5/8" squares across (1) diagonal	Fabric K	Cut (1) 5 ½" square				
	to make (16) 2 5%" triangles.	-	Cut (8) 2 5/8" square		he 2 %" squares		
	winanc (10) 2 /8 triangles.		across (1) diagon		_		
Fabric H	Cut (1) 5 ½ " square.		(2) 0120801		,		
radite m	Cut (1) 3 72 square. Cut (8) 2 5/8" squares. Cut (4) of the	Fabric L	Cut (1) 5 ½" square				
	2 % squares across (1) diagonal		Cut (14) 2 5%" square		the 2 5%" squares		
			across (1) diagon		_		
	to make (8) 2% " triangles.		across (1) aragon	im miliane (Il	$\sigma_{i} \approx \tau_{0}$ urangles.		

Cutting Fabric M	Directions - Continued Cut (1) 5 ½" square. Cut (8) 2 5%" squares. Cut (4) off the 2 5%"	into (12) $2\frac{5}{8}$ " squares. Cut (4) of the $2\frac{5}{8}$ " squares across (1) diagonal to make (8) $2\frac{5}{8}$ " triangles.			
	squares across (1) diagonal to make (8) 2 %" triangles.	Fabric W	Cut (2) 5 ½" squares. Cut (4) 2 5%" squares.		
Fabric N	Cut (1) 5 ½" square. Cut (8) 2 5%" squares. Cut (4) off the 2 5%" squares across (1) diagonal to make (8) 2 5%" triangles.	Fabric X	Cut (3) 5 ½" squares. Cut (12) 2 ½" squares. Cut (4) of the 2 ½" squares across (1) diagonal to make (8) 2 ½" triangles.		
Fabric O	Cut (1) 5 ½" square. Cut (8) 2 5%" squares. Cut (4) off the 2 5%" squares across (1) diagonal to make (8) 25%" triangles.	Fabric Y Cut (1) 5 ½" square. Cut (20) 2 %" squares. Cut (12) of the 2 % squares across (1) diagonal to make (24) 2 %" triangles.			
Fabric P	Cut (1) 5 ½" x WOF strip. Sub-cut (2) 5 ½" squares. Cut (2) 2 5%" x WOF strips. Sub-cut (16)	Fabric Z	Cut (1) 5 ½" square. Cut (2) 2 ½" squares.		
	2 1/8" squares. Cut (8) of the 2 1/8" squares across (1) diagonal to make (16) 2 1/8" triangles. Cut (6) 2 1/2" x WOF strips for the binding.	Backing	Cut (2) 63" x WOF strips. Sew the strips together and trim to make (1) 63" x 63" backing.		
Fabric Q	Cut (2) 5 ½" squares and (16) 2 ½" squares. Cut (8) of the 2 ½" squares across (1) diagonal to make (16) 2 ½" triangles.	Making the Quilt 1. Block Assembly Place (1) 2 1/8" Fabric J square on top of (1) 2 5/8" Fabric A			
Fabric R	Cut (1) 5 ½" square and (8) 2 ¾" squares. Cut (4) of the 2 ¾" squares across (1) diagonal to make (8) 2 ¾" triangles.	square, right sides together. Draw a line across the diagonal of the top square (Diagram 1). Sew 1/4" away from each side of the drawn diagonal line (Diagram 1). Cut the (2) squares apart on the drawn diagonal line			
Fabric S	Cut (1) 5 ½" square and (14) 2 5%" squares. Cut (8) of the 2 5%" squares across (1) diagonal to make (16) 2 5%" triangles.	(Diagram 2) to make (2) half-square triangles. Trim the half square triangles to measure 2 1/4" square to make (2) Unit 1 squares (Diagram 3). Repeat to make (4) Unit 1 squares total.			
Fabric T	Cut (1) 5 ½" square and (8) 2 ¾" squares. Cut (4) of the 2 ¾" squares across (1) diagonal to make (8) 2 ¾" triangles.		Unit 1 make 4		
Fabric U	Cut (6) 2 %" squares. Cut (4) of the 2 %" squares across (1) diagonal to make (8) 2 %" triangles.	Diagra	m 1 Diagram 2 Diagram 3		
Fabric V	Cut (3) 7" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 7" x 55 ½" strips. Cut (2) 7" x 42½" WOF strips, piece as needed. Cut (1) 5½" x WOF strip. Sub-cut the strip into (3) 5½" squares. Cut (1) 25% x WOF strip. Sub-cut the strip				

2. Repeat Step 1 and refer to Diagrams 4-38 for fabric identification and placement to make (4) of each unit



Unit 26

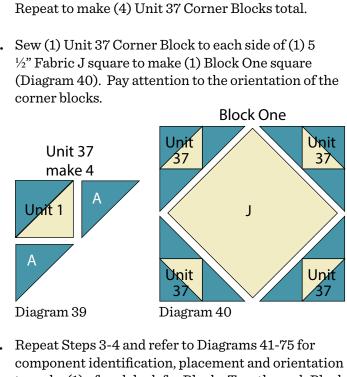
Unit 27

Unit 28

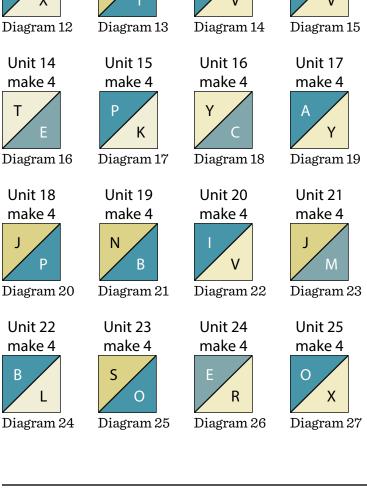
Unit 29

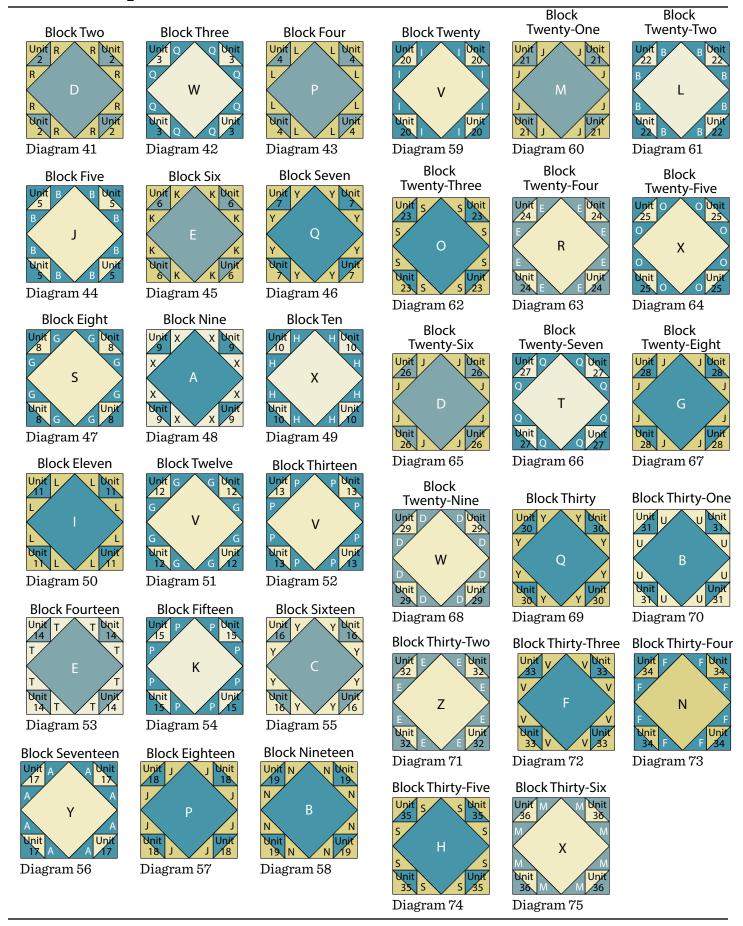
square to make (1) Unit 37 Corner Block (Diagram 39). Repeat to make (4) Unit 37 Corner Blocks total. Unit 15 Unit 16 Unit 17

> 4. Sew (1) Unit 37 Corner Block to each side of (1) 5 ½" Fabric J square to make (1) Block One square



5. Repeat Steps 3-4 and refer to Diagrams 41-75 for to make (1) of each lock for Blocks Two through Block Thirty-Six.





Quilt Top Assembly

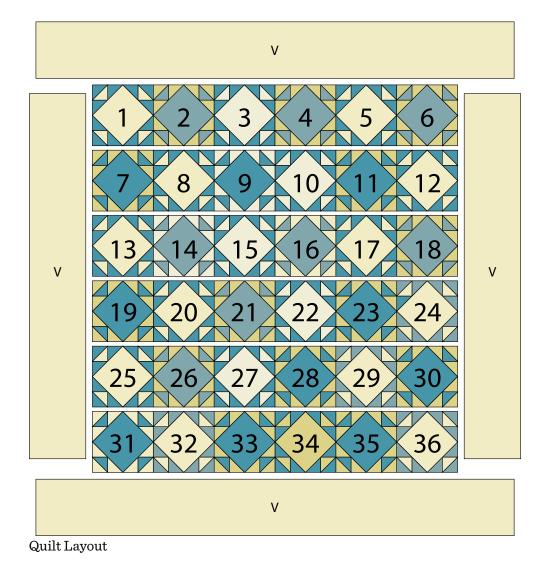
(Refer to the Quilt Layout when assembling the quilt top.)

- **6.** Sew Block One through Block Six together to make Row One.
- 7. Sew Block Seven through Block Twelve together to make Row Two.
- **8.** Sew Block Thirteen through Block Eighteen together to make Row Three.
- **9.** Sew Block Nineteen through Block Twenty-Four together to make Row Four.
- **10.** Sew Block Twenty-Five through Block Thirty together to make Row Five.

- **11.** Sew Block Thirty-One through Block Thirty-Six together to make Row Six.
- **12.** Sew the (6) rows together in numerical order to make the Center Block.
- **13.** Sew (1) 7" \times 42 $\frac{1}{2}$ " Fabric V strip to each side of the Center Block. Sew (1) 7" \times 55 $\frac{1}{2}$ " Fabric V strip to the top and to the bottom of the Center Block to make the quilt top.

Finishing the Quilt

- 14. Layer and quilt as desired.
- **15.** Sew the (6) Fabric P binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 16. Bind as desired.



Baker's Dozens

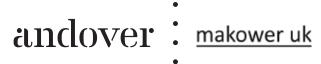
LAUNDRY BASKET QUILTS





About Our Fabrics

A recognized leader in the quilting industry,
Andover Fabrics features designs by a wide variety of talented artists and
licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar.
Catering to the tastes of creative and dedicated quilters, Andover has a style
for everyone — authentic reproductions, romantic florals, modern and more.



Free Pattern Download Available