micheo min| er f Abrics
MIN KY A BEARY CHIISTMAS QUILT
SIZE: 72-1/2"Wx 80-1 /2"H • LEVEL: ADVANCED BEGINNER • PATTERN BY: WENDY SHEPPARD
FABRIC COLLECTION: MINKY • FREE PATTERN AVAILABLE ON: MICHAELMILLERFABRICS.COM


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.
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## A BEARY CHRISTMAS QUILT



FABRIC A
CM0376-GLIMMER FAIRY FROST
1-1/4 YARDS


FABRIC E
CX6699-MINT
HASH DOT
5/8 YARD


FABRIC I
SMP7398-RED
HOLIDAY HO!
1-1/4 YARDS


FABRIC M
CX1065-LIPSTICK GARDEN PINDOT 1/4 YARD
$\square$
(BACKING)
YOUR CHOICE
5 YARDS


FABRIC B SMS7580-WHITE SILKY MINKY SOLID

2 YARDS


FABRIC F
CX1087-FLAMINGO
MARBLE
1/4 YARD


FABRIC J
CX6699-RED
HASH DOT
1/4 YARD


FABRIC N
CX1065-RED
GARDEN PINDOT
1/4 YARD


FABRIC C
SC5333-BROWN COTTON COUTURE 3/8 YARD


FABRIC G
CX7161-CARNATION
GINGHAM PLAY
1/4 YARD


FABRIC K
CX6699-TAUPE HASH DOT
2-1/8 YARDS*


FABRIC 0
CX1087-FUCHSIA
MARBLE
1/8 YARD


FABRIC D
CX2489-LIPSTICK
THAT'S IT DOT
1/8 YARD


FABRIC H CX1087-JADE

MARBLE
1/8 YARD


FABRIC L
K1149-CHERRY KRYSTAL
1/4 YARD


FABRIC P
CX1087-PUNCH MARBLE 1/8 YARD

| KEY | CUTTING INSTRUCTIONS |
| :---: | :---: |
| A | a. cornerstones (25) <br> (4) $11 / 2^{\prime \prime} \mathrm{x}$ wof. Reserve for chain piecing. <br> b. horizontal sashing blocks (20) <br> (5) $11 / 2^{\prime \prime} \mathrm{x}$ wof. Reserve for chain piecing. <br> c. vertical sashing blocks (20) <br> (7) 1 1/2" x wof. Reserve for chain piecing. <br> d. inner border \#1 <br> (6) 2 1/2" x wof. Piece strips and subcut (2) $21 / 2^{\prime \prime} \times 591 / 2^{\prime \prime}$ and (2) $21 / 2^{\prime \prime} \times 631 / 2^{\prime \prime}$ strips. |
| B | a. bear blocks (16) <br> (4) $1^{\prime \prime} \times$ wof. Subcut (16) $1^{\prime \prime} \times 21 / 2^{\prime \prime}$ and (16) $1^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles. <br> (3) $11 / 2^{\prime \prime} \times$ wof. Subcut (16) $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles. <br> (4) $2^{\prime \prime} \times$ wof. Subcut (32) $1^{\prime \prime} \times 2^{\prime \prime}$ and (16) $2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles. <br> (1) $21 / 2^{\prime \prime} \times$ wof. Subcut (16) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ squares. <br> (2) $27 / 8^{\prime \prime} \times$ wof. Subcut (16) $27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$ squares. Cut squares diagonally once to yield (32) half-square-triangles. <br> (1) $3^{\prime \prime} \times$ wof. Subcut (32) $1^{\prime \prime} \times 3^{\prime \prime}$ rectangles. <br> (16) pieces each that sufficiently cover C2, C4 and C6 patches on paper piecing template. <br> b. inner border \#3 <br> (7) $2^{\prime \prime} \times$ wof. Piece strips and subcut (2) $2^{\prime \prime} \times 661 / 2^{\prime \prime}$ and (2) $2^{\prime \prime} \times 711 / 2^{\prime \prime}$ strips. |
| C | a. bear blocks (16) <br> (16) pieces each that sufficently cover A 1 and B 1 patches on paper piecing template. <br> (2) $1^{\prime \prime} \times$ wof. Subcut (32) $1^{\prime \prime} \times 1^{\prime \prime}$ squares and (16) $1^{\prime \prime} \times 11 / 2^{\prime \prime}$ rectangles. |
| D | a. bear blocks (1) <br> (1) $2^{\prime \prime} \times 6$ 1/2" rectangle, and (1) piece each that sufficiently covers C3 and C5 patches on paper piecing template. |
| E | a. inner border \#2 <br> (7) $21 / 2^{\prime \prime} \times$ wof. Piece strips and subcut (2) $21 / 2^{\prime \prime} \times 631 / 2^{\prime \prime}$ and (2) $21 / 2^{\prime \prime} \times 671 / 2^{\prime \prime}$ strips. |
| F | a. bear blocks (2) <br> (1) $2^{\prime \prime} \times$ wof. Subcut (2) $2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles. <br> (2) pieces each that sufficiently cover C 3 and C 5 patches on paper piecing template. |
| G | a. bear blocks (2) <br> (1) $2^{\prime \prime} \times$ wof. Subcut (2) $2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles. <br> (2) pieces each that sufficiently cover C 3 and C 5 patches on paper piecing template. |

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| H | a. bear blocks (1) <br> (1) $2^{\prime \prime} \times 6$ 1/2" rectangle, and (1) piece each that sufficiently covers C3 and C5 patches on paper piecing template. |
| :---: | :---: |
| I | a. bear blocks (2) <br> (1) $2^{\prime \prime} \times$ wof. Subcut (2) $2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles. <br> (2) pieces each that sufficiently cover C 3 and C 5 patches on paper piecing template. <br> b. outer border <br> (8) 3 3/4" $\times$ wof. Piece strips and subcut (2) $33 / 4^{\prime \prime} \times 73^{\prime \prime}$ and (2) $33 / 4^{\prime \prime} \times 741 / 2^{\prime \prime}$ strips. |
| J | a. bear blocks (2) <br> (1) $2^{\prime \prime} \times$ wof. Subcut (2) $2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles. <br> (2) pieces each that sufficiently covers C3 and C5 patches on paper piecing template. |
| K | a. bear blocks (16) <br> (16) pieces each that sufficiently cover $\mathrm{A} 2, \mathrm{~A} 3, \mathrm{~A} 4, \mathrm{~B} 2, \mathrm{~B} 3, \mathrm{~B} 4, \mathrm{C} 1$ and C 7 patches on paper piecing template. <br> (3) $1^{\prime \prime} \times$ wof. Subcut (96) $1^{\prime \prime} \times 1^{\prime \prime}$ squares. <br> (2) $2^{\prime \prime} \times$ wof. Subcut (32) $2^{\prime \prime} \times 21 / 2^{\prime \prime}$ rectangles. <br> (2) $61 / 2^{\prime \prime} \times$ wof. Subcut (32) $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles. <br> b. horizontal sashing blocks (20) <br> (10) $11 / 2^{\prime \prime} \times$ wof. Reserve for chain piecing. <br> c. vertical sashing blocks (20) <br> (14) $11 / 2^{\prime \prime} \times$ wof. Reserve for chain piecing. |
| L | a. cornerstones (25) <br> (5) $11 / 2^{\prime \prime} \times$ wof. Reserve for chain piecing. |
| M | a. bear blocks (2) <br> (1) $2^{\prime \prime} \times$ wof. Subcut (2) $2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles. <br> (2) pieces each that sufficiently covers C3 and C5 patches on paper piecing template. |
| N | a. bear blocks (2) <br> (1) $2^{\prime \prime} \times$ wof. Subcut (2) $2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles. <br> (2) pieces each that sufficiently covers C3 and C5 patches on paper piecing template. |
| O | a. bear blocks (1) <br> (1) $2^{\prime \prime} \times 6$ 1/2" rectangle, and (1) piece each that sufficiently covers C3 and C5 patches on paper piecing template. |
| P | a. bear blocks (1) <br> (1) $2^{\prime \prime} \times 6$ 1/2" rectangle, and (1) piece each that sufficiently covers C3 and C5 patches on paper piecing template. |

## Constructing bear blocks

## Paper-piecing instructions

- Print template onto foundation paper. The numbers on the pattern should be visible on both sides of the paper.
Note: Make sure the pattern prints at 100 percent.
- Trim the printed pattern to size. The $1 / 4$ " seam allowance has been added.
- Fabrics will be sewn to the foundation in numerical order. Using a dab of water soluble glue, place a (color) (shape) right side up on the wrong side of the foundation covering all of section one.
- Turn the foundation to the right side. Place the straight edge of an index card (or a piece of cardstock) on the line between sections one and two. Fold the foundation back over the straight edge of the card and trim the section one fabric 1/4" away from the fold.
- Turn the foundation to the wrong side and place a (color) (shape) on section one fabric, right sides together.
- Turn the foundation to the right side and sew on the line between sections one and two to join the two fabric pieces. Use a shorter stitch length to help perforate the paper for easy removal.
Note: Sew directly on the printed line; do not sew beyond it.
- Turn the foundation to the right side and place the edge of the index card on the sewn line. Fold the foundation back over the card and trim the fabric 1/4" away from the fold.
- Turn the foundation to the wrong side and press section 2 fabric open.
- Continue in the same manner and in numerical order until all sections are covered with fabric.
- There are also visual tutorials readily available online for quilters who need visual assistance.

1. Use foundation piecing method to construct left (A) and right ear (B) units using Fabric C for Al and Bl pieces, and Fabric $\mathbf{K}$ for A2, A3, A4 and B2, B3, B4 pieces.

Sew each ear unit to (1) Fabric B half-square-triangle, as shown. Unit measures $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ raw edge to raw edge.


Sew ear units to the opposite sides of (1) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ Fabric $\mathbf{B}$ square to make a row unit.



3. Sew (2) 1 " $\times 1$ " Fabric $\mathbf{C}$ squares to the opposite short sides of (1) 1" $\times 21 / 2$ " Fabric $\mathbf{B}$ rectangle, followed by (2) 1 " $\times 2$ " Fabric B rectangles. Add to unit made in step 2.

4. Sew (2) 1 " $\times 3$ " Fabric $\mathbf{B}$ rectangles to the opposite short sides of (1) 1 " $\times 11 / 2$ " Fabric $\mathbf{C}$ rectangle. Add to the top of sewn unit (1) $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ Fabric B rectangle to the previously sewn unit, followed by (1) 2 " $\times 6$ 1/2" Fabric B rectangle to the bottom.

Draw a diagonal line on the wrong side of (1) 1" x 1 " Fabric $K$ square. Place square at the bottom left of the previously sewn unit. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal Fabric K corner triangle. Repeat with another 1" x 1" Fabric K square at the opposite bottom right corner. Unit measures 3 1/2" x 6 1/2" raw edge to raw edge.

5. Sew together units made in steps 3 and 4 to complete bear face unit, measuring $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ raw edge to raw edge.

Add to the left and right sides of bear face unit (2) 2 1/2" $\times 6$ 1/2" Fabric $\mathbf{K}$ rectangles.

6. Draw a diagonal line on the wrong side of (1) 1" x l" Fabric K square. Place square, right sides together, at a corner of (1) 2 " $\times 6$ 1/2" print rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal Fabric K corner triangle. Repeat with (3) additional 1" x 1" Fabric K squares at the remaining corners of the same print rectangle.

Add (2) 2 " $\times 2$ 1/2" Fabric K rectangles to the right and left sides of previously sewn unit.

7. Use foundation piecing method to piece together C 1 through C 7 pieces. Fabric $\mathbf{K}(\mathrm{C} 1, \mathrm{C} 7$ ), Fabric $\mathbf{B}(\mathrm{C} 2$, $C 4, C 6$ ) and print (C3, C5). Unit measures 5 " $\times 101 / 2^{\prime \prime}$ raw edge to raw edge.

8. Sew together units made in steps 5-7 to complete (1) bear block.

9. Make a total number of blocks for the following prints:

1 block: D, H, O, P
2 blocks: F, G, I, J, M, N

## CONSTRUCTING CORNERSTONES

1. Sew (2) $11 / 2^{\prime \prime} \times$ wof Fabric $L$ strips to the opposite long sides of (1) $11 / 2^{\prime \prime} \times$ wof Fabric A strip. Cut strip set at $11 / 2^{\prime \prime}$ interval to yield (28) unit A. Repeat to make a total of (50) units A.
2. Sew (2) $1 \mathbf{1 / 2 " x}$ wof Fabric $\mathbf{A}$ strips to the opposite long sides of (1) $11 / 2^{\prime \prime} \times$ wof Fabric $\mathbf{L}$ strip. Cut strip set at $11 / 2^{\prime \prime}$ interval to yield (25) unit B.

3. Sew together (2) units $A$ and (1) unit B to complete (1) cornerstone, measuring $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ raw edge to raw edge. Make a total of (25) cornerstones.


## CONSTRUCTING HORIZONTAL SASHING BLOCKS

1. Sew (2) $11 / 2^{\prime \prime} \times$ wof Fabric K strips to the opposite long sides of (1) $11 / 2^{\prime \prime} \times$ wof Fabric A strip. Cut strip unit at 10 1/2" intervals to yield (4) horizontal sashing blocks. Repeat to make a total of (20) horizontal sashing blocks.


## CONSTRUCTING VERTICAL SASHING BLOCKS

1. Sew (2) $11 / 2^{\prime \prime} \times$ wof Fabric $\mathbf{K}$ strips to the opposite long sides of (1) $11 / 2^{\prime \prime} \times$ wof Fabric A strip. Cut strip unit at $121 / 2$ " intervals to yield (3) horizontal sashing blocks. Repeat to make a total of (20) horizontal sashing blocks.


## QUILT CENTER ASSEMBLY

1. Pieced row. Arrange and sew together (5) vertical sashing blocks and (4) bear blocks. Make a total of (4) pieced rows. Row 1 is shown below.

2. Pieced sashing row. Arrange and sew together (5) cornerstones and (4) horizontal sashing blocks to make a pieced sashing row. Make a total of (5) pieced sashing rows.

3. Sew together pieced rows and pieced sashing rows to complete quilt center.


## QUILT TOP ASSEMBLY

1. Inner border \#1. Sew (2) 2 1/2" x 63 1/2" Fabric A strips to the opposite long sides of quilt center, followed by (2) $21 / 2^{\prime \prime} \times 591 / 2^{\prime \prime}$ Fabric A strips to the remaining opposite short sides of quilt center.
2. Inner border \#2. Sew (2) $21 / 2^{\prime \prime} \times 671 / 2^{\prime \prime}$ Fabric E strips to the opposite long sides of quilt center by (2) 2 $1 / 2^{\prime \prime} \times 631 / 2^{\prime \prime}$ Fabric E strips to the remaining opposite short sides of quilt center.
3. Inner border \#3. Sew (2) 2 " $\times 711 / 2^{\prime \prime}$ Fabric $\mathbf{B}$ strips to the opposite long sides of quilt center, followed by (2) $2^{\prime \prime} \times 661 / 2^{\prime \prime}$ Fabric B strips to the remaining opposite short sides of quilt center.
4. Outer border. Sew (2) $33 / 4^{\prime \prime} \times 741 / 2^{\prime \prime}$ Fabric I strips to the opposite long sides of quilt center, followed by
(2) $33 / 4$ " $\times 73^{\prime \prime}$ Fabric I strips to the remaining opposite short sides of quilt center to complete quilt top.


## FINISHING:

1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich.
2. Quilt as desired.
3. Bind to finish quilt.

## Unnamed




