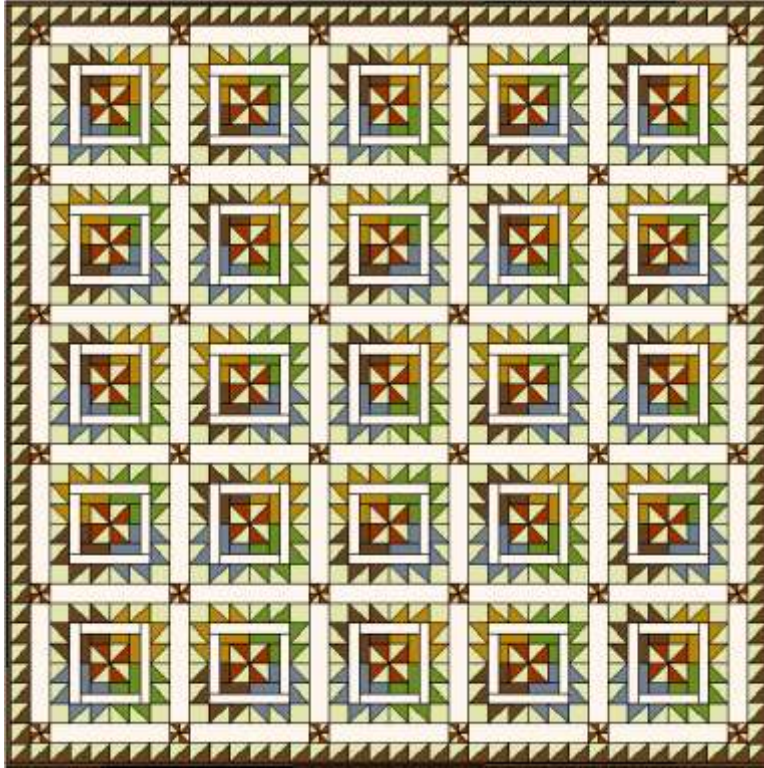


Muskrat Hollow

Blending Modern and Traditional Techniques for Successful Piecing



Block Size: 6" Finished Quilt: 42" x 42"	
Fabric:	Yards:
Dark: Paw 1	1/4
Dark: Paw 2	1/4
Dark: Paw 3	1/4
Dark: Paw 4	1/4
Light: Paw 1	1/4
Light: Paw 2	1/4
Light: Paw 3	1/4
Light: Paw 4	1/4
Dark: Pinwheel	1/4
Light: Pinwheel	1/4
Dark: Border	3/8
Light: Border	3/8
Dark: Sashing Pinwheel	1/4
Light: Sashing Pinwheel	1/4
*Light: Frame	3/8
*Light: Sashing	3/4
Binding	1/2

Block Size: 9" Finished Quilt: 54" x 54"	
Fabric:	Yards:
Dark: Paw 1	3/8
Dark: Paw 2	3/8
Dark: Paw 3	3/8
Dark: Paw 4	3/8
Light: Paw 1	3/8
Light: Paw 2	3/8
Light: Paw 3	3/8
Light: Paw 4	3/8
Dark: Pinwheel	3/8
Light: Pinwheel	3/8
Dark: Border	3/8
Light: Border	3/8
Dark: Sashing Pinwheel	1/4
Light: Sashing Pinwheel	1/4
*Light: Frame	5/8
*Light: Sashing	1 1/8
Binding	1/2

For a scrappy quilt select an assortment of light and dark fabrics to total required yardage.

*If desired select the same fabric for frame and sashing to total required yardage.

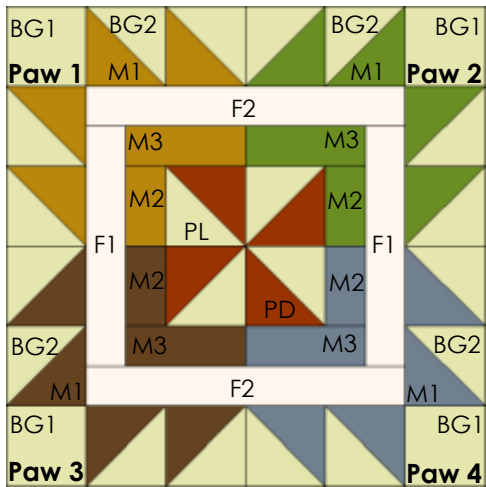
Muskrat Hollow Supply List

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Little Oak Pattern Co. Ltd.

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Template Key:	
Background 1	BG1
Background 2	BG2
Main fabric 1	M1
Main fabric 2	M2
Main fabric 3	M3
Frame 1	F1
Frame 2	F2
Pinwheel Light	PL
Pinwheel Dark	PD

Each Muskrat Paw block consists of:

4 Paws: Paw 1, Paw 2, Paw 3 and Paw 4

Each paw is created with 4 dark and 4 light fabrics:

Dark = Main fabrics: M1, M2 and M3

Light = Background fabrics: BG1 and BG2

1 Pinwheel: Pinwheel Light, PL and Pinwheel Dark, PD

1 Frame: Frame 1. F1 and Frame 2. F2

Note: I have seen this quilt done in many different colour ways and all are beautiful. Fabric selection is entirely up to you. Think about a theme...is it for a little boy or girl? For a girl I'm making one in mint green and rose for the paws and pinwheels with a white background. For a boy you could select blue paws and red pinwheels. The choice is yours.

Fabric selection for a scrappy quilt:

Choose a theme for your quilt for example, modern, country, reproduction 1800's or 1930's, etc. The placement of light and dark values creates the design. Select one fabric to be the darkest light and one the lightest dark, set aside. When selecting lights and darks compare the values to the light and dark fabric you set aside. Any light fabric that is lighter or identical in value to the light fabric you pulled and any dark fabric that is the same or darker in value than the dark fabric you pulled can be used in your quilt successfully. Choose a variety of lights and darks for your scrappy Muskrat Hollow quilt.

Homework:

1. Wash and dry your fabrics. I prefer to wash and dry all my fabrics before I use them in a quilt. Washing the fabric removes the chemicals and excess dyes used in the process of making the fabric. Wash fabric in cold water on a gentle cycle with a small amount of mild detergent. Tumble dry the fabric until just dry and remove from the dryer. Try to not over dry your fabric as creases will form and will be difficult to remove. I usually dry my fabric for about 20 minutes.
2. After washing and drying fabrics press with a dry iron on cotton setting. Use Mary Ellen's Best Press, a starch alternative, when pressing fabrics. The starch adds body to the fabric that the washing process removed and will aid when rotary cutting, piecing and pressing. To avoid stretching the fabric out of shape use a light touch with the iron when pressing fabric that is damp with Best Press.



Tip: Place the fabric with the wrong side up on the ironing surface, lightly spray with Best Press, flip fabric to the right side and press.

Sewing machine and accessories:

Sewing machine including foot control and cord
¼" patchwork foot
Straight stitch plate if you have one
Extra bobbin

Notions:

Rotary cutter (with a new sharp blade) and mat
12" x 6" and 4 ½", 6" or 6 ½" square Olfa, Omnigrid or equivalent rulers
.5mm - .7mm mechanical pencil
Thread to match or blend with fabric 50wt. Aurifil or DMC work best.
80/12, 75/11 or 70/10 Microtex or Organ HLx5 needles
Scissors to snip thread
Basic sewing supplies
Best Press

Additional Notions available for purchase in class if You don't have them already:

Pressing Pen
Easy Press Solution
SeamAlign Glue

If you have any questions please don't hesitate to contact us at (604)506-0241 or email littleoakpattern@gmail.com

We look forward to seeing you soon.
Shelley & Bernie

Note: If you want to make one block select 3 - 5 main prints, medium dark to dark in value and 1 or 2 background prints, light in value. Fat eighths are plenty large for one block.

Visit us at <https://easyprecisionpiecing.com/>

