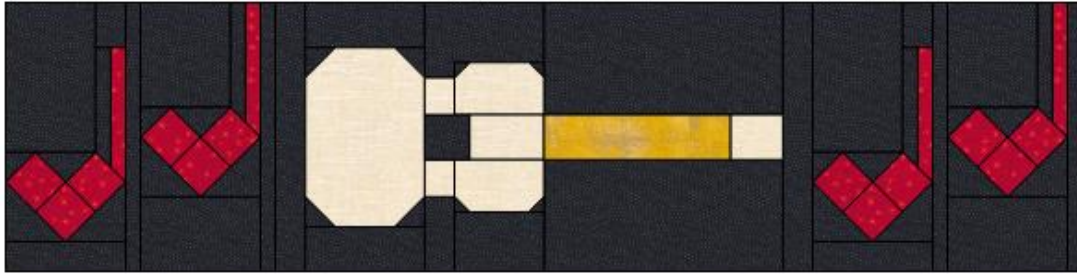




Joyful Noise



Singing loud with family and friends!

Supplies:

Background (black)	12" x WOF (width of fabric)
Guitar body (off white)	4 ½" x 21"
Guitar neck (yellow)	2" x 10"
Heart Notes (red)	2" x WOF

Cutting Directions:

Background – From the 12" strip:

Cut one 4 ½" x WOF piece and one 3" x WOF piece for the Heart Notes blocks

Cut one 4 ½" x WOF for the Guitar block

Heart Notes Cutting

From the 4 ½" strip of background cut the following pieces. Label each piece to make assembly easier. You are cutting the fabric for both blocks as you do this. Use the diagram below as a guide.

G – 3" x 4 ½" (cut 2)

H – 1 ½" x 4 ½" (cut 2)

E – 1" x 4 ½" (cut 2)

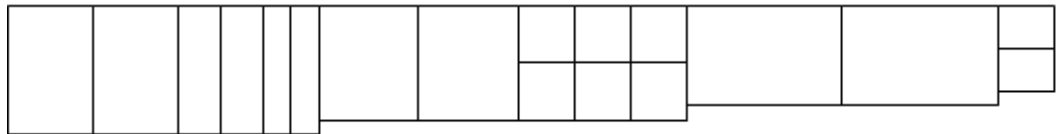
D – 3 ½" x 4" (cut 2)

J – 2" x 2" (cut 2) cut each piece diagonally

L – 2" x 2" (cut 4)

A – 5 ½" x 3 ½" (cut 2)

B – 2 x 1 ½" (cut 2)



From the 3" strip of background cut the following pieces.

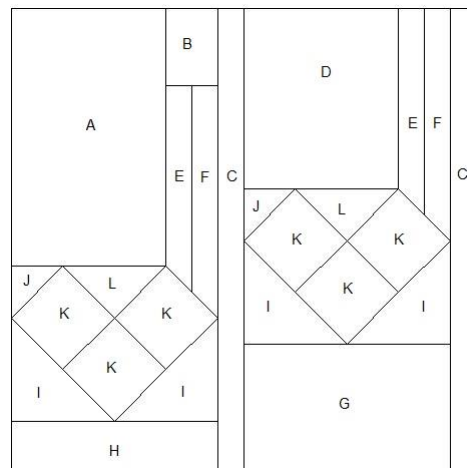
I – 3" x 3" (cut 4) cut each piece diagonally

C – 9 ½" x 1" (cut 4)

From the 2" strip of red cut the following pieces

K – 2" x 2" (cut 12)

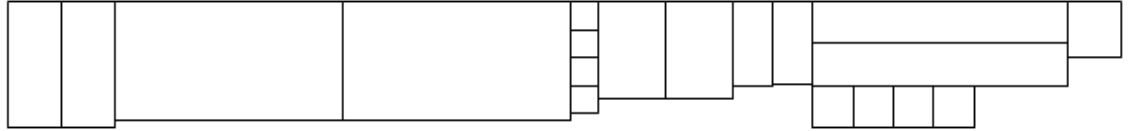
F – 5" x 1" (cut 4)



Guitar Cutting

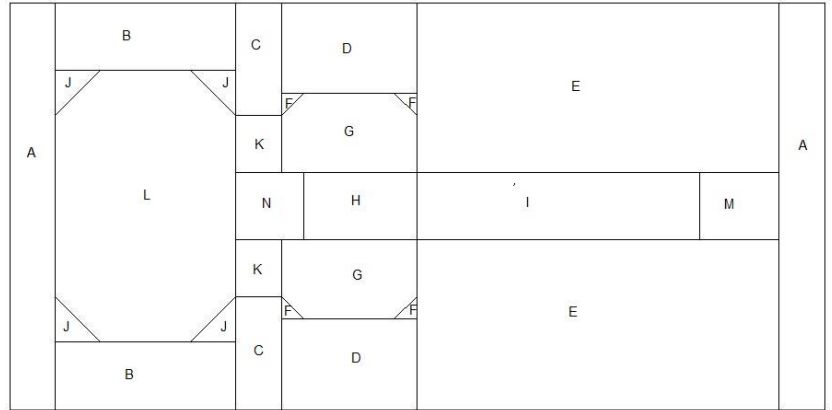
From the 4 1/2" strip of background cut the following pieces in the order given, using the diagram as a guide

- B – 2 1/2" x 4 1/2" (cut 2)
- E – 8 1/2" x 4 1/4" (cut 2)
- F – 1" x 1" (cut 4)
- D – 2 1/2" x 3 1/2" (cut 2)
- C – 1 1/2" x 3" (cut 2)
- A – 9 1/2" x 1 1/2" (cut 2)
- J – 1 1/2" x 1 1/2" (cut 4)
- N – 2" x 2" (cut 1)



From the 4 1/2" strip of off white cut the following

- L – 6 1/2" x 4 1/2" (cut 1)
- G – 2 1/4" x 3 1/2" (cut 2)
- H – 2" x 3" (cut 1)
- M – 2" x 2 1/4" (cut 1)
- K – 1 1/2" x 1 3/4" (cut 2)

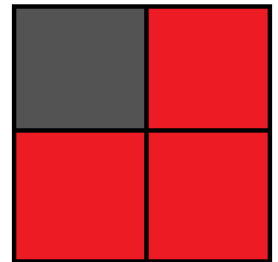


Trim the yellow piece to 2" x 6 3/4"

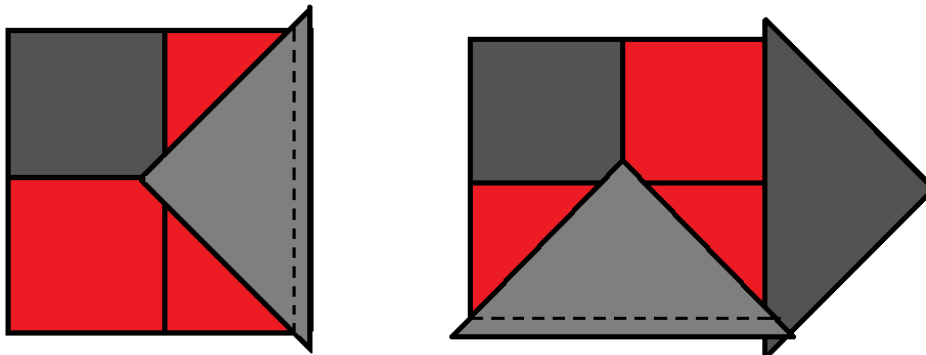
Assembly

Heart Notes Assembly - 9 1/2" x 9 1/2"

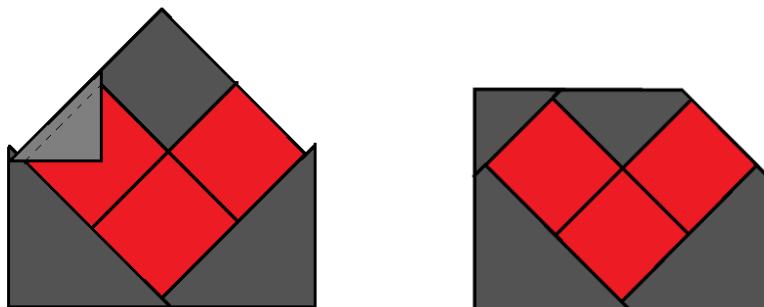
Using three red K pieces and one background L piece sew into a four-patch block as shown and trim to 3 1/4" square. Do this by measuring 1 5/8" from the center to each side.



Sew a background I piece to an edge of the four-patch that is all red as shown, then add another I piece to the other red edge.

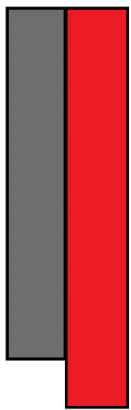


Sew a background J piece to the corner of the four-patch as shown. Press and then trim the finished piece to 4 1/2" wide and 3 1/2" tall leaving a 1/4" seam allowance at the bottom and sides. One corner will be angled.

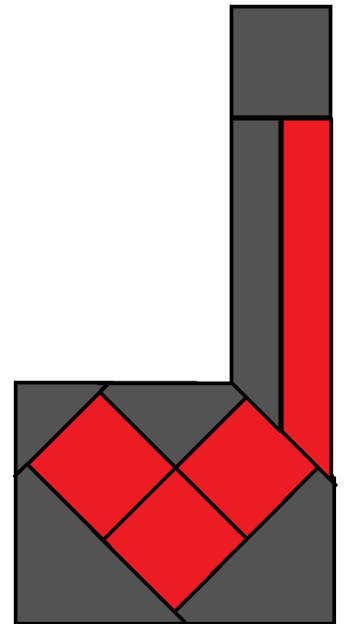
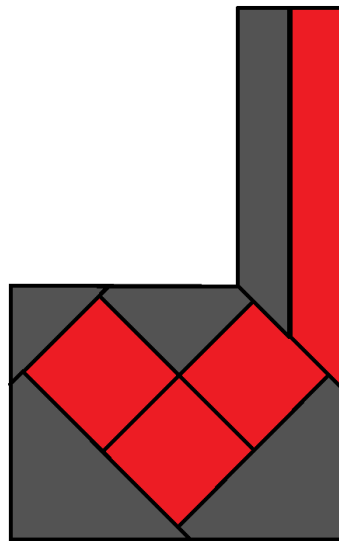
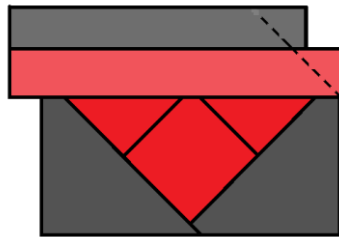


Using the directions above sew together four more heart units.

Next sew a red F piece to right edge of a background E piece aligning the starting edges. The red piece will be $\frac{1}{2}$ " longer.

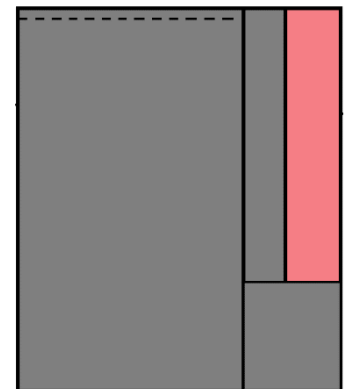
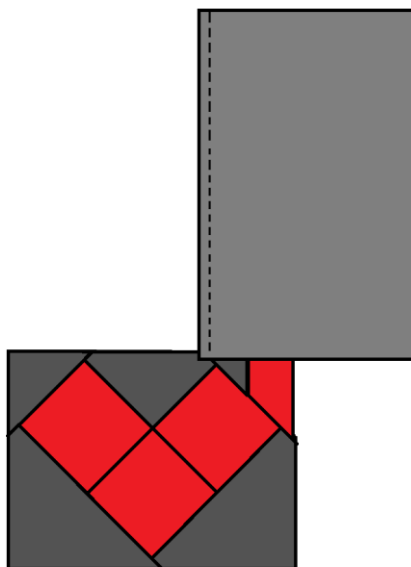


Then place this piece right sides together over the angled corner of the heart. Pin in place. (It may be easier at this point to flip the piece over so you can see the angled edge) Start stitching $\frac{1}{4}$ " from the top edge and sew diagonally to the outside edge.

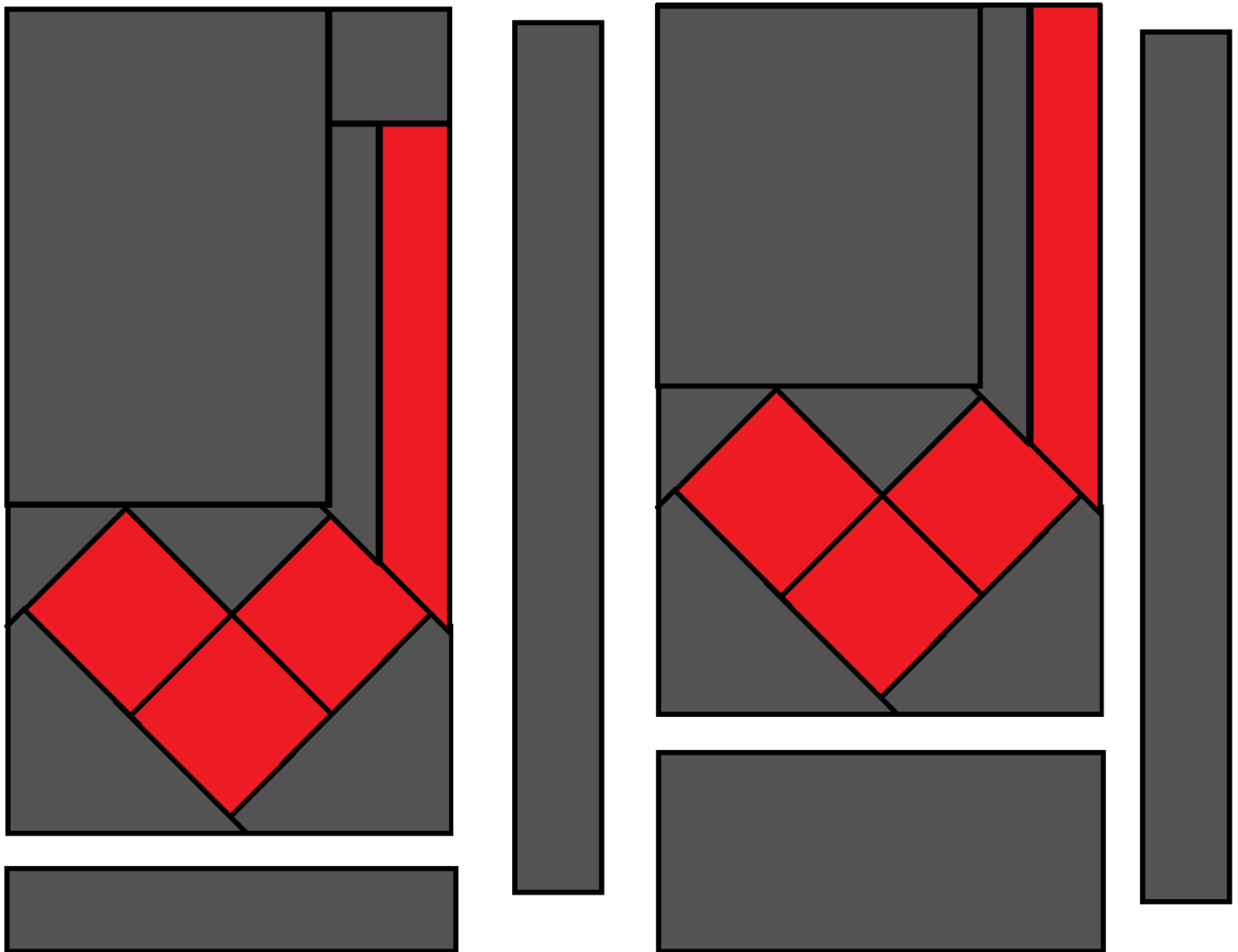


Trim the excess fabric and press the seam open. For the low note on the left hand side of the block, you will add a background B piece to the top of the stem of the note. This will only be done to one note from each block.

On the low note you will place the background A piece as shown in the picture at right. Stitch from the top down stopping $\frac{1}{4}$ " from the bottom edge of the piece. Then fold the piece down to cover the block and stitch from the outside edge towards the inside edge stopping $\frac{1}{4}$ " from the edge of the piece.

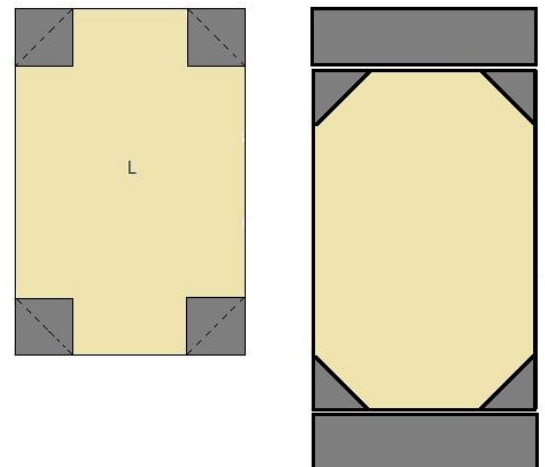


Repeat with the high note using the background D piece. Now sew the background H piece to the bottom of the low note and the background G piece to the bottom of the high note. Add a background C piece to the right edge of each note and sew the notes together. Make the second block using the remaining heart units.

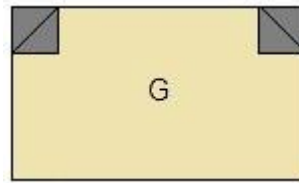


Guitar Assembly – 9 ½" x 18 ½"

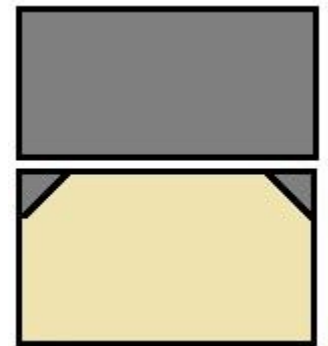
Place a back ground J square at each corner of the off white L piece and sew across diagonally. Trim the excess fabric from the corners and press. Then add a background B piece to each short end.



Add a background F piece to two corners of a long edge of the off white G piece. Trim the excess fabric from the corners and press. Then add a background D piece to the same edge. Repeat with the other G piece.



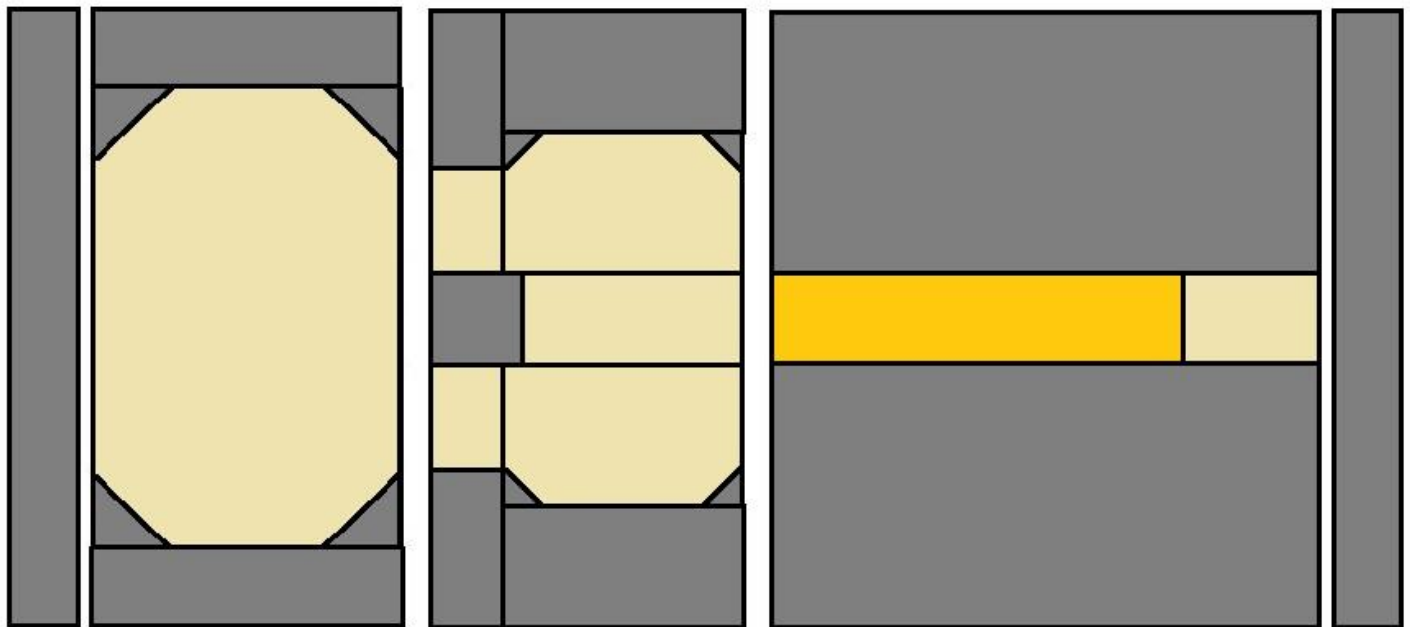
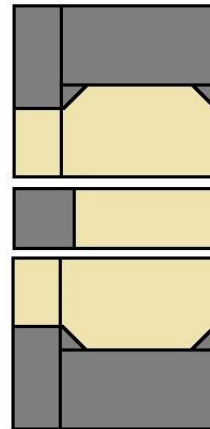
Sew a background C piece to the short edge of the off white K piece. Repeat with the other C piece.



Sew a background N piece to the off white H piece.

Assemble these sections together as shown.

Sew the yellow I piece to the off white M piece. Add a background E piece to each long edge. Then assemble the pieces of the guitar as shown below and a background A piece to each end to complete the block



Pattern designed and provided by
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