

TIMELESS
TREASURES

BROOME STREET PATTERNS



Glamour
Chong-a Hwang

Petal Pathways
Designed by Heidi Pridemore

CH
CHONG-A HWANG



Finished quilt size: 68½" x 72½"

Fabric Requirements

2 yards Glamour-C5053 Black
3/4 yard Glamour-C5049 Cream
2/3 yard Glamour-C5051 Cream
2/3 yard Glamour-C5049 Red
7/8 yard Glamour-C5051 Black
2/3 yard Glamour-C5049 Pine
5/8 yard Glamour-C5048 Cream
1/4 yard Glamour-C5046 Red
3/8 yard Glamour-C5049 Coral
3/8 yard Glamour-C5049 Green
1/4 yard Glamour-C5048 Black
5/8 yard Glamour-C5049 Red (binding)
4 1/3 yards Glamour-C5047 Black (backing)
77" x 81" batting

Cutting

From Glamour-C5053 Black (A)

- Cut one 16 1/2" x 20 1/2" rectangle.
- Cut two 6 1/2" x 48 1/2" length-of-fabric (LOF) strips.
- Cut two 6 1/2" x 44 1/2" LOF strips.

From Glamour-C5049 Cream (B)

- Cut seven 2 1/2" x width-of-fabric (WOF) strips. Sew the strips together end to end with diagonal seams and cut four 2 1/2" x 60 1/2" strips.
- Cut two 2 1/2" x WOF strips. Sub-cut four 2 1/2" x 20 1/2" strips.

From Glamour-C5051 Cream (C)

- Cut four 5 1/4" x WOF strips. Sub-cut thirty-one 5 1/4" squares. Cut the squares twice diagonally from corner to corner to make 124 triangles. (Only 122 will be used.)

From Glamour-C5049 Red (D)

- Cut three 5 1/4" x WOF strips. Sub-cut the strips into twenty-one 5 1/4" squares. Cut the squares twice diagonally from corner to corner to make eighty-four triangles.
- Cut one 4 7/8" x WOF strip. Sub-cut two 4 7/8" squares.

From Glamour-C5051 Black (E)

- Cut four 5 1/4" x WOF strips. Sub-cut thirty-one 5 1/4" squares. Cut the squares twice diagonally from corner to corner to make 124 triangles. (Only 122 will be used.)
- Cut one 4 7/8" x WOF strip. Sub-cut six 4 7/8" squares.

From Glamour-C5049 Pine (F)

- Cut three 5 1/4" x WOF strips. Sub-cut twenty-one 5 1/4" squares. Cut the squares twice diagonally from corner to corner to make eighty-four triangles.
- Cut one 4 7/8" x WOF strip. Sub-cut two 4 7/8" squares.

From Glamour-C5048 Cream (G)

- Cut two 4 1/2" x 32 1/2" WOF strips.
- Cut two 4 1/2" x 28 1/2" WOF strips.

From Glamour-C5046 Red (H)

- Cut one 6 1/2" x WOF strip. Sub-cut four 6 1/2" squares.

From Glamour-C5049 Coral (I)

- Cut two 5 1/4" x WOF strips. Sub-cut ten 5 1/4" squares and one 4 7/8" square. Cut the 5 1/4" squares twice diagonally from corner to corner to make forty triangles. (Only thirty-eight triangles will be used.)

From Glamour-C5049 Green (J)

- Cut two 5 1/4" x WOF strips. Sub-cut ten 5 1/4" squares and one 4 7/8" square. Cut the 5 1/4" squares twice diagonally from corner to corner to make forty triangles. (Only thirty-eight triangles will be used.)

From Glamour-C5048 Black (K)

- Cut one 4 1/2" x WOF strip. Sub-cut four 4 1/2" squares.

From Glamour-C5049 Red

- Cut seven 2 1/2" x WOF strips for binding.

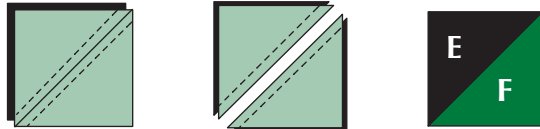


Block Construction

All seam allowances are $\frac{1}{4}$ " unless otherwise noted.

- Place one C5049 Pine square on top of one C5051 Black square, right sides together. Draw a line across the diagonal of the top square. Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line. Cut the two squares apart on the drawn diagonal line to make two half-square triangles (HST). Trim blocks to measure $4\frac{1}{2}$ " square to make two Unit 1 blocks. Repeat to make a total of four Unit 1 blocks. (figure 1)

Fig. 1



Unit 1
Make 4.

- Repeat step 1 using two C5049 Red squares and two C5051 Black squares to make a total of four $4\frac{1}{2}$ " Unit 2 blocks. (figure 2)
- Repeat step 1 using one C5051 Black square and one C5049 Green square to make two a total of $4\frac{1}{2}$ " Unit 3 blocks. (figure 3)

- Repeat step 1 using one C5051 Black square and one C5049 Coral square to make a total of two $4\frac{1}{2}$ " Unit 4 blocks. (figure 4)

Fig. 2



Unit 2
Make 4.

Fig. 3



Unit 3
Make 2.

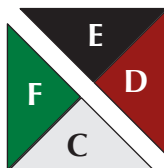
Fig. 4



Unit 4
Make 2.

- Sew one C5049 Pine triangle, one C5051 Black triangle, one C5049 Red triangle and one C5051 Cream triangle together to make one Unit 5 block. (figure 5) Repeat to make a total of forty-two Unit 5 blocks.

Fig. 5



Unit 5
Make 42.

- Sew one C5049 Red triangle, one C5051 Black triangle, one C5049 Pine triangle and one C5051 Cream triangle together to make one Unit 6 block. (figure 6) Repeat to make a total of forty-two Unit 6 blocks.

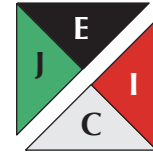
Fig. 6



Unit 6
Make 42.

- Sew one C5049 Green triangle, one C5051 Black triangle, one C5049 Coral triangle and one C5051 Cream triangle together to make one Unit 7 block. (figure 7) Repeat to make a total of nineteen Unit 7 blocks.

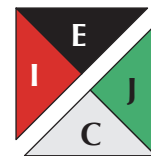
Fig. 7



Unit 7
Make 19.

- Sew one C5049 Coral triangle, one C5051 Black triangle, one C5049 Green triangle and one C5051 Cream triangle together to make one Unit 8 block. (figure 8) Repeat to make a total nineteen Unit 8 blocks.

Fig. 8



Unit 8
Make 19.

Quilt Top Assembly

Follow the Quilt Layout diagram for assembly. Note the orientation of the units when assembling the sections.

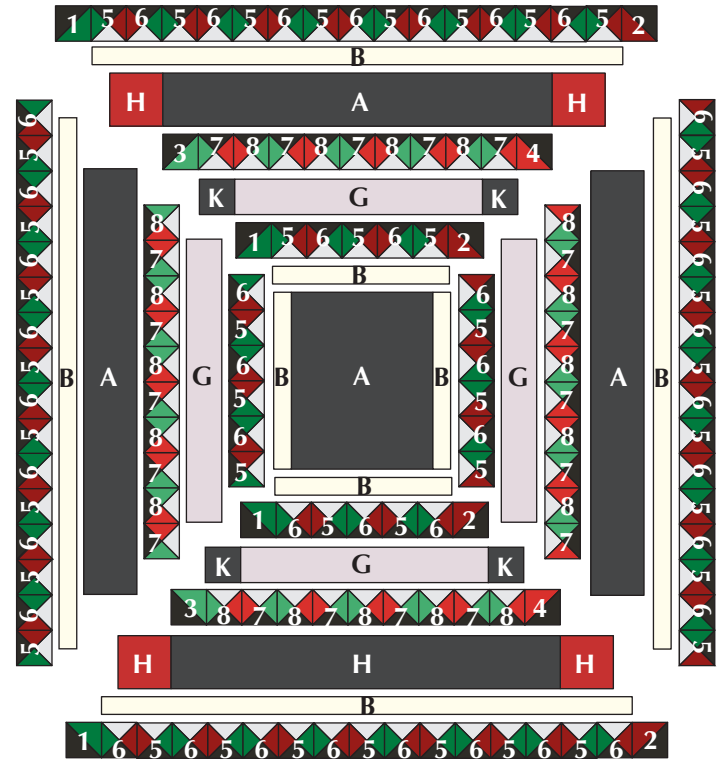
- Sew one $2\frac{1}{2}$ " x $20\frac{1}{2}$ " C5049 Cream strip to each side of the $16\frac{1}{2}$ " x $20\frac{1}{2}$ " C5053 Black rectangle. Sew one $2\frac{1}{2}$ " x $20\frac{1}{2}$ " C5049 Cream strip to the top and the other to the bottom of the C5053 Black rectangle to make the Center Block.
- Sew together three Unit 6 blocks and three Unit 5 blocks alternately. Repeat to make a second strip. Sew one strip to each side of Center Block.
- Sew together three Unit 5 blocks and two Unit 6 blocks alternately. Sew one Unit 1 block to the left

end of the new strip and one Unit 2 block to the right end of the strip. Sew the resulting strip to the top of the Center Block.

12. Sew together three Unit 6 blocks and two Unit 5 blocks together alternately. Sew one Unit 1 block to the left end of the new strip and one Unit 2 block to the right end of the strip. Sew the resulting strip to the bottom of the Center Block.
13. Sew one 4¹/₂" x 32¹/₂" C5048 Cream strip to each side of the Center Block. Sew one 4¹/₂" C5048 Black square to each end of one 4¹/₂" x 28¹/₂" C5048 Cream strip. Repeat to make a second strip. Sew one strip to the top and the other to the bottom of the Center Block.
14. Sew together five Unit 8 blocks and five Unit 7 blocks alternately. Repeat to make a second strip. Sew one strip to each side of the Center Block.
15. Sew together five Unit 7 blocks and four Unit 8 blocks together alternately. Sew one Unit 3 to the left end of the new strip and one Unit 4 block to the right end. Sew the new strip to the top of the Center Block.
16. Sew together five Unit 8 blocks and four Unit 7 blocks together alternately. Sew one Unit 3 to the left end of the new strip and one Unit 4 block to the right end. Sew the new strip to the bottom of the Center Block.
17. Sew one 6¹/₂" x 48¹/₂" C5053 Black strip to each side of the Center Block. Sew one 6¹/₂" C5046 Red square to each end of one 6¹/₂" x 44¹/₂" C5053 Black strip. Repeat to make a second strip. Sew one strip to the top and the other to the bottom of the Center Block.
18. Sew one 2¹/₂" x 60¹/₂" C5049 Cream strip to each side of the Center Block. Sew one 2¹/₂" x 60¹/₂" C5049 Cream strip to the top and the other to the bottom of the center block.
19. Sew together eight Unit 6 blocks and eight Unit 5 blocks alternately. Repeat to make a second strip. Sew one strip to each side of the Center Block.
20. Sew together eight Unit 5 blocks and seven Unit 6 blocks alternately. Sew one Unit 1 to the left end of

the new strip and one Unit 2 block to the right end. Sew the new strip to the top of the Center Block.

21. Sew together eight Unit 6 blocks and seven Unit 5 blocks alternately. Sew one Unit 1 to the left end of the new strip and one Unit 2 block to the right end. Sew the new strip to the bottom of the Center Block to make the quilt top.



Quilt Assembly

Finishing

22. Layer the quilt top, batting and backing and quilt as desired.
23. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
24. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

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