

# Quilted Animal Collage Class

## Supply List

If you'd like to work from your own photograph, you will contact Rosemary via email ([burrismo@comcast.net](mailto:burrismo@comcast.net)) at least 10 days before the class starts. She will help you identify an image of your animal that works well with the collage technique and will prepare the templates for you (\$30 payable to Rosemary).

Or, you can also use Rosemary's templates of a dog or cat. Each template includes a photo, an outline template, pre-drawn nose and eye templates, and fabrics to make the eyes and nose (\$15 payable to Rosemary).

In class, you will learn how to copy your design onto muslin. You will work with collage techniques that use glue and small pieces of fabric to emphasize shadows and lines. This class includes three 5-hour sessions. *Some experience with free-motion quilting is required.*

### Materials You Should Bring:

#### 1st CLASS:

- \$ template fee -- see above
- Camera or cell phone to take pictures as you work
- Very sharp pair of 3", 4" or 5" short scissors (I prefer the ones with a slightly curved point).
- Foam board for pinning work, available at craft stores (does not need to be large)
- Freezer paper (~8x14" piece)
- Tracing paper
- Sharp pencil
- Thin white muslin (~20" x 20")
- Aleene's Tacky Glue
- Pins to hold work
- Toothpicks
- Lightbox (if you have one)
- Fabric scraps – include many batiks because of their shades
- Be sure to include an off-white and black batik.
- Batik fabric that matches the eyes that you'd like. Rosemary will bring some choices for you to select as well.
- LOTS of fabric swatches. Look for those in a palette you would like to work in with light, medium, and darker values. Minimum number is ~15. You can simply cut a 6" -8" swatch of your fabric choices instead of bringing in large cuts.

#### 2nd CLASS

- It is important that we begin the 2nd class with nose and eyes completed!
- Bring in work from first class!

#### 3rd CLASS

- In addition to the above supplies,
- IF you will be ready to quilt, bring your sewing machine for free motion quilting the piece
- Tulle: 1/8 yard of Black, Smokey Grey, Tan, and additional colors that match your animal.
- Batting: I like to use Hobbs Heirloom Fusible Batting
- Thread :
  - Fine thread for quilting collage (I use either YLI #100 silk thread ([www.uncommonthread.com](http://www.uncommonthread.com)) or Coats and Clark's fine thread.

#### All classes:

Technique reference books (optional) -- these are hard to find  
Serendipity Quilts: Cutting Loose Fabric Collage by Susan Carlson  
Free-Style Quilts: A "No Rules" Approach by Susan Carlson