



Flower Patch

Designer Sherri McConnell of A Quilting Life Designs (aquiltinglife.com)

Machine quilter Valerie Krueger

Finished size: 26½" square • Finished block: 6" square

SUPPLIES NEEDED

Yardages are based on mini charm packs (40—2½" squares), fat quarters (18×21" pieces), fat eighths (9×21" pieces), and 42" of usable fabric width. Fabrics used on model are from Seashore Drive by Sherri & Chelsi for Moda Fabrics (modafabrics.com).

- Mini charm pack (40—2½" squares) or 40—2½" assorted print squares (star blocks)
- Fat quarter of dark print (contrasting blocks)
- ¾ yard of light solid (background)
- Fat eighth of light print (inner border)
- ½ yard medium print (outer border)
- ¼ yard binding
- 1 yard backing
- 33" square batting

CUT FABRICS

From assorted print squares, cut:

- 20—2" squares

From dark print, cut:

- 4—3½" squares
- 16—2" squares

From light solid, cut:

- 16—2×3½" rectangles
- 20—2½" squares
- 20—2" squares

From light print, cut:

- 2—1½×20½" long inner border strips
- 2—1½×18½" short inner border strips

From medium print, cut:

- 2—3½×26½" long outer border strips
- 2—3½×20½" short outer border strips

From binding fabric, cut:

- 3—2¼×42" strips

ASSEMBLE STAR BLOCKS

Sew with ¼" seam allowances unless otherwise indicated. Press seam allowances in direction indicated by arrows.

1. Lay out four assorted print 2" squares in two rows (**Diagram 1**). Join squares in each row. Join rows to make a four-patch unit. The unit should be 3½" square including seam allowances. Repeat to make five four-patch units total.

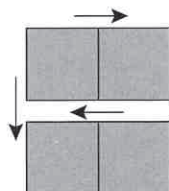


Diagram 1

2. Use a pencil to mark a diagonal line on the wrong side of each light solid 2½" square.

3. Place a marked light solid square atop a remaining assorted print 2½" square (**Diagram 2**). Stitch a scant ¼" from both sides of marked line. Cut between rows of stitching to make two units. Press each unit open, trimming as needed to make two triangle squares. Each triangle-square should be 2" square including seam allowances. Repeat to make 40 triangle-squares total.

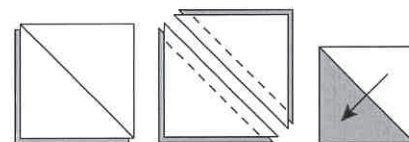


Diagram 2

4. Referring to **Diagram 3**, lay out a four-patch unit, eight triangle-squares and four light solid 2" squares in three rows. Join pieces in each row; join rows to make a star block. The block should be 6½" square including seam allowances. Repeat to make five star blocks total.

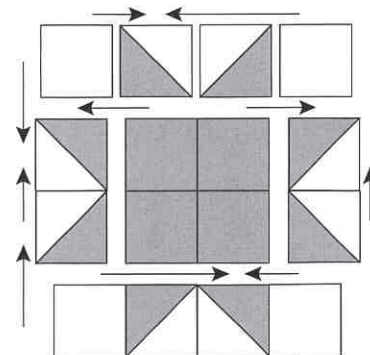


Diagram 3

ASSEMBLE ALTERNATE BLOCKS

1. Lay out a dark print $3\frac{1}{2}$ " square, four dark print 2" squares and four light solid $2 \times 3\frac{1}{2}$ " rectangles in three rows (Diagram 4).

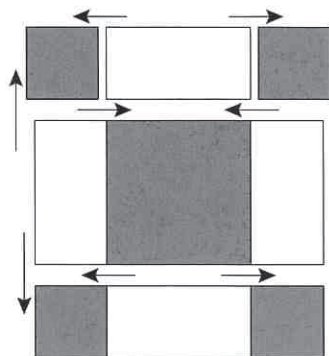


Diagram 4

2. Sew together pieces in each row. Join rows to make a $6\frac{1}{2}$ " alternate block including seam allowances. Repeat to make four alternate blocks total.

ASSEMBLE QUILT TOP

1. Referring to Quilt Top Assembly Diagram, lay out star blocks and alternate blocks in three rows. Join blocks in each row. Join rows to make quilt center.

2. Sew short inner border strips to opposite edges of quilt center. Join long inner border strips to remaining edges.

3. Sew short outer border strips to opposite edges of quilt center. Join long outer border strips to remaining edges to complete quilt top.

FINISH QUILT

1. Layer quilt top, batting and backing. Quilt as desired.

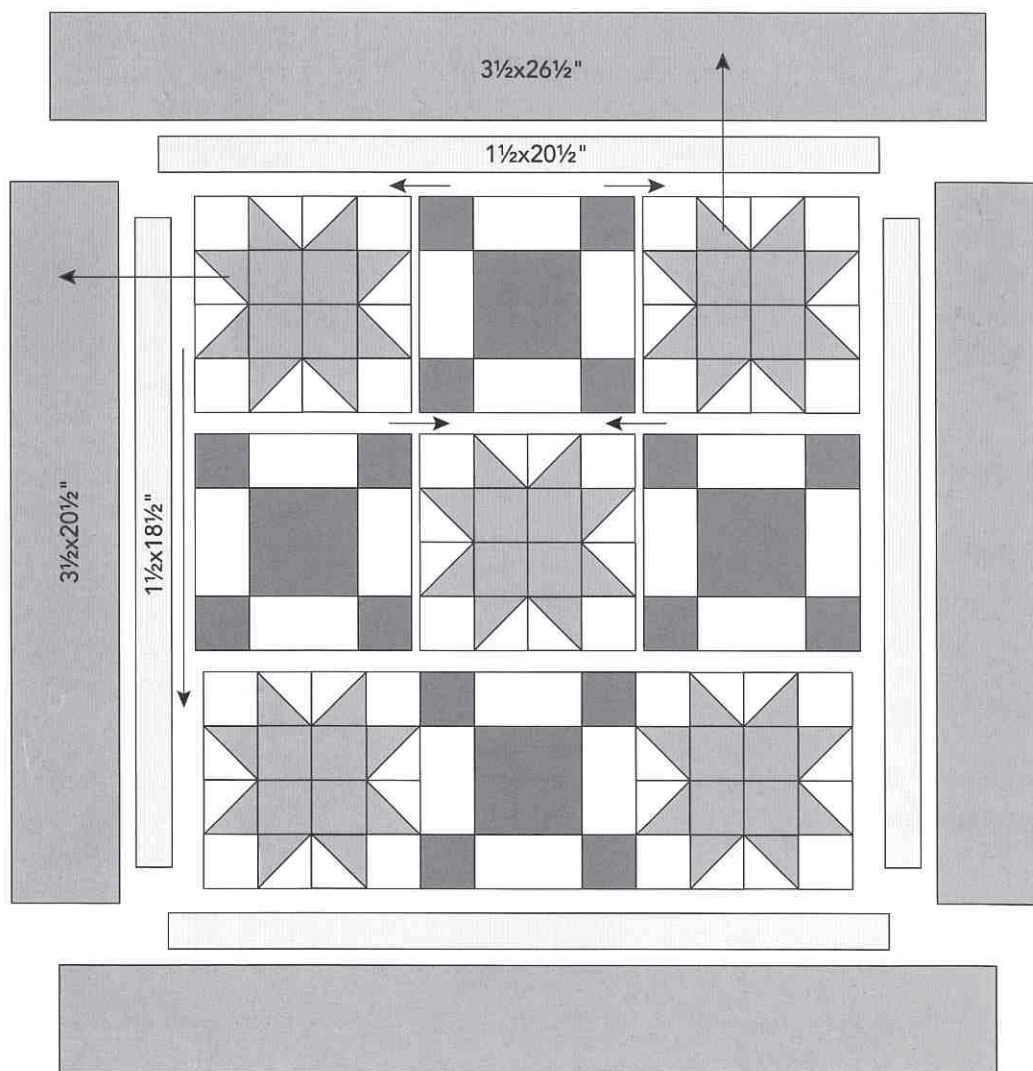
2. Join $2\frac{1}{4}$ "-wide binding strips with diagonal seams to make long binding strip; bind quilt edges.

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Quilt Top Assembly Diagram