



This month the Denver Folklore Center will be celebrating it's Fifth Anniversary under new ownership! To mark this special occasion, we'll be reminiscing here and on our social media all month (follow us on [Facebook](#) and [Instagram](#) if you aren't already). In this month's newsletter DFC Founder Harry Tuft gives us an update on what he's doing now, then read about "Friends of the Folklore Center" Nefesh Mountain who have a fresh take on old-time bluegrass, next meet one of our highly recommended music teachers, Tina Gugeler, and we've put together the perfect playlist for your summer road trip. All this and more!

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## The Start of Something Special

Here are a few memories Saul Rosenthal would like to share about how he came to co-own the Folklore Center:

"I started playing guitar at age 16, about 50 years before we (he and co-owner Claude Brachfeld) bought the Denver Folklore Center from Harry. Little did I know at the time that playing guitar for most of your life does little to prepare you to own a retail music store.

At age 65 I was thinking about retiring after successful runs as a college professor, non-profit executive and public relations consultant. When Harry told me he wanted to move on from the store it only took me a few days to decide that I had one more career move left in me. It took another 18 months to make it happen." Keep reading [HERE](#)

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## Taylor Minis and Baby Taylors

If you love Taylor Guitars, boy are you in luck! We are fully stocked with GS Minis and Baby Taylors, including: the BTe-Koa, Mini-e Rosewood and Koa Plus, BT1 Baby Taylor and more! Get all the details including more photos and pricing [HERE](#).

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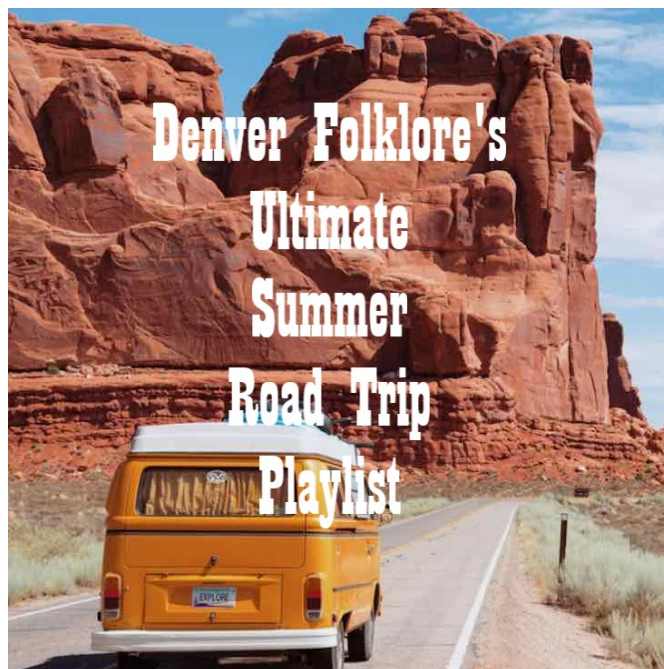
## Friends of the Folklore Center: Nefesh Mountain

Nefesh Mountain is at its core a bluegrass band steeped in the Jewish American culture. Their music is inspired by “old time, bluegrass, blues, anything that’s really roots music of America”. At the center of the band are Doni Zasloff and Eric Lindberg (both sing, and Eric plays guitar and banjo), along with Alan Grubner (fiddle), David Goldenberg (mandolin) and Max Johnson (bass).

The band has a musical connection with the Denver Folklore Center that goes way back. Eric and Doni knew current owners Saul (Rosenthal) and Claude (Brachfeld) through the Jewish community in Denver but had visited the store before they bought it. “The store is one of those places if you travel the country and you’re an acoustic playing musical artist, you want to go somewhere where they have these beautiful instruments. I would always try and stop in and buy picks or get some extra strings. I always loved the Folklore Center and lo and

behold our friends bought it and are keeping the place alive. What they've done with it is great! The last time we were there we did a little [Bourgeois guitar clinic](#), which was a ton of fun. It's a wonderful store and we need more of them."

Learn more about Nefesh Mountain [HERE](#) and on their [website](#).



## Will Our Favorite Songs Make Your List?

This month we challenged our staff to chime in with their perfect Summer Road Trip Playlist and boy did they come through with the hits! Here are just some of the tunes you won't be able to get out of your head this summer:

"Travelin' Man" - Ricky Nelson  
 "Take Me Home, Country Roads" - John Denver  
 "Born to Run" - Bruce Springsteen  
 "Go Your Own Way" - Fleetwood Mac  
 "On the Road Again" - Willie Nelson  
 "Leaving on a Jet Plane" - John Denver  
 "Ramblin' Man" - Allman Brothers

"Six Days on the Road" - Dave Dudley  
 "King of the Road" - Roger Miller  
 "Traveling Alone" - Jason Isbell  
 "I've Been Everywhere" - Johnny Cash  
 "Horse with No Name" - America  
 "Little Deuce Coupe" - The Beach Boys  
 "I Get Around" - The Beach Boys  
 "Call of the Road" - Doc Watson  
 "Goin' Mobile" - The Who  
 "Roadrunner" - Jonathan Richman and the Modern Lovers  
 "Highways" - Jim Sullivan  
 "I'm a Ramblin' Man" - Lonnie Donegan  
 "Gone Again" - Fred Neil  
 "I Can't Drive 55" - Sammy Hagar



"Wagon Wheel" - Old Crow Medicine

Show

Listen to our entire playlist [HERE](#).

"White Line Fever" - Merle Haggard

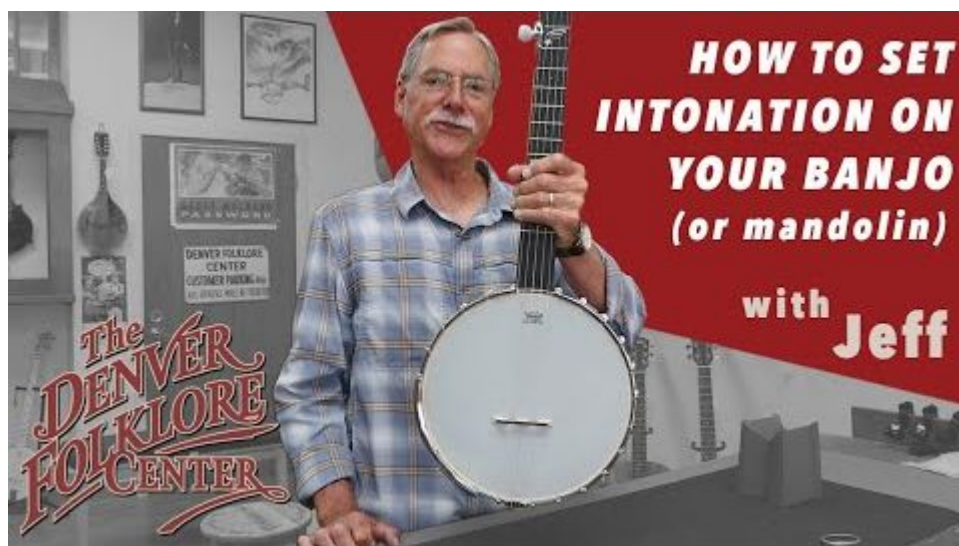
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## What People Are Saying About Us

*"I cannot say enough good things about this place. The staff is super friendly. They make you feel like an old friend as soon as you enter the store. You can also tell that they really love their craft and that they really love music. I brought my instrument from this store and I only trust to go to them for any issues and repairs." - A.G.*

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## How to Set Intonation on Your Banjo (Or Mandolin)

Ever needed to adjust the intonation on your instrument, but had no idea where to start? Don't fret - Jeff from the Denver Folklore Center is here with a quick

and simple guide to doing this easy adjustment on your own in just a couple minutes. Watch [this video](#) and others on our [YouTube Channel](#). And don't forget to subscribe while you're there!

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## What's Harry Tuft Up To These Days?

This is a question we hear a lot from folks who stop by the store. So we thought we'd ask the man himself to give everyone an update. Here's what Harry had to say:

“The main thrust of what I’m doing now is relative to music. I’m doing what I actually came out to Colorado to do some 60 years ago – make music and ski. When I first arrived I worked in bars and tried to make music and ski whenever I could. I’m still in pretty decent physical shape, so I’ve returned to skiing and making as much music as people will allow me to do. I’m also trying to reduce the amount of stuff I’ve accumulated over 60 years - it amounts to way too

much stuff.

I keep active with friends and several informal groups I make music with - performing at [Swallow Hill](#). Swallow Hill's been a wonderful outlet venue for me. They have been very kind and accommodating that way. Also I'm available for weddings, bar mitzvahs, backyard parties and informal concerts – anybody who would like to hear music from me, I'm professionally available.” For more information, contact Harry at [harrymtuft@gmail.com](mailto:harrymtuft@gmail.com)

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## Music Teacher Spotlight - Tina Gugeler

Meet music teacher Tina Gugeler! She teaches hammered dulcimer and *bodhrán*. Tina was musical from an early age and always playing around with different instruments. She's had minimal formal musical training (a year of piano which taught her to read notes and a music theory class), so Tina is mostly self-taught. Her musical focus changed in 1985 when she first “saw someone playing

Tina enjoys the thrill of seeing her students “get excited about the instrument, like I did when I first started learning.” She also believes taking music lessons is a smart thing to do - “People should take lessons to learn some basics on the instrument, then it's up to the individual's desire if they need more lessons or can continue on their own. A lot depends on their motivation.”

the hammered dulcimer and I just had to learn how to play that!" So, she bought an instrument and taught herself to play.

Learn more about Tina [HERE](#) and contact her at 303-249-6331 or [tgugeler@yahoo.com](mailto:tgugeler@yahoo.com)

Today she teaches students of all ages the hammered dulcimer and *bodhrán* at the Center for Musical Arts in Lafayette, CO, and at the Rocky Mountain Fiddle Camp and Colorado Dulcimer Festival.

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