

NOTES FROM...



Our Store Hours Have Changed!

Beginning August 3rd, the Denver Folklore Center will be opening earlier during the week to help serve more of our customers.

Our New Hours

10am-6pm Monday-Friday

10am-5pm Saturday

12-5pm Sunday

Come see us soon!



Staff Focus - John Rumley

John Rumley has been the head of our instrument repair shop for over 20 years. He first became familiar with the original folklore center in the 1970s, as he and his family were frequent visitors. Not only is John a master luthier, he is also a skilled performer and has played a number of instruments in many bands over the years, including Slim Cessna's Auto Club and Tarantella.

In addition to playing music, John also builds custom guitars and banjos and his many interests over the years have included film,

As a musician, he understands "there's a very personal bond between a player and their instruments. And I imagine a lot of times it's hard to leave a guitar somewhere and have somebody take it apart...so we try to respect that and make everybody feel at ease and give the most information that we can."

John says he "feels so lucky" to be working with the customers at the Denver Folklore Center. And we feel lucky to have him as part of our musical family.

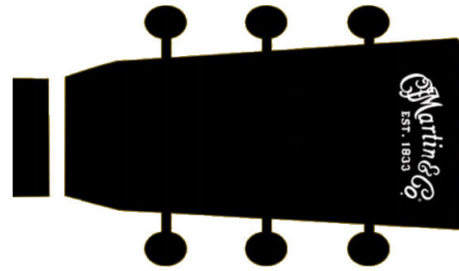
photography and even his own YouTube variety show ([Late Night Denver](#)).



Did You Know?

Did you know that the Denver Folklore Center is one of two remaining folklore centers in North America? Folk music legend, Izzy Young created the first one in New York and our founder, Harry Tuft, borrowed the idea (with Izzy's permission) to open one in Denver. Several other folklore centers have opened and closed, but the Denver Folklore Center and another in Halifax, Nova Scotia are the only two that remain.





Do You Dream of Owning a Martin Guitar?

If so, we are now well stocked with the most sought-after and iconic models. We have Dreadnoughts (D-18 and DX2e-12 string), Orchestra and 000 models (OM-28, OM-21, OM-18e, 000-17e Whiskey Sunset and Black Smoke versions) and two terrific smaller Martins (00-18 and 00-16e). We also have the LX1E travel guitar.

Since 1833 C.F. Martin has been the gold standard for acoustic guitar. If you're ready for a "forever guitar" come check out our selection. Check out our Martins [here](#).

While you are here you might also want to explore premium guitars we have in stock from Collings, Taylor and Bourgeois [here](#).



What People Are Saying About Us

"I have bought two Martin guitars and this is where I go for all my acoustic instrument needs. What stands out is the level of service. Before deciding on my second Martin, I probably played 15 guitars across two days and never did I feel rushed by them. They understand that buying a new guitar/instrument is a huge decision and this is the perfect place to find the right acoustic instrument for your playing style/needs. I've brought back both Martins for tune-ups

(included in the 1-year warranty) and also a ukulele I bought in Hawaii, and John Rumley, their in-house luthier, has done an incredible job setting up all my instruments to my specs. We're so lucky to have a local shop like this in Denver." – Hoang L.

Musician Spotlight



We Knew Them Way Back When...

Over the years the Denver Folklore Center has been a launching pad for quite a few well-known musicians in Colorado. Several members of **Hot Rize** – Charles Sawtelle (store manager), Nick Forster (repair shop), Tim O'Brien (teacher) and Pete Wernick (teacher) – had a connection to the store. Mary Flower (teacher), Mollie O'Brien (bookkeeper), Eileen Niehaus (Feyline ticket sales) and Mary Stribling (sales) – all founding members of **The Mother Folkers** – worked at the Folklore Center.

Any list of notable musicians who worked at DFC must include **Harry Tuft** who opened the store in 1962 and performed throughout the years

Other notables with a DFC connection include:

- David Ferretta (store manager) organized the first bluegrass festival in Colorado with Bill Monroe
- Phyllis Wagner (did a little of everything) was a member of the Lemon Pipers who recorded Green Tambourine
- Rich Moore (sales) tours nationally with his wife, Mollie O'Brien
- Nick Amodeo (sales) is a former Rocky Grass National Mandolin Champion
- John Rumley (repairs) is a founding member of Slim Cessna's Auto Club

he has lived in Denver. Harry was inducted into the Colorado Music Hall of Fame in 2012, sold the store in 2016 and is back to his first love, performing.

- Lynn Morris (teacher) who had a great career playing banjo with City Limits Bluegrass Band and the Lynn Morris Band
- Dick Weissman (teacher) was a member of The Journeymen folk trio in the 1960s
- Charlie Provenza (teacher) won mandolin competitions at both the Telluride Bluegrass Festival and Rocky Grass
- Pat Donohue (teacher) has had a very successful career as a solo performer



From Our Learning Center

Mandolin Differences:

F-Style VS A-Style

The mandolin (or mandolin-type instrument) has existed for millennia. Fast forward to the early 1900s and the instrument was revolutionized by Orville Gibson, eventually evolving into two basic styles: Florentine (or F-style) and A-style.

The two mandolin styles have obvious differences in the way they look. But what about sound? There are folks who adamantly believe there are sonic differences between the two styles and others who say the only difference is physical appearance. So who's right? Read the article [here](#).

Contact Us

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