



As 2021 comes to a close, the Denver Folklore Center reflects on a year that brought new challenges and that required patience, perseverance and creativity. We thank our loyal and enthusiastic customers and our dedicated staff for everything that you have done to allow us to thrive and grow, and we wish you all continued success, productivity and musical joy in the year to come. Happy New Year from the Denver Folklore Center!



Friend of the Denver Folklore Center: John Gorka

Friend of the Denver Folklore Center and celebrated singer-songwriter John Gorka recently spoke with us about returning to performing live music, his days playing Godfrey Daniels Coffee House, his one-song concert series and more.

Playing live music again made John nervous. "I was glad to do it, but it was scary. It reminded me of going to open mic night at Godfrey Daniels Coffee House in Bethlehem, Pennsylvania ... like being a new performer."

The musicians at the coffee house made a huge impression on John. "I had listened to Tim Hardin, John Prine and Steve Goodman. There were people I'd met at Godfrey Daniels Coffee House whose music I thought was better than I'd heard on the radio and TV – Stan Rogers was a great Canadian songwriter and Nanci Griffith, Jack Hardy, Claudia Schmidt, Utah Phillips - there's a bunch of people.

"Watching them do their shows and how my favorite performers could transform a room – the place would feel completely different than it would before. That's when I realized you don't need a grand hall to make magic with your music. Your music, songs and stories can reach an audience – that's who I wanted to be when I saw those people. It's a great inspiring place."

But John never thought of becoming a musician when he was younger. "I always liked music but never thought of it as a profession." He was more interested in becoming a writer but didn't realize that music would be his path. Read the entirety of our interview [HERE](#).



The
DENVER
FOLKLORE
CENTER



The
DENVER
FOLKLORE
CENTER



The
DENVER
FOLKLORE
CENTER



The
DENVER
FOLKLORE
CENTER

See Our Newest Bourgeois Guitars!

Every guitar we see from Bourgeois is a unique, beautiful instrument that displays the expert hand and careful craftsmanship of head luthier Dana Bourgeois from headstock to endpin. They trickle into our store at a fairly slow pace, so we could hardly contain our excitement when we heard these guitars were coming our way.

Despite featuring a full 25.5" scale length and an OM body shape, the [OMS Country Boy Heirloom](#) is a 12-fret guitar with a slotted headstock, meaning it looks a little smaller than it actually plays. The sound, however, is anything but small, it's one of the most open, bright, and loud sounds you'll ever hear out of an OM-sized guitar.

The [D Country Boy Professional](#) is the whole package - a versatile, full bodied dreadnaught guitar that picks up where a D-18 leaves off and compares

favorably to a Collings D1. This instrument's mahogany boasts such a broad frequency range with an unusually powerful low end that the guitar generates almost rosewood-like overtones! It's one of our favorite guitars and a spectacular example of how a fine dreadnaught should sound and play.

Learn more about these guitars [HERE](#).



Tony Trischka and The One that Got Away

The stories of that special instrument that was lost, stolen or never bought just keep on comin' in. Renowned banjo player Tony Trischka told us this heartbreaking tale.

"There's one banjo I really wish I'd gotten - Dock Boggs. I got to see him at the 1963 Newport Folk Festival when I was 14 years old - very fortunate to have done that. Over many years I became a huge Dock Boggs fan. When Mike Seeger died, Bob Carlin (a clawhammer-style banjoist) was friendly with Mike and he called me up and said that Mike's wife was selling some of his instruments.

"Hey I have a banjo you might be interested in - it's Dock Boggs' banjo." And how much is it? "\$40,000." I would have scraped it together somehow, but my son was just starting college and I couldn't see spending that much then. It was like being a kid at Christmas and wanting something so desperately - I really wanted that banjo. That's really the one that got away."

Do you still miss your prized instrument? Let us know. And read more stories of The One that Got Away [HERE](#).



What People Are Saying About Us

“Great shop, great service. Ian helped me out and was patient and very thorough. He walked me through a lot of questions I had and I am happy to say I left with the best guitar I’ve ever played. I’m excited to visit more and perhaps buy my next favorite new guitar.” – D.P.





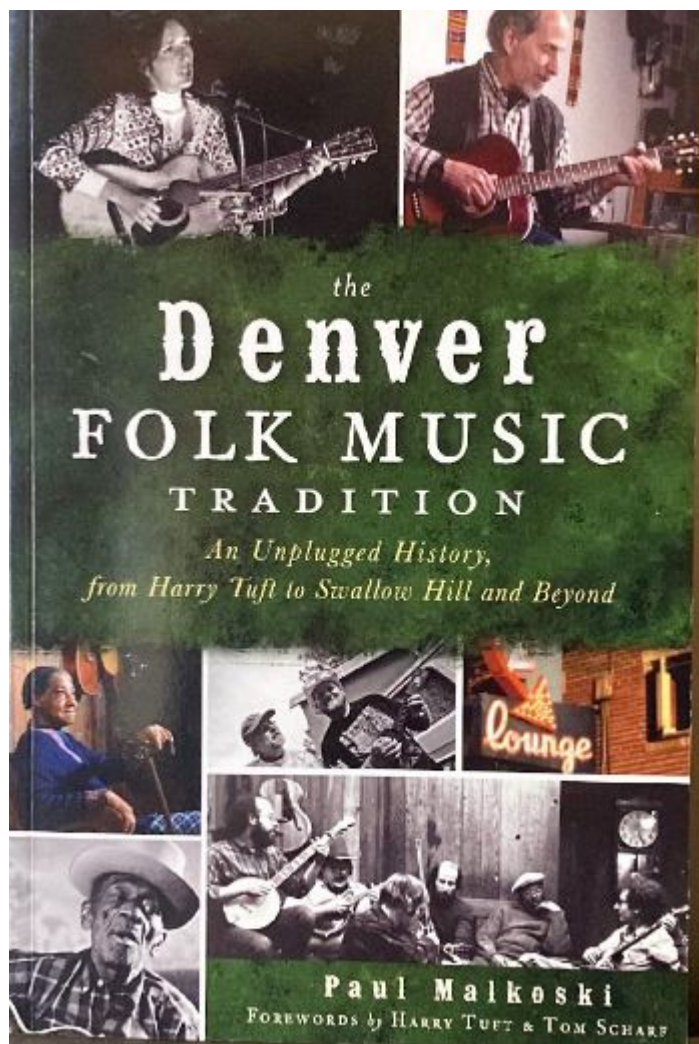
Introducing the Octolindo!

We're thrilled to now offer our customers Octolindo model octave mandolins. Drawing from over three decades playing, studying and restoring fine vintage American stringed instruments, the new Octolindo design unites the classic styles and contours of vintage instruments with innovative techniques drawn from contemporary luthiery.

These Octolindos include a deluxe hardshell case, Nugget/Northfield tailpieces and custom bridges of premium grade ebony.

The model shown here is the Deluxe (spruce/rosewood with sunburst top). We also carry the Artist (spruce/rosewood natural) and the Scholar (spruce/mahogany natural).

We invite you to stop in the store and discover a powerful new voice in acoustic tone.



Have you read *The Denver Folk Music Tradition: An Unplugged History, from Harry Tuft to Swallow Hill and Beyond*?

In 1962, Harry Tuft (who wrote the forward to the book) founded the Denver Folklore Center to bring together contemporary folk music fans and performers such as Joan Baez, Pete Seeger, Judy Collins and so many more. In the following decade, a core of folk enthusiasts established the Swallow Hill Music Association.

These two organizations have persevered to sustain a lasting folk legacy in the Mile High City. This is the story of how the music and the people who love and live it shaped a unique, influential tradition. Local historian and musician Paul Malkoski takes the reader on a tour through more than fifty years of Denver's proud folk music scene.

Contact Us

Denver Folklore Center

1893 S Pearl Street

Denver, CO 80210

Phone: 303-777-4786

Email: info@denverfolklore.com

Website: denverfolklore.com

Want to change how you receive these emails?
You can update your preferences or unsubscribe from this list.