

LUJEAN SEAGAL

Personal Profile

After starting textile studies at Long Beach State University in the early 70's I completed my B.A. in Fine Arts. Early years were devoted to creative weaving and graphic design I then migrated towards Quilting. I have full time California Teaching Credential in Textiles and Art for Adult Education.

Currently I teach full time at Simi Valley and Conejo Valley Adult Schools, instructing over 100 student ranging in age from their 20's to 90's. I'm privileged to have vast amount of resources for inspiration and knowledge in all phases of quilt making through my friendship groups and quilt guilds.

I have been active in many quilt organizations including membership chair of SCCQG. President, Treasurer and Parliamentarian of Conejo Valley Quilters in Conejo Valley. I have also been involved with Simi Valley Quilters.

I have had the good fortune to be sponsored as "One Woman" shows at various locations and have enjoyed being received into numerous juried quilt shows - including Houston International, Paducah, Pacific International (3x) and Road to California (3x) . A special honor was the acceptance of one of my quilts designed for President Clinton with his personal note of thanks.

Lectures and Workshops

Beyond Boring Borders

Lecture:

Make an ordinary quilt extraordinary. There is more to a quilt than a center. This has been the most popular lecture for ten years and is forever changing quilt design. Using simple techniques that quilters, of all abilities can employ examples of more than 30 quilts using different techniques are shown.

Workshop:

Each student uses a unique 36 page Border Notebook to review hundreds of border ideas and techniques. Samples of the borders are made to provide for understanding the various techniques. Students are encouraged to bring unfinished quilt tops in need of a border to discuss and employ some of these various options

Color and Design

Lecture:

Every Quilter enjoys knowing more about color and design. This lecture will show how colors and components interact to create vibrant, dramatic and powerful visual effects. More than 30 quilts are shown, and the color theory behind each one is discussed. The relationship between fabric characteristics and quilt design will be revealed. Knowledge gained will demonstrate to you how to take simple techniques and enhance your quilt.

Workshop:

Using a color notebook you will do color exercises to show how to choose complementary, analogous, split complementary, and monochromatic color schemes. We will also use these techniques to design a simple quilt that can dramatize these great color techniques.

Freemotion Quilting**Lecture:**

This lecture is comprised mainly of a complete quilt show of many quilt designs. Discussions will elaborate on how quilting can enhance your quilt. Many different quilting techniques and styles will be enjoyed by all participants.

Workshop:

This has become a very popular workshop. Students use pre-marked samples to explore many freemotion techniques. This has proved to be a great success for the newest quilter to the more seasoned quilter. Detailed discussions and instructions on needles, thread, tension, and batting are provided.