

First Name	Last Name	E-mail address	Website	What do you teach (Applique, Modern Quilting, EPP, etc.)?
Arlene L	Arnold	Heritageoaksquilts@gmail.com	Facebook	traditional piecing
Mel	Beach	melbeach@melbeachquilts.com	www.melbeachquilts.com	Art Quilting, Modern Quilting, and Quilting on a Domestic Machine
Karen	Bolan	karen@karenbolan.com	www.karenbolan.com	Color, Piecing, Curved Piecing, Y-Seams, Paper Piecing, Design, Free Motion Quilting, Quilting Plan, Modern
Cathy	Cathy Perlmutter	Cathy.perlmutter@gmail.com	cathyperlmutter.com	Scrap Cities (scrappy modern cityscapes); Improv Log Cabin Triangle Kaleidoscope Quilts (improv paper piecing). Artistic Scrap Baskets (with batting and fabric scraps);
Trudy	Cleveland	TclevelandRdh@gmail.com	Trudycleveland.com	Photograph of Quilts Use of Technology for Quilting Process
Tina	Curran	tina@tinacurran.com	www.tinacurran.com www.tinacurran.etsy.com	For lectures, I offer both trunk shows and talks where I discuss how I approach design challenges and opportunities, with the aim to inspire other quilters. I teach workshops featuring over two dozen of my own patterns, helping students create their own versions of my designs.
Diana	Karna	dianakarna@yahoo.com	stitchingstyle.myshopify.com/	Quilted Coat Lecture and Workshop
Rami	Kim	ramikimfascination@gmail.com	www.ramikim.com	quilts with fabric manipulation, fabric folding to add 3-dimensional textures wearable art jackets, vests, and bags
Pattie	Klimek	Patty9308@att.net	Pattiehandquilts.net	Traditional handwork skills, hand quilting, hand piecing, Sashiko, hand embroidery, the joy of handwork. Specializes in lectures about quilt history that includes the Sears Century of Progress Quilt Show and Crazy Quilting.
Dona	McKenzie	donammckenzie@gmail.com	donamckenzie.com	I am one of Deb Tucker's Studio 180 Design Certified Instructors (www.studio180.net). There are only 4 in California. I have twenty years of quilting experience, and during that time I have moved from precision piecing to a more modern approach.
Susan	Nash	Susyol59@yahoo.com	Crazyaboutcollage@gmail.com	Fabric Collage the Laura Heine Way
Kitty	Oliver	Koliver.quilting@Gmail.com	live on Zoom	The Judging process and tips to improve your work.

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Marty	Ornish	marty.ornish@gmail.com	Marty-O.com	Upcycled Jackets: "Jean-ius Jackets" Art Quilting, a collage technique using vintage and upcycled cloth titled "Denim Diaries" Miniature Kawandi: "Kawandi Crazed" Art Spats and Boots+ Fabulous Footwear. (boot and shoe covers)
Yvonne	Phenicie	yphenicie@yahoo.com		Certified teacher for Sew Kind of Wonderful Ombre Bargello Foundation Paper Piecing Lonestar
Linda	Schmidt	shortattn@comcast.net	www.ShortAttentionSpanQuilting.com	Pictorial landscapes using a wide variety of materials to give a 3-D and realistic approach to making those landscapes come alive - like Lutradur tree leaves, Puffy Paint trunks, iridescent cracked ice and painted melted cellophane to add interest and dimension. Also teach threadplay and how to use difficult threads - Filament Fantasy and an art quilt/art garment techniques class.
Sheri	Siedentop	Jusquatin@gmail.com		I teach raw edge applique as used in Wool applique
Anne	Sonner	anne_sonner@verizon.net	annesonnerquilts.wordpress.com	Lectures: family history quilts, Totally Traditional to Quite Quirky Trunkshow, Hawaiian quilts, animal quilts, 12 Reasons to Make a Quilt Workshops: photos on fabric, sweatshirt jacket, Hawaiian quilt sampler, freemotion quilting, paper-piecing, using vintage textiles in new quilts
Arlene	Stevens	caheritagequiltproject@gmail.com	www.chqp.org	I am President of the CA Heritage Quilt Project, a nonprofit organization that promotes preserving your quilting legacy electronically using the Quilt Index, an international repository.
LINDA	SULLIVAN	colourwerx@yahoo.com	www.colourwerx.com	Piecing, Applique, Liberated/Modern Quilting, Colour Theory
Shelley	Swanland	shelleyswanland@gmail.com	www.shelleysstudio.com	Cathedral Windows Embellishment Plant Prints
Michelle	Trimble	quilting.chemistry@gmail.com	quiltingchemistry.com	improv piecing, curve piecing
Jeff	Warner	jeff@jeffwarnerquilter.com	www.jeffwarnerquilter.net	My own Kaleidoscope Bargello technique

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Carol	Wilhoit	carolquilts123@gmail.com	www.carolquilts.com	My lecture topics include organization for quilters, using stash and scraps to make quilts that you love, tips and techniques to improve the quilting process and results, hexagon quilts and machine quilting with metallic thread. Workshops include machine quilting with the walking foot, English Paper Piecing by Machine, One-Fabric quilts made with ombre fabric, and small quilted projects such as table runners and zipper bags.
Lorraine	Woodruff-Long	lorraine@quiltinginthefog.com	quiltinginthefog.com	An experienced improv and modern quilting teacher. I teach techniques - not patterns - to make creations uniquely your own. I focus on use of color, using repurposed clothing and quilts as personal expression.