



Southern California Council of Quilt Guilds

Volume XXII, No. 3

September 2011
Becky Miller - Editor

President's Comments

Do you remember back when you or your children were first back to school? Moms were thrilled for a few hours of peace and quiet and the kids were given their first assignment. "What I Did Over Summer Vacation" was always what we had to write about. There was always so much to do during Summer that everyone had something to share. What did YOU do this Summer? Did you take a class, travel, visit friends or family or maybe plant a garden? What great inspirations for your quilts!

Well, what I did this Summer was less than inspiring. I slipped and took a nasty fall and broke BOTH of my legs! It could have been a lot worse, but not much. By the time you read this I will be out of the wheelchair and walking with a cane. And, on a happy note, thank goodness for Block of the Month from my favorite quilt shop! My handwork, yes appliqué, kept me busy while I was confined. So, all is well in my world.

Please remember to attend the SCCQG October 8 meeting starting at 10 AM. We need your vote as it is election time. Cathe Hedrick has planned an exciting group participation program that will benefit us all. The Board Meeting, as usual, is at 9 AM prior to the general meeting. Anyone is welcome to attend. If you wish to speak at the Board Meeting please email Kaaren Nowlin 48 hours prior to be placed on the agenda.

I am looking forward to seeing all of you in Rancho Cucamonga as guests of Night Owl Quilt Guild.

Kaaren Nowlin

October Program

SCCQG's, Saturday, October 8, 2011 General Meeting will be hosted by the Nite Owl Quilt Guild of Rancho Cucamonga, CA. Carolyn Barnett is the host contact to reserve space for opportunity quilts, or general information about the meeting. Her email is csbobbin@yahoo.com Directions are on the website and located here in the newsletter.

The program will be WHAT ROLE DOES SCCQG PLAY FOR THE MEMBER GUILDS? The Board of SCCQG will be the panel and open to answer all questions directed to them by the general membership. Please encourage all of your guild members to attend. In July I had the idea that a program that focused on the purpose and mission of SCCQG would be beneficial to all. The Board is looking forward to learning from you. Please email your questions in advance to Cathe Hedrick, Program Chair chedrick@housing.ucsb.edu so the Board may come to the meeting prepared, we will also have an open question time to answer questions from the floor.

Location:

James L Bruite Senior Center
11200 Baseline Road
Rancho Cucamonga Calif 91730
909 4772780
Central Park Complex – North Side.

210 Fwy going East/ Exit Milliken Ave. Turn south (away from mountains) and continue approx 1 1/2 mile. One block before Baseline Road is a light and driveway to the center that is called Central Park. Turn into this road, stay to the left and park in parking lot. When entering Center turn to the left, room is at end of hall

If coming from San Diego area, travel north on 15 Fwy, exit Baseline Rd. Turn Left, continue approx 3 miles. At Milliken and Baseline intersection turn right, go approx 1/2 mile and turn left on Central Park into the Sr Center. Follow previous parking directions.

A Note of Passing

We note the passing this summer of two prominent ladies in the quilting world. Both of these ladies contributed mightily to our rich quilt heritage in America.

Merry Silber, was a classical musician and sculpture who began preserving and displaying quilts as art forms in the 1970's, when her daughter Julie, got her interested in their beauty as art. She is responsible for some of the earliest historical displays of quilts, including the first exhibit of Jewish Quilts. Read and hear more about her at www.AllianceforAmericanQuilting.org or Google her name and the article will appear.

Adris James, the wife of Robert James, whose collection and financial support started the International Quilt Study Center at the University of Nebraska. More about her work can be found at www.quiltstudy.org .



Pacific International Quilt Show XX

Celebrating 20 years of quilt show history, the Pacific International will be held from October 13-16, 2011 at the Santa Clara Convention Center, Santa Clara, CA Featuring over 800 quilted articles, it is the largest show on the west coast and attracts many entries from the Pacific Rim area.

If you plan to attend this year, you might look up the booth from the Northern California Council of Quilt Guilds. The Northern Council is sponsoring an exhibit of quilts from Northern California.



FYI – Effective July 1, 2011, the IRS raised the mileage rate from \$.51 to \$.555 effective immediately. You might want to check your teacher/speaker contracts.

July Meeting Minutes

SCCQG Meeting 7/19/2011. Called to order at 10AM

Eight new representatives introduced themselves from Hemet Valley Quilters, Flying Geese, Friendship Squares, Simi Valley, Citrusville, Orange Grove and Westside/Santa Monica. Welcome!

Kaaren presented the host guild president with a check to support expenses for the meeting.

Cathe Hedrick relayed information about the locations of the next three meetings. The October 8th meeting will be hosted by the Night Owl guild in Rancho Cucamonga.

Check events under the member link on the SCCQG.ORG website. July and October of 2012 need host guilds.

Don Beld presented the treasurer's report, including handouts. A motion to approve was seconded and passed.

Becky Miller let the guilds know that they can submit contributions to the newsletter.

Jan Steffen requested that corrections for membership information on the website be sent to info@sccqg.org. Members should check the site for accuracy. Board members will have new email addresses soon that are generic titles allowing them to transition more smoothly when we have a board change. A number of guilds have posted pictures of their opportunity quilts in the gallery section of the website.

Pam Overton, Insurance Liaison reminded us 1) The request for the proof of insurance issued by the company needs to be accompanied by a contract for the requesting facility. 2) Road to California did not have a table for the flyers this last year. If the guilds will take responsibility for cleaning it up, we will be allowed to have one.

Jean Kuper, parliamentarian, brought up that we had not made nominations for the offices requiring election this year, at the last meeting. Additional nominations can be made up to 30 days in advance of the election. The following list contains the nominees from this meeting.

Parliamentarian: Jean Kuper

Membership: Jan Steffen

Treasurer: Don Beld

Insurance Liaison: Pam Overton

Jean Kuper reminded the membership that change is good – we aren't officers for life! Kaaren added that there is a one hour board meeting right before the quarterly meeting. There are no secret agendas and reps from the guilds are welcome.

Business portion of the meeting was over with no further comments from the floor.

Program: Linda Smith began the presentation directed at newsletter editors and webmasters. At her guild they have positions that include editor, copy editor, webmaster and photographer. The survey and notes on the meeting are to be put on the SCCQG website. Other members of the committee included Patty Seabold, Don Beld and Mimi Harris. In the interest of accuracy, the notes here are very general and it would be best if the power point presentation be viewed from the website.

Dell Thomas:

Print limits vanish when a newsletter is placed only on a website. Print copies have to make it fit. Limits change. Pictures and color are possible.

Newsletter job includes things like content, photographs, promoting guild activities, copy editing, proof reading, webmaster, and mailing. The format issues cover things like the masthead, attractive format, accurate and clean factual information, and positive supportive articles. For mailing, keep it simple. Even online formats need to remember to stay simple in presentation. Resources – software for the newsletter editor. Sites for clip art. Conversion programs for pdf format which compresses it. For photographer – a quality camera, photo editing skills and software.

Written permission – guild newsletter it isn't an issue, but if you are using facebook or putting things in public domain, be sure that you are not infringing on someone's patent issues. Children in pictures is sensitive issue, always

get permission. If you are showing at a meeting, you are taking a risk given cameras, phones, etc. Written consent is used for commercial purposes. Caption every photo. Give the person who did the work credit for each quilt. Be careful of how you word things. From a legal view - get written consent if you are using someone's work for commercial purposes. If something is shown in the public domain the copier can be sued, but not us as guilds where it is held.

Linda:

On your website as well as in the newsletter, build in links to hot spots. Provide buddies for your members who need a hard copy but may not have the ability to print from online. Your website should remove the treasurer report and personal contact information.

Patty:

Layout and Design: common mistakes in newsletter include 1) making the design fit the contact 2) cutting down on articles, 3) not adjust picture sizes properly (such as distorting how they are sized or not reducing the pixel count to 300 so they are less bulky). Presentation over. It was noted that the announcements used an LED display purchased at CostCo. It was effective.

Meeting was adjourned (motion, approved) at 12:01 followed by discussions of changes to the April newsletter and member announcements.

Guild reps were reminded to check the tables in the foyer on their way out for handouts and flyers from member guilds.



October Elections

Offices to be filled this election:

- Membership
- Treasurer
- Insurance Liaison
- Parliamentarian
- Secretary

SCCQG Membership Article

– Jan Steffen

Dues are due again! It seems that only last month I was asking for the membership dues. Dues are due in September because of the insurance SCCQG offers. It runs from September to September instead of a calendar January to January. I will send out the new invoice for the dues. Please respond with payment and updated info.

And speaking of info, I have been on vacation or working and have been slow to respond to posting on the website the membership changes for guilds. I will be diligent and keep at it until caught up. In order to be more proficient, please send all information to info@sccqg.org. When information is sent to my business or personal accounts I am slower to respond. Why, except for Saturday and Sunday, I receive over 100 emails per day with each account.

Please post in your newsletters that those who wish to receive SCCQG’s newsletter should go to sccqg.org and click on newsletter near the bottom of the homepage and subscribe. There are several categories that are checked. Uncheck all but one. I have been subscribing those who have asked to be subscribed, however, with the renewals coming in, unfortunately, I won’t have time. Please send any suggestions to info@sccqg.org. If there is a specific board member, such as programs, send comments to programchair@sccqg.org. For president – president@sccqg.org.



*Quilters are comfort people. We care enough to create each project with love so that no matter its destination or intent, the recipient feels the love and caring that went into that quilt’s construction. We put all we are into the development of the article. And on top of that, we still find the time and energy to volunteer in our communities, with our families, in our churches and in our guilds. **Hooray for Quilters!***



THE ALLIANCE FOR AMERICAN QUILTS

Volunteer at Festival!

Join the Q.S.O.S. team in Houston this year.

This year at the International Quilt Festival in Houston, Texas (November 3-6, 2011), the Quilters' S.O.S.- Save Our Stories volunteer team will interview more than 60 Texas quiltmakers on the exhibit hall floor thanks to the generosity and support of Karey Bresenhan, Nancy O'Bryant Puentes (two of the four Alliance co-founders) and the whole staff of Quilts, Inc. Free online training will be provided and along with complimentary admission to the show. *At left, our very first interviewee in 1999, Georgia Bonesteel!*

More information at www.AllianceforAmericanQuilts.org



VISIONS

Have you ever visited **Visions Art Museum of Contemporary Quilts & Textiles?**

Located at 2825 Dewey Road, Suite 100 San Diego CA, Visions has a wonderful new permanent home for a its continuing contemporary exhibit of quilted art by many top designers of the quilting world. There is always whimsy, color, dreams and experimentation, sometimes political commentary, pathos, drama and wonderful inspirations right on our doorstep in southern California. There are changing exhibits and a world famous juried biennial quilt exhibit. "Visions" is a non-profit organization promoting workshops, lectures, and a contemporary art registry. "Visions" is special. Check out their website at:

www.visionsartmuseum.org



SCCQG Board Members



President: Kaaren Nowlin
president@sccqg.org

Vice President Patti Voyles
/Programs: programchiar@scccqg.org

Secretary:
Treasurer: Don Beld
treasurer@sccqg.org

Newsletter: Becky Miller
newslettereditor@sccqg.org

Membership: Jan Steffen
membership@sccqg.org

Insurance Pam Overton
Liaison: insurance@sccqg.org

Parliamentarian: Jean Kuper
parliamentarian@sccqg.org

Web Mistress: Jan Steffen
info@sccqg.org

Please remember

As part of your guild commitment to the Council:

Newsletters are to be sent to:
SCCQG President: Kaaren Nowlin
SCCQG Newsletter Editor: Becky Miller



SAQA – Studio Art Quilt Associates – Annual On-Line Auction

The 2010 SAQA Benefit Auction began September 12. and continues until October, with prices falling each day. There will be over 300 small quilts auctioned, making proceeds to continue the work of quilt exhibits across North America. The quilts will be available for viewing online until the auction begins. It's a treat just viewing the quilts. Information and viewing at www.saqa.com

2 CHALLENGE POSSIBILITIES

Hopes & Dreams Quilt Challenge for ALS



- To raise awareness of ALS-Lou Gehrig's Disease
- To provide quilts & bring recognition, hope, and warmth to the lives of ALS patients
- To raise funds for research for treatment and a cure

Please give the gift of a quilt to warm the life, the heart and the lap of an ALS patient, and help raise awareness and research money for ALS – Lou Gehrig's disease. To be a part of the Hopes & Dreams Quilt Challenge - Simply fill out your [entry form](#) and donate your quilts today.

Your donated quilts will be given to ALS patients or used to raise awareness and research money for ALS by being photographed, displayed, auctioned, or raffled.

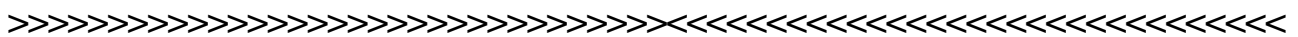
In addition to contributing your quilt to a wonderful cause - ALL donated quilts are eligible to win exciting and wonderful prizes. Our list of generous sponsors, categories and great prizes is growing!

Hopes & Dreams is a non-juried quilt challenge. All donated quilts will be entered into general prize drawings plus there are incredible prizes recognizing the most generous quilter, quilt shop, professional quilter and guild. Special prize categories for theme quilts and 'most popular' quilts.

For the comfort of the patient, we request that quilted or tied quilts be a minimum of 35" x 44". Lap and Bed size quilts of all sizes are welcomed. We look forward to you joining us in this unique quilting event - the Hopes & Dreams Quilt Challenge for ALS.

This challenge is sponsored by Quilter's Dream. You can find complete information for the challenge at www.quiltersdreambatting.com

Hopes and Dreams, c/o Quilters Dream Batting, 589 Central Dr., Virginia Beach VA 23454
888-268-8664



Route 66

Quilt makers are asked to create a 24" wide by 30" tall or a 30" wide by 24" tall quilt with a Route 66 theme depicting a Route 66 landmark or imagery within one of the 8 states on the highway. To insure that we have adequate representation of landmarks across all 8 highway route states and to avoid landmark duplication by fellow entrants, participants are required to [submit a form of intent](#) with your contact information and intended city, state, and landmark name. [Entry forms](#) and photographs must be received by **Oct. 1st, 2011**. Entries must be able to travel as a part of one of the collections and will be shipped to shows through Dec. 2015. By agreeing to participate, you understand that no quilt can be removed from the traveling exhibit prior to Dec. 2015. To assist in idea brainstorming, Curators have created <http://www.route66quilts.blogspot.com> listing a sample of Route 66 landmark pictures plus names of other Route 66 landmarks.

Email: route66quilts@gmail.com

Curators:

Patt Blair (714) 300-5300 www.pattsart.com

Kelly Gallagher-Abbott (970) 224-9975 www.jukeboxquilts.com

2012 MEMBERSHIP DUES

Please complete the portion of this invoice applicable to you as a guild. If your guild participates in the SCCQG insurance coverage, be sure to include payment for your insurance premium at the rate of \$2.75 for each paid member of your guild at the time you issue the check. Make your check payable to S.C.C.Q.G. and return with this invoice, no later than January 1st (sooner is better), to:

Jan Steffen
1323 Montecito Lane
Fallbrook, Ca 92028

If you have any questions, please call Jan at 714.745.7221 or e-mail her at info@sccqg.org

Please provide the information highlighted below for guild or individual membership.

Guild Membership:

Dues are \$30.00 per guild

Guild Name:
Guild dues:
Number of Members:
Insurance premium (\$2.75 per member)
Check Number:

Contact Name and address for Guild:

Name:

Address:

City and State:

Email:

Website:

Please remember to send updates to info@sccqg.org with your current officer listing. Also, please ensure that the full address is included for each officer (including city and zip code and email address).

Any additional information or concerns: