



Lisa Mortell



# Honeycomb Bee Bag

## *Supplies and General Instructions*

The following information is the wool and thread colors used in the original project. If you are making this project with your own colors, you can still use the chart to guide you with the amount of wool, size, and quantity of thread you will need.

### Wool

| Diagram | Wool Color      | Size          | Thread Color |
|---------|-----------------|---------------|--------------|
| A       | Teal Background | 10.5" X 16.5" |              |
| B       | Black           | 3" X 2"       | EN30         |
| C       | Sun Yellow      | 1.5" X 2      | EN34         |
| D       | Parchment       | 3.5" X 2.5"   | EN50         |
| E       | Old Gold        | 3" X 3"       | EN35         |
| F       | Just Peachy     | 2.5" X 2.5"   | EN65         |

### Wool Thread

You will need a matching thread for each color of wool fabric you use in this project, except for the background. I strongly suggest you use Wonderfil Ellana wool thread. It is a 50/50 merino wool/acrylic blend, designed for this exact type of wool appliqué. You will have the best results with this thread. I have indicated the color to use in the chart above.

### Embellishment Thread

| Item  | Brand     | Type     | Size/Color |
|---|-----------|----------|------------|
| Edge of bee body, eye, legs, wing & antenna | Wonderfil | Eleganza | #8 EZM04   |
| Bee legs                                    | Wonderfil | Eleganza | #3 EZM04   |
| Stripes on bee's body                       | Wonderfil | Eleganza | #8 EZM08   |
| Large and small hexagons                    | Wonderfil | Eleganza | #8 EZM06   |
| Medium hexagons                             | Wonderfil | Eleganza | #8 EZ45    |

### Bag Supplies

- Lining Fabric - 1/3-yard cotton fabric
- 7.75-inch or 20-centimeter zipper. This measures the teeth only.
- Pellon 987F Fusible Fleece 1/4-yard. (This is used to back the wool, so your bag maintains its shape.)
- Coordinating thread to sew the bag together.

### Miscellaneous

Freezer paper approx. 30 inches of a roll

Scissors that can cut the wool

Scissors for cutting thread

Creative Stitching Tools – Hexagon Ruler

Thimble

Appliqué pins

Ruler for design placement

Pen to mark on freezer paper

Pilot FriXion pen or another marking pen for marking light-colored fabrics

White marking pencil for marking dark-colored fabrics

You will need a copy of *Creative Stitching Second Edition* by Sue Spargo.

### Needles

| Thread Size          | Regular Stitches               | Wrap/Cast On Stitches | Woven Stitches |
|----------------------|--------------------------------|-----------------------|----------------|
| #12 Wool Thread      | Embroidery #10 or Chenille #24 | Milliners #5          | Tapestry #24   |
| #8                   | Chenille #24                   | Milliners #3          | Tapestry #24   |
| #5                   | Chenille #22                   | Milliners #1          | Tapestry #22   |
| #3                   | Chenille #20                   | Milliners #15         | Tapestry #20   |
| Gimp or thick thread | Chenille #18                   | Milliners #15         | Tapestry #18   |
| #60 Cotton Thread    | Appliqué #10                   | N/A                   | N/A            |

The above table is just a suggestion. Sometimes, you will need to increase or decrease the size depending on what you are stitching and the thickness of your background fabric.

**Before you start, please thoroughly read all the instructions to ensure success.**

*Notes:*