

# *Rocky Mountain Quilt Museum*

## *Exhibit Submission Guidelines*



Exhibit submissions to the Rocky Mountain Quilt Museum (Solo or Group) should include the following information:

Cover letter

Contact information

Resume, Artist Bio, and Headshot

Title of exhibit

Description of the exhibit

- Is it original?
- ***Is this a solo exhibition, or is it a multi-artist show?***
- If the show was juried give the bio of the juror and their contact information.
- What would compel our visitors to want to view the exhibition?

Availability of exhibit

- Please indicate when the exhibition is available.

Installation of exhibit

- How many pieces are included in the exhibit?
- How many linear running feet does the exhibit require?

**RMQM exhibition quilts must have:**

1. Four inch (4") finished sleeve attached to the full width of the top edge of the quilt. Alternatively, artist must supply all necessary equipment for displaying irregularly shaped quilts or those with special hanging requirements.
2. Please label all submissions with your name and contact information.
3. Entry must be clean and free of pet hair, smoke, and odor.
4. Entries must be available for the duration of the exhibit.
5. Accepted quilts may be offered for sale. RMQM will retain a 40-percent commission on quilt sales. Sold quilts must remain on display for the duration of the exhibit.
6. Quiltmaker agrees that the supplied quilt images may be used for exhibit promotion and publicity, in print and online.

**Artist statement** (*Add any details you feel will give RMQM a full understanding of your work: past exhibit experience, press releases, etc.*)

- Artist statement – In a few words, explain why you (and your group) create your art and what it means to you. What does it convey to viewers?
- Techniques and materials used
- \* ***If a group, please include information about the group and participating artists.***

**Images**

- Two color digital images of each quilt – overall and detail at 300 dpi or greater, maximum size 6" (1800 pixels) on longest side.

**Educational Opportunities**

- Are you available for lectures and workshops/classes in concurrence with the exhibit?
  - \* At this time of social distancing, RMQM may choose to present lectures via the Zoom platform.

**Shipping**

- Exhibitor will incur all shipping expenses when exhibit travels to RMQM.
- Costs for returning quilts is covered by RMQM.
- All works are insured as soon as they are received by RMQM.

**Submissions may be sent**

- Electronically to [exhibits@rmqm.org](mailto:exhibits@rmqm.org) or
- Mailed to: **Rocky Mountain Quilt Museum**  
Attn: Exhibits Manager  
200 Violet Street, Unit 150  
Golden, CO 80401

**Questions?**

- Email: [exhibits@rmqm.org](mailto:exhibits@rmqm.org) or call 303-215-9001

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