~ Logs on Roll ~
Call for Entries 2023
LOG CABIN QUILTS
Juried Exhibition
Exhibit April 17—July 15, 2023
Online Entry—November 1-30, 2022

Modern, contemporary or traditional - straight furrows, barn-raising or mixed up conglomerations of log cabin blocks. RMQM is looking for amazing log cabin quilts for the newest call for entries.

Log Cabin quilts have historically been an American favorite throughout the years. Perhaps due to the numerous ways to align the blocks into a variety of different setting possibilities, or the ever-popular way to use up a lot of scraps that might otherwise be wasted or to have a controlled color palate. The earliest log cabin quilt in America dates back to the mid-1800s, while even earlier examples of the log cabin design dates back to early Egypt. It seems that the log cabin block will continue to be a popular way to create one-of-a-kind quilts for today’s traditional and contemporary quilters. Whether you are a traditional quilter or a contemporary art quilter we invite you to share your latest log cabin quilt in the upcoming Log Cabin quilt exhibit. Selected works will be accompanied with the amazing log cabin miniaturized work of Amy Pabst in her solo show that will also be on exhibit during this exhibition quarter.

PLEASE READ:

Entrants may enter more than one quilt.
Quilt entry fee: $20 per quilt.

EXHIBITION INFORMATION / TIMELINE:

- Entries will be accepted online November 1 - 30, 2022. (No exceptions)
- Notifications as to acceptance to be sent by December 15, 2022
- Quilts should be shipped to arrive at RMQM between March 27—April 1, 2023. (shipping is the expense of the exhibitor.)
- Quilts will be shipped the week following close of the exhibit. Return shipping by FedEx Ground and insurance fees will be paid by RMQM. Entrant will be asked to pay shipping fees if express return service is requested.
- Quilts/artwork will be juried by an independent jurors.

ELIGIBILITY AND SHOW CRITERIA:

- Open to all quilt artists; international entries are welcome. All entries must have been completed after January 1, 2018.
- Entry must consist of at least 2 layers and held together by some form of stitching, whether by hand or machine.
- No three-dimensional work will be accepted.
- Quilt size limit: no wider than 98”, no longer than 108”
- All entries must have been completed after January 1, 2018.

QUILTS SELECTED FOR THE EXHIBITION should have the following:

1. Four inch (4") finished sleeve attached to the full width of the top edge of the quilt. Alternatively, artist must supply all necessary equipment for displaying irregularly shaped quilts or those with special hanging requirements.
2. Cloth identification label sewn securely to the quilt back, that includes the name, address, and telephone number of the entrant.
3. Entry must be clean and free of pet hair, smoke, and odor.
4. Two color digital images of each quilt—overall and detail at 300 dpi
   * Exhibitor agrees that the supplied quilt images will be of good quality and may be used for exhibit promotion and publicity, in print and online.
5. Entries that do not meet show criteria, exhibit poor quality construction, or have been misrepresented by digital images may be disqualified and returned to entrant.
6. Entries must be available for the duration of the exhibit.
7. Accepted quilts may be offered for sale. RMQM will retain a 40-percent commission on quilt sales. Sold quilts must remain on display for the duration of the exhibit.
8. Quiltmaker agrees that the supplied image of the entry may be used for exhibit promotion and publicity, in print and online and promotional items for sale in the RMQM gift shop.
9. Entrant is responsible for the shipment and insurance costs of transporting their entry to RMQM. Quilts will be insured while in the possession of RMQM and during the return shipping. Return shipping and insurance is incurred by RMQM.

JURORS: Irene Berry and Jan Mark will serve as jurors for the Log Cabin call for entries.

Irene is a former exhibits manager at Rocky Mountain Quilt Museum and a former editor at Quilter’s Newsletter and The Quilt Life magazines. She has a Bachelor of Fine Arts degree from Pratt Institute in Brooklyn, New York.

Jan was the senior editor for Quiltmaker and Quilter’s Newsletter and editor-in-chief at Quilter Newsletter, Quilter’s Home, and The Quilt Life. Jan’s quilts have been accepted into regional, national, and international exhibitions and competitions.

CALENDAR

November 1 – 30, 2022
Online Entry period

December 15, 2022
Notification of acceptance

March 27—April 1, 2023
Work to be received at RMQM

April 17, 2023
Exhibit opens

April 21, 2023
Opening reception

200 Violet Street; Suite 150 | Golden, CO 80401
Museum and gift shop 303 277-0377
Administrative Office & Sandra Dallas Library